

UNESCO-Aschberg Bursaries for Artists Programme

2010

We are happy to announce the call for applications for the **2010 UNESCO-Aschberg Bursaries for Artists**.

As an implementation instrument of the **Convention on the Protection and Promotion of the Diversity of Cultural Expressions**, the Programme promotes the mobility of young artists through sojourns in art residencies abroad so as to foster creativity and cultural diversity. It recognizes the important contribution of artists in the creative process and their central role in nurturing the diversity of cultural expressions.

Artist-in-residence bursaries are being offered in institutions around the world in the following three fields: visual arts, creative writing and music.

To consult the list of bursaries being offered for 2010 please visit our website at www.unesco.org/culture/aschberg. There, you will find direct links to institutions and full instructions on the application requirements and necessary dates.

For all questions or enquiries that have **not** been addressed on our website's FAQ section please contact us via email at Aschberg@unesco.org.

Please share this information with all those who may be interested: artists and residencies.

Regards,

UNESCO-Aschberg

www.unesco.org/culture/aschberg

Section of the Diversity of Cultural Expressions

Division of Cultural Expressions and Creative Industries

Manitoulin Community Choir Composition Competition

THE MANITOULIN COMMUNITY CHOIR IS PROUD TO ANNOUNCE OUR FIRST CHORAL COMPOSITION COMPETITION. WE ARE AN UNAUDITIONED CHOIR OF APPROXIMATELY 30 SINGERS RANGING FROM HIGH SCHOOL AGE STUDENTS TO FOLKS IN THEIR SEVENTIES WHO ENJOY SINGING MANY DIFFERENT STYLES OF BOTH SACRED AND SECULAR MUSIC. WE WANT TO ENCOURAGE CANADIAN COMPOSERS TO WRITE FOR CHOIRS LIKE OURS. HERE IS THE COMPETITION INFORMATION:

- COMPOSERS MUST BE CANADIAN.
- SONGS MUST BE SATB, UNACCOMPANIED OR ACCOMPANIED BY PIANO.
- SUBMISSIONS MUST BE ORIGINAL, UNPUBLISHED AND NON-COMMISSIONED WORK.
- NO ARRANGEMENTS, PLEASE.
- VOCAL RANGES AND LEVEL OF DIFFICULTY SHOULD BE APPROPRIATE FOR AN AMATEUR CHOIR.
- EITHER COMPUTER-GENERATED OR LEGIBLE HAND-WRITTEN SCORES WILL BE ACCEPTED.
- PLEASE DO NOT SEND RECORDINGS.
- TEXT MUST BE CHEERFUL, IN ENGLISH, BASED ON VERSES FROM ONE OF THE PSALMS, (IN YOUR OWN WORDS, A DIRECT QUOTATION FROM A PUBLIC DOMAIN TRANSLATION, OR FROM A MODERN TRANSLATION WITH THE WRITTEN PERMISSION OF THE COPYRIGHT HOLDER. PROOF OF PERMISSION MUST BE SUBMITTED WITH ENTRY.)
- PLEASE PUT YOUR NAME CLEARLY ON YOUR COMPOSITION.

EACH ENTRY MUST BE SUBMITTED SEPARATELY. SCORES WILL NOT BE RETURNED. THE WINNER, TO BE ANNOUNCED AT THE END OF NOVEMBER, WILL RECEIVE \$200, AND THE SONG WILL BE PERFORMED IN OUR SPRING CONCERT 2010. THE CHOIR RESERVES THE RIGHT NOT TO AWARD THE PRIZE IF NO SUBMISSION IS DEEMED SUITABLE. SEND YOUR ENTRY ALONG WITH THE ENTRY FEE OF \$20 AND TWO COPIES OF YOUR SONG TO:

MANITOULIN COMMUNITY
CHOIR c/o JANE BEST, Box 410
GORE BAY ON POP 1H0.

First International Composition Competition "OPERA OMNIA"

THE FIRST INTERNATIONAL COMPOSITION COMPETITION "OPERA OMNIA" IN COLLABORATION WITH EDITIONS GAM (CANADA), IS OPEN TO COMPOSERS OF ANY NATION, WITHOUT AGE LIMIT AND REQUESTS COMPOSITIONS FOR UNACCOMPANIED CHOIR. TOTAL PRIZES: € 700,00 AND PUBLICATION BY EDITIONS GAM FOR FURTHER INFORMATION CONTACT: OPERAOMNIA@ALICE.IT.

DOWNLOAD THE RULES AT: [HTTP://WWW.OPERAOMNIA.135.IT/](http://www.operaomnia.135.it/)

Deadline: October 31, 2009

III MAGISTRALIA COMPETITION FOR MUSICAL CREATION FOR WOMEN

Open inscription period

Magistralia Foundation organizes the second edition of this biannual competition, aimed at improving the presence of women in classical music.

The competition is open to women composers of all nationalities and ages, who will be able submit original compositions for symphonic orchestras of 10 to 15 minutes of length before March 31st 2010. Bases for appliance can be downloaded at www.fundacionmagistralia.com/concurso

For further information and bases:
<http://www.fundacionmagistralia.com/concurso>
concurso@fundacionmagistralia.com
+34 985 987 751

Eighth International Competition for Composers *Città di Udine*

RULES AND CONDITIONS

Art. 1 TEM - Taukay Edizioni Musicali and Delta Produzioni Associazione Culturale, with the participation of the Presidente della Repubblica, and the support of the Ministero per i Beni e le Attività Culturali, the Italian National UNESCO Commission, the Comune di Udine and the Università degli Studi di Udine, hereby open the Eighth International Competition for Composers "Città di Udine".

Art. 2 The competition is divided in two sections:
- instrumental compositions for chamber orchestra
- electro-acoustic music.

Art. 3 The competition will accept unpublished compositions by musicians of any nationality and of any age. Previously performed compositions will be accepted. Compositions must be sent anonymously as explained below.

Art. 4 Section for compositions for chamber orchestra.
Pieces should not exceed eight minutes in length, however consideration will be given to compositions which exceed this length if, in the opinion of the jury, they are of particular artistic merit. The jury's decision on this matter is final.

The instrumental group is made up of:

- a string quartet (2 violins, viola and cello)
- piano
- flute (piccolo, alto flute, and bass flute) / one performer
- clarinet (clarinet in E flat, clarinet in B flat, clarinet in A and bass clarinet)/ one performer
- percussion instruments from the following list: vibraphone, glockenspiel, tom toms (max 5 pieces) suspended cymbals, tam tam, templeblocks, small percussion instruments such as triangle, wood blocks, maracas etc... / one performer
- instruments listed above may be used in any combination
- if desired, just one instrument may be used
- it is possible to use a stereo audio track on DAT or CD in the performance of the chamber orchestra
- six copies of each score must be sent for the section of compositions for the chamber orchestra
- each of the six copies must contain the title of the composition, but must not contain the name of the composer

- information regarding the name of the composer must be placed in a sealed envelope and placed in a folder together with the scores
- should the score be selected for performance, the composer must supply separate scores for individual instruments
- scores will not be returned
- should works contain unknown symbols or marks, the composer must provide explanatory notes in order that the work can be understood correctly.

Art. 5 Electro-acoustic music section

Electro-acoustic musical compositions must have a duration of less than ten minutes and must be presented in stereo on DAT or compact disc. Any multi-channel versions of the composition should be sent along with the stereo version.

- only one copy of each composition need be sent for the Electro-acoustic music section.
- The DAT or CD being entered must contain the title of the composition, but must not contain the name of the composer
- information regarding the name of the composer must be placed in a sealed envelope and placed in a folder together with the composition being entered.

Art. 6 More than one composition may be submitted.

Art. 7 The Jury will select the winners from a shortlist of finalists and will award the following prizes:

- Best composition in the section “instrumental compositions for chamber orchestra”: one thousand Euro (1000 Euro).
- Best composition in the section “Electro- acoustic music”: one thousand Euro (1000 Euro).
- special prize “Piero Pezzè” (founded by his heirs in memory of the Friulano composer who passed away in 1980): seven hundred Euro (700 Euro).
- Special mention with the awarding of the medal offered by the Presidente della Repubblica Italiana for this edition of the event.
- Public performance of 6-8 of the best compositions entered (Udine, October 2010).
- Production of a CD of the concert in October and inclusion of this in the TEM - Taukay Edizioni Musicali catalogue.

The two winning compositions will be broadcast by RAI Radio as part of the national programming of the RAI Radiotre Suite dedicated to contemporary music.

TEM - Taukay Edizioni Musicali, following the indications of the Jury and in agreement with the composer, offers to include and make available the most interesting compositions as part of their electronic catalogue of New Music.

Art. 8 submitted works which include an audio recording of the composition may be included in the programming of Taukay Web Radio. The choice of compositions to be broadcast will be decided in accordance with the editorial direction of the broadcaster (<http://radio.taukay.it>).

Art. 9 Works should be posted to the competition secretary at:

TEM - Taukay Edizioni Musicali - via del Torre 57/5 - 33047 Remanzacco (Ud) - ITALY

The closing date is 30 April 2010. The postmark will be deemed to be the date of submission.

The final decision of the jury will be made public by 31st July 2010.

Art. 10 The jury reserves the right to refuse any entry which does not fulfil the indicated requirements.

Art. 11 Each individual composition in each section must be sent together with the receipt for the payment of the entry fee of thirty euros (€30). If multiple compositions are sent, a single payment may be made for the total of the combined entry fees. The fee should be paid in the following ways:

From Italy:

- vaglia postale paid to: Taukay Edizioni Musicali – via del Torre 57/5 – 33047 Remanzacco (UD) – ITALIA
- by credit card using the following link: <http://www.taukay.it/2010/competition.html>
- by bank transfer using the following banking coordinates: IT 81 P 02008 12325 000040780136 UNICREDIT BANCA - Agenzia Udine del Ledra

From outside Italy:

- by credit card using the following link: <http://www.taukay.it/2010/competition.html>
 - by bank transfer using the following international banking coordinates:
BIC SWIFT code: UNCRITB1N46
International bank account: IT 81 P 02008 12325 000040780136
UNICREDIT BANCA - Agenzia Udine del Ledra
 - for information about other payment methods please e-mail: competition@taukey.it
- Where possible, the “reason for payment” should indicate: Ottavo Concorso “Città di Udine”.

Art. 12 the file containing the composition must include a sealed envelope containing the following personal information (a printable entry form can be downloaded at: <http://www.taukay.it/2010/competition.html>):

- name, surname, date and place of birth, sex, nationality, address, telephone number, e-mail address, section being entered, title, date and length of composition.
- a statement certifying that the submitted composition is unpublished
- a statement agreeing to permit the performance of the composition to be broadcast or telecast and archived without compensation
- a statement agreeing to the treatment of personal information in accordance with Italian privacy laws. (D. Lgs. 196/03 - Codice in materia di Privacy).

The following material must also be included:

- curriculum vitae and studiorum
- photocopy of identification document of the composer.
- recent photograph of the composer
- receipt for the entry fee of 30 Euro

Art. 13 The Jury’s decision is final.

Art. 14 By entering the competition and submitting the composition, the composer accepts all the above terms and conditions.

Failing to follow the above terms and conditions will result in the forfeiting of any rights deriving from participation in the competition.

Art. 15 The competent court for any dispute is the Court of Udine .
For further information, please visit the TEM - Taukay Edizioni Musicali website at:
<http://www.taukay.it>
Or email us at: competition@taukay.it

prot. 12-09-2009

17th JEUNESSES INTERNATIONAL MUSIC COMPETITION

Bucharest, 7 - 13 May 2010

PIANO

GENERAL INFORMATION

- **Age categories**
Four age categories - up to 10, 14, 18 and 30 years old_
- **Registration dead-line**
1st March 2010 – date of postmark or courier service stamp
- **Prizes**
In a total amount of 10,000 Euro, consisting in money, instruments or scholarships

COMPLETE INFORMATION

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