


L'ARBRE DE BOROBUDUR

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TRÈS LENT. $\text{♩} = ca 45$

délicat,
et simultané.

The score is written for a variety of instruments, including traditional Indonesian gamelan instruments and Western instruments. The tempo is marked 'TRÈS LENT' with a quarter note equal to approximately 45 beats per minute. The score is divided into measures with time signatures of 4/4 and 5/4. Dynamics range from *ppp* (pianissimo) to *f* (forte). Performance instructions include 'délié' (delicate) and 'simultané' (simultaneous). The score includes a section for 'CROTALES' (chimes) and a section for 'HARPE' (harp) with specific fingering and articulation marks.

* ACCORDÉ :  (sonne une octave plus bas)
sur la gamelan.

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Handwritten musical score for a chamber ensemble, page 2. The score is divided into three measures with time signatures 3/4, 5/4, and 3/4. The instruments and their parts are as follows:

- Peking:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes a dynamic marking *pp* in the first measure.
- PNS:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamics *f* and *pp*.
- BNG:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamic *f*.
- GAMB:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamic *f*.
- JLG:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamic *f*.
- KG:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamics *f* and *pp*.
- CBCL:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamic *f* and instruction "pizz." (pizzicato).
- ONDES:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamics *f*, *pp*, and *ppp*.
- H1:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamics *f*, *pp*, and *ppp*.
- H2:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamics *f*, *pp*, and *ppp*.
- Pnc I:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamics *ppp* and *pp*.
- Pnc II:** Part 1 (3/4), Part 2 (5/4), Part 3 (3/4). Includes dynamic *p*.

Additional markings include "CLTUBES" in the Pnc I part and various performance instructions like "accents" and "slurs".

Handwritten musical score for a symphony orchestra, page 3. The score is divided into three measures, each with a 5/4 time signature. Measure 1 is marked with a circled '2', measure 2 with a circled '3', and measure 3 with a circled '3' and '(2+3)'. The tempo is marked 'poco rall.' in measures 1 and 2, and 'poco accel.' in measure 3.

Instrumentation and Dynamics:

- Suling:** Dynamics include *f sempre*, *pp*, and *mf*.
- Flügelhorn (Flg):** Dynamics include *f*, *pp*, and *mf*.
- PN S:** Dynamics include *f*, *pp*, and *mf*.
- BNG:** Dynamics include *f* and *mf*.
- GBG:** Dynamics include *f* and *mf*.
- JLG:** Dynamics include *f*, *mf*, and *f*.
- Hr:** Dynamics include *f*.
- Ch-B:** Dynamics include *ff* and *mf*.
- OND:** Dynamics include *pp*, *ppb*, and *mf*.
- H1:** Dynamics include *f*, *ppb*, and *f*.
- H2:** Dynamics include *f*, *pp*, *ppb*, and *f*.
- Pnc I:** Dynamics include *pp* and *mf*.
- Pnc II:** Dynamics include *mf* and *ff*.

Performance Instructions:

- f sempre* (written above Suling and below Pnc II).
- poco rall.* (written above the first two measures).
- poco accel.* (written above the third measure).
- pp*, *ppb*, *mf*, *f*, *ff* (dynamic markings).
- acc.* (written above OND).
- vib. d'intensità* (written above OND).
- is - - - sempre.* (written below Pnc II).

Other Notations:

- Rehearsal marks: ||: and ||: .
- Tempo changes: ♩ and ♩ .
- Articulation: *acc.* (accents).
- Phrasing: Slurs and ties.