

REVOLUTIONS PER MINUTE

for piano or other polyphonic instrument

Vast despite its brevity, focussed despite all other variables

♩ = 69

p

③

mp

Reflective *rit.*

tr

⑤

Slightly discombobulated

♩ = 58

tr

(pedal freely)

⑧

Blissfully salted

♩ = 63

poco accel.

mf

one white Iris, c.f. Van Gogh's "Iris"

⑪

Resiliently accumulative

♩ = 74

tr

mp

⑭

p

rit.

8va

l.v.

8va

l.v.

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