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ACQUISITIONS



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The Canadian Music Centre is Canada's national collection of music by our major concert composers. The Centre's activities, conducted through the national office in Toronto and its regional offices in Sackville, Montreal, Toronto, Calgary and Vancouver, are organized to support the creative work of the more than 530 composers who are called Associates of the CMC. The Centre collects, reproduces, promotes, records and distributes the Associates' music. In these services, then, it works with Canadian and international musicians, conductors, scholars, educators and other creative groups such as choreographers, film-makers and broadcasters.

The Centre is an independent, non government, non-profit body, incorporated under federal charter. First established in Toronto in 1959 by the Canadian Music Council, upon recommendation of the Composers, Authors and Publishers Association of Canada (CAPAC) and the Canadian League of Composers, it opened offices in Montreal in October 1973, in Vancouver in October 1977, and in Calgary in February 1980. In 1983 a separate office for Ontario's regional affairs was also created and a mini-centre has existed in Sackville, N.B., since 1988.

LE CENTRE DE MUSIQUE CANADIENNE

The Collections

The Canadian Music Centre Library houses a collection of some 14,000 scores, both published and unpublished, records and tapes of works by our Associate Composers, and books and clippings on Canadian music. Recordings and print material are for reference and must be used in the Ettore Mazzoleni Library at Chalmers House in Toronto, in the Violet Archer Library in the CMC office in Calgary, or in the CMC libraries in Sackville, Montreal and Vancouver.

Music scores and works in the electroacoustic archive may be borrowed free of charge for a period of two months. Manuscript scores are available in bound photocopy form. With the composer's permission, such copies may be bought from the Centre at cost.

Rental of Orchestral Parts

When a publisher's name is mentioned in an entry, the performance material is available through the rental library of that publisher. Any enquiries received by the Canadian Music Centre concerning parts of such works will be redirected to the publisher concerned. Parts for most unpublished scores are available from the Centre.

Le Centre possède avant tout une collection très imposante d'œuvres de nos meilleurs compositeurs de musique de concert. Les activités du Centre, qui sont menées à partir du bureau national à Toronto et des bureaux régionaux de Sackville, Montréal, Toronto, Calgary et Vancouver, visent à promouvoir le travail créateur de plus de 530 compositeurs qui sont agréés au Centre de musique canadienne. Le Centre recueille, reproduit, encourage, enregistre et distribue la musique de ces compositeurs. À cette fin, il collabore avec des musiciens aussi bien canadiens qu'étrangers, des chefs d'orchestre, des éducateurs et avec d'autres créateurs tels que des chorégraphes, cinéastes et animateurs d'émissions radiophoniques.

D'abord fondé et établi à Toronto en 1959 par le Conseil canadien de la musique, à la recommandation de l'Association des Compositeurs, Auteurs et l'éditeurs du Canada (CAPAC) et de la Ligue canadienne de compositeurs, le Centre a maintenant des bureaux à Montreal (depuis octobre 1973), à Vancouver (depuis octobre 1977) et à Calgary (depuis février 1980). Un bureau indépendant, qui dessert la province de l'Ontario, a été créé en 1983, et un mini-centre vient d'exister à Sackville, au Nouveau-Brunswick, depuis 1988.

Les collections

La bibliothèque du Centre de musique canadienne renferme 14 000 partitions - publiées et inédites - des disques et des enregistrements sur bande des œuvres de nos compositeurs agréés ainsi que des livres et des coupures de presse sur la musique canadienne. Les enregistrements et les imprimés servent de référence et doivent être consultés à la Bibliothèque Ettore Mazzoleni à la Maison Chalmers, à Toronto, à la Bibliothèque Violet Archer au bureau du CMC à Calgary ou aux bibliothèques du CMC à Sackville, Montréal et Vancouver.

On peut emprunter gratuitement, pour une période de deux mois, les partitions musicales ou les œuvres se trouvant dans les archives électroacoustiques. Les partitions manuscrites sont photocopiées et reliées. Avec la permission du compositeur, ces copies peuvent être achetées au Centre au prix coûtant.

Location de matériel d'orchestre

Lorsque le nom d'un éditeur figure dans une entrée, le matériel peut être emprunté de la musicothèque de cet éditeur. Le CMC fera suivre à l'éditeur concerné toute demande de matériel qu'il recevra. Le matériel de la plupart des partitions inédites se trouve au Centre.

INTRODUCTION

This catalogue lists musical works added to the collection of the Canadian Music Centre Library in 2002. All works are manuscript unless a publisher's name occurs in the entry.

Instruments are listed in classification number order, a guide to which follows. The Rosen Music Classification System, which is used here, was designed in 1982-83, and first implemented at The Banff Centre Library in 1983. The first two elements of the call number reflect the instrumentation of the work. (The third, and last element, is a unique number assigned to each composer).

Within an entry, orchestral works are described in the following manner.

Soloists/flutes, oboes, clarinets, bassoons/horns, trumpets, trombones, tubas/timpani, other percussion, harp, celesta, organ, piano/strings.

Thus, a work for solo bassoon and medium orchestra might appear as: Solo bassoon/2222/2200/timp, perc/strings.

The numbers representing wind instruments indicate the number of players required. Note that there is no attempt to distinguish between a doubling and separate part. Where desks of string players have been specified by the composer they are noted in parentheses, thus: (8-7-6-5-4).

INTRODUCTION

Ce catalogue contient toutes les œuvres musicales ajoutées à la collection de la Bibliothèque du Centre de musique canadienne en 2001. Ces œuvres sont manuscrites à moins que l'éditeur ne soit nommé.

Les instruments sont indiqués en fonction de leur classification. Cet ordre suit le système de classification musicale Rosen conçu en 1982-83 et instauré à la bibliothèque du *Banff Centre* en 1983. Les deux premiers éléments de la cote indiquent l'instrumentation de l'œuvre. (Le troisième — et dernier — élément représente le nombre particulier assigné à chaque compositeur).

Les œuvres orchestrales sont décrites sur les fiches de la manière suivante:

Solistes/flûtes, hautbois, clarinettes, bassons/cors, trompettes, trombones, tubas/timbales, autres percussions, harpe, célesta, orgue, piano/cordes.

Ainsi, une œuvre pour basson solo et orchestre moyen pourra être classée: Basson solo/2222/2200/timb., perc/cordes.

Les chiffres représentant les instruments à vent indiquent le nombre requis d'exécutants. Veuillez noter qu'une partie séparée et une partie de doublure sont représentées de la même façon. Là où le nombre de pupitres pour les cordes a été spécifié par le compositeur, la chose est ainsi indiquée: (8-7-6-5-4).

INSTRUMENTAL MUSIC (MI)	
ORCHESTRA (MI 1--)	1-4
Full orchestra (MI 11 --)	
Chamber orchestra (MI 12--)	
Full orchestra with soloist (MI 13--)	
Full orchestra with soloists (MI 14--)	
String orchestra (MI 15--)	
String orchestra with soloist (MI 16--)	
String orchestra with soloists (MI 17--)	
Band or wind ensemble (MI 18--)	
Band or wind ensemble w/soloist(s) (MI 19--)	
KEYBOARD (MI 2--)	4-7
Piano (MI 21--)	
Harpichord (MI 2210)	
Organ (MI 2410)	
Accordion (MI 2610)	
STRINGS (MI 3--)	7-1 0
Solo or ensemble (MI 31--)	
With keyboard (MI 32--)	
PLUCKED STRINGS (MI 4--)	1 0-1 1
Solo (MI 41--)	
Ensemble (MI 42--)	
WOODWINDS (MI 5--)	1 1-1 2
Solo or ensemble (MI 51--)	
With keyboard (MI 52--)	
BRASS (MI 6--)	12-13
Solo or ensemble (MI 61--)	
With keyboard (MI 62--)	
PERCUSSION (MI 7--)	1 3
INSTRUMENTAL ENSEMBLES (MI 8--)	13-1 5
Duos (MI 82--)	
Trios (MI 83--)	
Quartets (MI 84--)	
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With chamber ensemble (MV 12--)	
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With orchestra (MV 14--)	
With orchestra & chorus (MV 15--)	
With chorus (MV 17--)	
With electroacoustic components (MV 18--)	
2 VOICES (MV 2--)	1 8
3 VOICES (MV 3--)	1 8
4. VOICES (MV 4--)	1 8
5 VOICES (MV 5--)	1 8
CHORUS (MV 6--)	19- 2 0
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With orchestra (MV 64 --)	
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MUSIQUE INSTRUMENTALE (MI)	
ORCHESTRE (MI 1--)	1-4
Grand orchestre (MI 11--)	
Orchestre de chambre (MI 12--)	
Grand orchestre avec soliste (MI 13--)	
Grand orchestre avec solistes (MI 14--)	
Orchestre à cordes (MI 15--)	
Orchestre à cordes avec soliste (MI 16--)	
Orchestre à cordes avec solistes (MI 17--)	
Harmonie ou ensemble à vent (MI 18--)	
Ensemble à vent avec soliste(s)	
CLAVIER (MI 2--)	4- 7
Piano (MI 21--)	
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Orgue (MI 2410)	
Accordéon (MI 2610)	
CORDES (MI 3--)	7-1 0
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Solo (MI 41--)	
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BOIS (MI 5--)	1 1-1 2
Solo ou ensemble (MI 51--)	
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Avec clavier (MI 62--)	
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Avec ensemble instrumental (MV 12--)	
Avec grand ensemble (MV 13--)	
Avec orchestre (MV 14--)	
Avec orchestre et chœur (MV 15--)	
Avec chœur (MY 17--)	
Avec éléments électroacoustiques (MV 18--)	
2 VOIX (MV 2--)	1 8
3 VOIX (MV 3--)	1 8
4 VOIX (MV 4--)	1 8
5 VOIX (MV 5--)	1 8
CHŒUR (MV 6--)	1 9- 2 0
A cappella (MV 6000)	
Avec un instrument (MV 61--)	
Avec ensemble instrumental (MV 62--)	
Avec grand ensemble (MV 63--)	
Avec orchestre (MV 64--)	
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ACQUISITIONS 2002

INSTRUMENTAL MUSIC / MUSIQUE INSTRUMENTALE

ORCHESTRA / ORCHESTRE

FULL ORCHESTRA / GRAND ORCHESTRE

- MI 1100 A265or
AGER, Andrew, 1962-
Orchestral fantasia on a theme of Alban Berg
1993.
1 score (47 p.); 43 cm.
Note: no masters at CMC; see composer for purchase copies.
01EngHn1BassCl1cbsn/2021/celesta/strings.
- MI 1100 B432sy8
BELKIN, Alan, 1951-
Symphony no 8
2002
1 partition (70 p.); 43 cm.
Durée : 20'
2(picc)222/433(bass)1perc. (2), harpe/cordes.
- MI 1100 B823fe
BRASSARD, François-Joseph, 1908-1976.
Festival
1949
1 partition (20 p.) ;35 cm.
Durée : 3'
Pour orchestre : 1111/1100/harpe/cordes.
- MI 1100 B979ci
BUSHNELL, Michael, 1950-
City lights for chamber orchestra
1999.
1 score ([2], 95 p.) ; 28 cm.
Duration: 16'
2222/2220/perc(2), piano(2)/strings.
- MI 1100 C269tr
CARDY, Patrick, 1953-
Trobadores
[2001].
For orchestra.
- MI 1100 C951la
CROSSMAN, Allan, 1942-
The Ladder has rung
1984.
1 partition (8 p.) ;34 cm.
Durée : 5'
3(picc)333/2220/2 perc., célesta/ cordes.
- MI 1100 D6915gr
DOOLITTLE, Emily, 1972-
Green notes
2001.
1 score (48 p.); 28 cm.
For Baroque orchestra (2201/0200/perc,hrpschrd/strings).
- MI 1100 E19sk
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Skeletten spiel
[1908, 1925,] rev. 1975.
1 score (38 p.); 38 cm.
Duration: 8'
2picc2EngHn2BassCl2cbsn/4341/timp, perc(3), harps(2), celeste/strings.
- MI 1100 E19tau
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Taubild
1934, 1975.
1 full score (41 p.) ;28 cm.
2222/4300/timp, perc, harp/strings.
- MI 1100 E19tr
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Ouverture zur pantomime "der träumende knabe"
1914.
1 score (i, 17 p.); 28 cm.
2picc2EngHn2BassCl2cbsn/4241/timp, perc, harp/strings.
- MI 1100 E19we
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Weihebid
1924.
1 score ([1] 41 p.); 38 cm.
22EngHn22cbsn/4231/timp/strings.
- MI 1100 E19zi
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Ziganka
[1913-1920].
1 full score (131 p.); 43 cm.
2(picc)2EngHn22/4231/timp, perc(3), celeste, harp/strings.
- MI 1100 F981BL
FUNG, Vivian, 1975-
Blaze
1998
Duration: 13'
1 score ([2], 74 p.) ; 43 cm.
3333/4331/timp, perc(3), harp, piano/strings.
- MI 1100 G329va
GENGE, Anthony, 1952-
Variations for orchestra
1997.
Duration: 13'
1 score ([2], 98 p.); 32 cm.
2222/2320/timp, perc(2)/strings.
- MI 1100 G691al
GOUGEON, Denis, 1951-
À l'aventure
Saint-Nicolas QC : Doberman, 1992.
1 partition (56 p.) ;43 cm.
Duration: 12'
3(picc)23(Eb, bass)2/433(basse)1/4 perc./cordes.
- MI 1100 H434al
HEALEY, Derek, 1936-
Alert bay
2001.
1 score (35 p.); 38 cm
Duration: 10'
2(picc)222/2000/timp, perc/strings.
- MI 1100 H997th
HYNES, Michael, 1960-
There's just god, when he's drunk
2002.
1 partition ([14] p.) ;43 cm.
Duration: 6'
22(cor angl)2(en la)2(cbsn)/2211/2 perc., harpe, tymb./cordes.
- MI 1100 H997thr
HYNES, Michael, 1960-
Three pieces for chamber orchestra
1991.
1 partition ([24] p.) ;43 cm.
Duration: 15'
1111/1110/pno, perc./cordes.
- MI 1100 K64ch
KLEIN, Lothar, 1932-
Charivari
1965.
1 score ([1], 56 p.); 36 cm.
Duration: 12'
2picc222/4220/timp, perc(2)/strings.
- MI 1100 L857qu
LONGTIN, Michel, 1946-
Quaternions
1997.
1 partition (204p.) + 1 texte (21 p.) ;42 cm.
Duration: 50'
3333 /4331/timb., 3 perc, harpe/cordes.
- MI 1100 M135bo
MCDONALD, Boyd, 1932-
Borders with shadows
2000.
1 score ([2], 34 p.) ; 43 cm.
2(picc)2(engHn)2(b)tenorsax2/42410/timp,perc(3), accordion/strings.
- MI 1100 M1525te
McINTYRE, Paul, 1931-
Terry Fox
2001.
1 score ([2], 26 p.); 28 cm.
2picc222/4431/perc(2)/strings.
- MI 1100 M1527sy1
McINTYRE, David L., 1950-
Symphony no. 1
1999.

1 score (122 p.); 28 cm.
2(picc)222/4331/timp, perc(2), harp/strings.

• MI 1100 M217ka
MAJDANIK, Victoria,1969-
Kaléidoscope
2000.

1 score ([2], 74 p.); 43 cm.

Duration: 19'

3(piccaltofl)3(EngHn)3(BassCl)3(cnbnsn)/4331/perc(3), harp,
piano(celesta)/strings .

• MI 1100 M314to
MARCEL, Luc,1962-
Tour Génoise
2002

1 partitions (112 p.); 42 cm.

Duration: 13'

2222/4331/perc (4), harpe/cordes.

• MI 1100 M839ét
MOREL, François,1926-
Et le crépuscule... se trouva libre
St-Nicolas, QC : Doberman, 1998
1 partition (54 p.) ; 42 cm.

Durée : 14'

3(picc)3(cor angl.)3(clbasse)3(cbsn)/ 4332/perc(3),piano (célesta),harpe/cordes.

• MI 1100 O48de
OLIVER, John,1959-
Devolution
1984.

1 miniature score ([2], 57 p.) ; 28 cm.

Duration: 22'

3(picc2)3(EngHn)3(Eflat,BssCl)3(cnbnsn)/4331/timp, perc(3)harp, piano/strings.

• MI 1100 P323ec
PAUK, Alex,1945-
Echo spirit isle
1983.

1 score (ii, 51 p.) ; 43 cm.

Duration: 17'

3(picc)3(EngHn)2BassCl2cnbsn/4331/timp, perc(4), harp, piano/strings.

• MI 1100 P944ch1
PRÉVOST, André,1934-2001
Chorégraphie I
1972

1 partition (57 p.); 43 cm.

Durée : 17'

4(picc)4(cor angl)4(Mi B)4(basse)/44(ré)4(basse)1/perc(3), célesta,
harpe/cordes.

• MI 1100 R246f
RAUM, Elizabeth,1945-
Fanfare overture
2002.

1 score ([2] 24 p.); 28 cm.

2picc222/4331/timp, perc(2)/strings.

• MI 1100 S336od
SCHIPIZKY, Frederick,1952-
Odyssey
2000.

1 score (53 p.) ;43 cm.

Duration: 12'

3(picc)3(engHn)3(bassCl)3(cbsn)/4331/timp,perc(3),harp/strings.

• MI 1100 T622pe
TITTLE, Steve,1935-
Peaceful seasons: three dances (version for small orchestra)
1996.

1 score ([1], 53 p.); 36 cm.

Duration: 11'

2111/2210/perc., piano/strings.

• MI 1100 W271an
WARE, Peter,1951-
Symphony no. 1: ancient evenings
Toronto: Acoma, 2001.

1 score ([14], 137); 28 cm.

Duration: 45'

3(picc)222/4231/1200/strings.

CHAMBER ORCHESTRA / ORCHESTRE DE CHAMBRE

• MI 1200 B7515fa1
BOUCHARD, Linda,1957-
Fanorev
1986.

1 partition ([2], 39 p.); 34 cm.

Durée : 7'

112(cl bs)1/1100/ perc, clavecin ou marimba ou piano/11111.

• MI 1200 B7555ci
BOUDREAU, Michelle,1956-
Le cinquième conte vagabond
2001.

1 partition ([3], 16 p.) ; 42 cm.

Pour onze instruments : 1(picc)111/1110/perc./11110

• MI 1200 C311ch
CARRABRÉ, T. Patrick,1958-
Chase the sun
1994, 1996.

1 score (32 p.) ; 28 cm.

Duration: 5'

1111/1110/perc/strings.

• MI 1200 C552ea
CHOUINARD, Diane,1944-
Les eaux chantantes de Meshtemek
1993.

1 score ([2], 86 p.) ; 35 cm.

0200/2000//strings.

• MI 1200 L857le
LONGTIN, Michel,1946-
Lettre posthume de Conrad
2000

1 partition (81 p.) ; 43 cm.

Durée : 27'

1(picc)12(basse)1/11(picc)1(tén bass)0/perc.(7)/11111.

• MI 1200 L948in
LUEDEKE, Raymond,1944-
In this world
2001.

1 score (57 p.) ; 28 cm.

Duration: 17'

For string orchestra with flute and marimba.

• MI 1200 T622me
TITTLE, Steve,1935-
Mediterranean eyes
1996.

1 score ([1], 55 p.) ; 36 cm.

Duration: 11'

2(picc)111/2210/perc, piano/strings.

• MI 1200 T952ni
TURNER, Sara Scott,1926-
Nishka onágamon
1995.

1 score ([2], 25 p) ;39 cm.

Duration: 12'

For string orchestra and percussion.

• MI 1200 V862pu2
VIVIER, Claude,1948-1983.
Pulau Dewata (version b)
Orchestration, John Rea
1986.

1 partition (44 p.) 43 cm.

1010/1100/harpe, perc(3)/ cordes 11111.

FULL ORCHESTRA WITH SOLOIST / GRAND ORCHESTRE AVEC SOLISTE

• MI 1311 E19c8
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Elegie
[1928-29].

1 score (19 p.); 38 cm.

Duration: 5'

Violin solo/2222/3000/timp/strings.

• MI 1311 E19da
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Danse marocaine
[1929,] rev. 1975.

1 score (26 p.); 38 cm.

Duration: 3'

Violin solo/2picc222/3200/timp/strings.

• MI 1311 E19gr
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Grève funèbre en do mineur
1931.

1 full score (20 p.)+ piano reduction (8 p.) + 1 solo part (2 p.); 28 cm.

Duration: 8'

Violin solo/2220/2/timp/strings.

• MI 1311 L888th
LOUIE, Alexina,1949-
Thunder gate
1990, rev. 1996.

1 score ([3], 52p.) ; 43 cm. + 1 piano reduction ([2], 24 p.) + 1 solo violin part ([2], 8 p.) ; 39 cm.
Duration: 10'
Violin solo/2(picc)222/4221/timp, perc(2), harp/strings.

• MI 1315 L366se
LAUBER, Anne, 1943-
Serenata Española
2002
1 partitions ([2], 98 p.) ; 35 cm.
Durée: 25'
Guitare solo/2222/2000/perc., timb./cordes. 25'

• MI 1325 L549sa
LEMAI, Robert, 1960-
Sarajevo II
1998.
1 partiiton ([4], 51 p.) ; 42 cm.
Durée: 23'
Saxophone alto solo/2(picc)2(c.ang)2(cbs)2(cbs)/4321/pno(célesta), hp,timb., 4 perc./cordes.

• MI 1325 M978fa
MURPHY, Kelly-Marie, 1964-
Fallibility, logic, and the return of wonder
2002.
1 full score ([2], 46 p.) ; 43 cm.
Duration: 13'
E-flat saxophone solo /2(picc)222/4331/timp, perc(2), harp/strings.

• MI 1361 C311co
CARRABRÉ, T. Patrick, 1958-
Concerto
[Brandon, MB]:New Art music, 1991.
1 study score ([1], 82 p.) ; 28 cm.
Piano solo/1111/2110/timp/strings.

• MI 1361 M4315co
MATHIEU, André, 1929-1968.
Concerto de Québec
1947.
1 partition (196 p.);43 cm. + 1 réduction pour 2 pianos (88 p.) ; 35 cm.
Piano solo/ 22(cor angl.)21/2221/perc (2) harpe/cordes. 22'

• MI 1361 P343co
PAYETTE, Alain, 1953-
Concerto pour piano
Montréal QC : Les Éditions Alain Payette, 2000.
1 partition (71 p.) ;28 cm.
Durée: 28'
Pour piano et orchestre.

• MI 1361 P961sw
PRITCHARD, Robert, 1956-
Swallow, egg, chrysanthemum
1992.
1 score ([3], 61 p.) ; 44 cm.
Duration: 17'
Piano solo/2222/4230/perc(1)/strings (min. 6-6-4-4-3).

• MI 1366 K83ac
KOPROWSKI, Peter Paul, 1947-
Accordion concerto
1993.
1 score (121 p.) ; 38 cm.
Accordion solo/2222/2200/perc./strings.

FULL ORCHESTRA WITH SOLOISTS / GRAND ORCHESTRE AVEC SOLISTES

• MI 1411 C695co
COLGRASS, Michael, 1932-
Concertmasters for three solo violins and orchestra
New York :Carl Fischer, 1978, 1995.
1 piano score (46 p.) + 3 solo violin parts ([45] p.) 32 cm.
Duration: 22'
3 solo violins/2picc22bassCl2cbsn/4231/perc., harps(2), celesta/strings.

• MI 1420 R746so
ROLFE, James, 1961-
Songs and rounds: for recorders and orchestra
Toronto, ON :CMC, 2001 [distributor]
Canadian Music Centre Millennium Series: new music for young musicians
1 score (10 p.) :28 cm. + 1 piano score (7 p.) ;32 cm.
Duration: 5'
Recorders / 2222/2221/perc (1)/ strings.

• MI 1450 W195co
WALLACE, William, 1933-
Concerto for clarinet, violin, and orchestra
1997.
1 full score ([2] 71 p.) + 1 piano reduction ([1] 45 p.) ; 38 cm.
Clarinet, violin solo /0000/2200/timp, perc/strings.

• MI 1450 W424ly
WEINSTANGEL, Sasha, 1947-
Lyric concertino
1991.
1 score (73 p.) ; 43 cm.
Duration: 23'
For flute, viola, harp and string orchestra.

STRING ORCHESTRA / ORCHESTRE À CORDES

• MI 1500 A547od
ANDERSON, Jean, 1939-
Ode to the youth of the new millenium
Toronto, ON :CMC, 2000 [distributor]
Canadian Music Centre Millenium Series: New music for young musicians
1 score (9 p.) ; 28 cm.
Duration: 6'
For string orchestra.

• MI 1500 C261su
CARASTATHIS, Aris, 1957-
Suite north
2000.
1 score ([2], 21 p.) ; 28 cm.
Duration: 16'
For string orchestra.

• MI 1500 G329si
GENGE, Anthony, 1952-
Sinfonia (in nomine)
2000
1 score ([3], 36 p.) ; 32 cm.
Duration: 13'
For string orchestra.

• MI 1500 M1525re
McINTYRE, Paul, 1931-
Requiescant in pace
2001.
1 score (4 p.) ; 28 cm.
For string orchestra.

• MI 1500 M865so
MORLOCK, Jocelyn, 1969-
Solace
2001.
1 score ([2], 26 p.) ; 22 x 28 cm.
Duration: 10'
For chamber strings (8 violins, 2 violas, 2 cellos, 1 double bass).

• MI 1500 M978ci
MURPHY, Kelly-Marie, 1964-
Circadian rhythms
1997.
1 score ([2], 27) ; 28 cm.
Duration: 13'
For string orchestra (min. 6-6-4-4-2).

• MI 1500 M978hu
MURPHY, Kelly-Marie, 1964-
Huron carol interlude
1998.
1 score ([5] p.) ; 28 cm.
Duration: 5'
For string orchestra.

• MI 1500 T952ce
TURNER, Sara Scott, 1926-
Celebration
1992.
1 score (7 p.) ; 32 cm.
For string orchestra.

STRING ORCHESTRA WITH SOLOIST / ORCHESTRE À CORDES AVEC SOLISTE

• MI 1621 C261sp
CARASTATHIS, Aris, 1957-
Spiral
2000.
1 score ([2], 22 p.) ; 28 cm.
Duration: 10'
For flute solo and string orchestra.

• MI 1640 A675ar
ARCURI, Serge, 1954-
Arborescences
1992.
1 partition (34 p.) ; 35 cm.
Duration: 12'
Pour deux ensembles à cordes et percussion solo.

BAND OR WIND ENSEMBLE / ENSEMBLE À VENTS

- MI 1800 B344sa
BAUER, Robert,1950-
Sanctus for symphonic band
Sackville, NB: CMC Atlantic Region, 2001.
1 score (16 p.) ;28 cm.
For symphonic band.
- MI 1800 B971ov
BURRITT, Lloyd,1940-
Overture for concert band
1980.
1 score ([2] 12 p.); 28 cm.
Duration: 5'
For concert band.
- MI 1800 C284tol
CARLSON, Bruce,1944
Toledo for concert band
1992.
1 score ([4], 14 p.) ;43 cm.
For concert band.
- MI 1800 C695oL
COLGRASS, Michael,1932-
Old churches
St. Paul, MN: American Composers Forum; Milwaukee, WI :[Hal Leonard, distributor], 2002
1 miniature score (10 p.) ; 28 cm.
Duration: 6'
For middle level- band.
- MI 1800 G492ri
GINGRAS, Guy,1961-
Rideau
Lévis, QC : Les Éditions Musicales MEDEM 1995
1 partition (9 p.) ;38 cm.
Duration: 11'
Pour orchestre d'harmonie.
- MI 1800 K95sm
KUCCHARZYK, Henry,1953-
Some assembly required
1998.
1 score ([1], ii, 49 p.); 43 cm.
Duration: 4'
For wind symphony.
- MI 1800 S952rh
SULLIVAN, Timothy,1954-
Rhythm sections for jazz band
Toronto, ON :CMC Ontario Region[distributor], 2001.
1 score ([2], 50 p.) ; 28 cm.
Duration: 7'
For 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 2 trumpets, 2 trombones, electric guitar, piano, bass, drum kit.
- MI 1800 T271pr
TELFER, Nancy,1950-
Processional of the aliens
1993.
1 full score ([2], 22 p.); 43 cm.
Duration: 8'
3picc1EngHn3BassCl12AltoSax1Tenorsax1Barisax/433baritone1/timp, perc(4)/bass.

BAND OR WIND ENSEMBLE WITH SOLOIST(S) / ENSEMBLE À VENTS AVEC SOLISTE(S)

- MI 1925 L549ra
LEMAY, Robert,1960-
Ramallah
2002.
1 partition ([3], 57 p.); 43 cm.
Duration: 16'
Pour saxophone alto et ensemble de vent.
- MI 1931 H591co
HÉTU, Jacques,1938-
Concerto pour trompette et orchestre d'harmonie
Saint-Nicolas, QC : Doberman, 1994
1 partition (56 p.) ;43 cm.
Duration: 16'
Pour trompette solo et orchestre d'harmonie.

KEYBOARD / CLAVIER

PIANO

- MI 2110 A221ro
ADASKIN, Murray,1906-2002.
Rondalee
1993.
3 pages of music; 32 cm.
Duration: 5'
For piano.
- MI 2110 A221th
ADASKIN, Murray,1906-2002.
Thirds and octaves, etcetera
1996.
4 pages of music; 32 cm.
Duration: 4'
For solo piano.
- MI 2110 A221to
ADASKIN, Murray,1906-2002.
Toccatina
2 pages of music; 32 cm.
For piano.
- MI 2110 A221wa
ADASKIN, Murray,1906-2002.
Waltzling
1994.
For piano.
- MI 2110 A428mee
ALLEN, Peter,1952-
Mee-noo-noo visits earth
Vancouver, CMC[distributor], 2000
12 p. of music; 28 cm.
For piano.
- MI 2110 B926ee
BUCZYNSKI, Walter,1933-
Eight epigrams for young pianists
Toronto: Boosey & Hawkes Canada, 1969.
10 pages of music; 30 cm.
For solo piano.
- MI 2110 C494pr
CHATMAN, Stephen,1950-
Preludes for piano: book 1
Mississauga, ON: Frederick Harris, 2002.
15 pages of music.
"Elementary piano solos".
- MI 2110 C494pr2
CHATMAN, Stephen,1950-
Preludes for piano: book 2
Mississauga, ON: Frederick Harris, 2002.
1 score (16 p.); 30 cm.
"Late Elementary Piano Solos".
- MI 2110 C494pr3
CHATMAN, Stephen,1950-
Preludes for piano: book 3
Mississauga, ON: Frederick Harris, 2002.
1 score (16 p.); 30 cm.
"Intermediate Piano Solos."
- MI 2110 D592î1
DION, Denis,1957-
L'île aux filous
2001.
16 p. de notation musicale ;32 cm.
Duration: 7'
Pour piano.
- MI 2110 D592î2
DION, Denis,1957-
L'île aux filous
2001.
18 p. de notation musicale ;32 cm.
Duration: 8'
Pour piano.
- MI 2110 D592î3
DION, Denis,1957-
L'île aux filous
2001
21 p. de notation musicale ;32 cm.
Durée: 9'
Pour piano.
- MI 2110 D6915mi
DOOLITTLE, Emily,1972-
Minute etudes
1998.
1 score ([2], 13 p.) ;28 cm.
For solo piano.

- MI 2110 D691qu
DOOLITTLE, Quenten, 1925-
The queens of Alice
2001.
[3], 4,3, 4 p. of music; 28 cm.
Duration: 7'
For piano solo.
- MI 2110 E19am
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
"A" modern version
[1948.] rev. 1978.
2 pages of music; 28 cm.
For piano. 2'
- MI 2110 E19ar
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Arabeske
[1928] [rev. 2001].
[5] pages of music; 28 cm
[For piano]. 5'
- MI 2110 E19mo
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Mon petit cheval Zaza and Cirque du village
1924, 1925, rev. 1977, 1983.
1 score ([13] p.); 28 cm
For piano.
- MI 2110 E19ec2
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Etude de concert II
1980.
1 score (12 p.) : 28 cm.
Duration: 5'
For piano.
- MI 2110 E19ha
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Happy birthday, O tannenbaum, Stille nacht, Hänschen klein
4 pages of music; 28 cm.
For piano.
- MI 2110 E19pa
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Paganini's La Campanella
[1920, rev.]1969.
16 pages of music: 28 cm.
Duration: 5'
For piano.
- MI 2110 E19roL
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Roll etude
[1958].
1 score (3 p.); 28 cm.
For piano.
- MI 2110 E19et2
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
[Roll]Etude [II]
1958.
[3] pages of music; 28 cm.
Duration: 1'
For piano.
- MI 2110 E19soL
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Solfeggietto
1 score ([26] p.); 28 cm.
Duration: 1'
For piano.
- MI 2110 G329af
GENGE, Anthony,1952-
After the rain
1999
8 pages of music; 32 cm.
For solo piano.
- MI 2110 G329mu
GENGE, Anthony,1952-
Music for piano (house of mirrors II)
1994.
3 pages of music; 32 cm.
For solo piano.
- MI 2110 G329pi
GENGE, Anthony,1952-
Piano icons
1995.
8 pages of music; 28 cm
For solo piano.
- MI 2110 H758mo
HOLT, Patricia Blomfield,1910-
Moments in time
[2002]
4 p. of music; 28 cm.
For solo piano.
- MI 2110 K965in1
KUNZ, Alfred,1929-
Invention no. I for piano
Kitchner, ON: Alfred Kunz Music, 2002.
4 p. of music; 28 cm.
For solo piano. 3'
- MI 2110 K965in2
KUNZ, Alfred,1929-
Invention no. II for piano
Kitchener, ON: Alfred Kunz Music, 2002.
3 p. of music; 28 cm.
For solo piano. 3'
- MI 2110 K965in3
KUNZ, Alfred,1929-
Invention no. III for piano
Kitchener, ON: Alfred Kunz Music, 2002.
7p. of music; 28 cm.
For solo piano. 5'
- MI 2110 M1527em
McINTYRE, David L.,1950-
E-motion
[California] :Thomas House, 1987.
31 p. of music ; 31 cm.
Suite for piano solo.
- MI 2110 M1527pro
McINTYRE, David L.,1950-
Pro-motion
[California] :Thomas House, 1987.
25 p. of music; 31 cm.
Suite of movements for piano. 15'
- MI 2110 M427hu
MATHER, Bruce,1939-
Huit études pour piano en seizièmes de tons
2000
26 p. de notation musicale ;32 cm.
Pour piano
- MI 2110 M4315co
MATHIEU, André, 1929-1968.
Concerto de Québec
1948
7 pages de notation musicale.
Pour piano.
- MI 2110 P961ti
PRITCHARD, Robert,1956-
Time clips, primitive
1993.
1 score ([11]p.); 24 x 32 cm.
For solo piano.
- MI 2110 R442ka
REUBART, Dale, 1926-
Kaleidoscope
Mississauga, Ont : Frederick Harris, 2002.
16 p. of music ;31 cm.
Late elementary piano solos.
- MI 2110 R656iz
ROBINOVITCH, Sid,1942-
Izmir
Calgary, AB: CMC Prairie Region[distributors], 2001.
5 pages of music.
For piano.
- MI 2110 S694no
SOMERS, Harry,1925-1999.
Nothing too serious
1997.
22 p. of music ; 28 cm.
For piano solo.
- MI 2110 V299ad
Stephen Chatman; Patrick Godfrey; Joan Hansen; Lorna Paterson; Imant
Raminsh; Dale Reubar; Ernst Schneider. -
Variations on a theme of Murray Adaskin for piano
Victoria, BC : AdLar, 2002.
20 p. of music; 28 cm.
For piano solo.
- MI 2110 W4245sw
WEINZWEIG, John,1913-

Swing time
Toronto, ON :CMC[distributor], 2000
6 p. of music; 28 cm.
For solo piano.

PIANO 4 HANDS / PIANO 4 MAINS

- MI 2124 A221ra
ADASKIN, Murray,1906-2002.
Rankin Inlet (Eskimo song)
For piano- four hands.
- MI 2124 D691aL
DOOLITTLE, Quenten,1925-
All and sundre
2000.
1 score (1,12, 4, 6, 3,4 p.); 28 cm.
For piano, 4 hands. 15'
- MI 2124 D877bu
DUKE, David,1950-
...but what is the nature of time?
Toronto: Canadian Music Centre, 1999 [distributor]
1 score (14 p.); 28 cm.
For piano duet in 3 untitled movements.
- MI 2124 R246fas
RAUM, Elizabeth,1945-
Fast lane
2001.
5 p. of music; 28 cm.
For organ. 3'
- MI 2124 W4245se
WEINZWEIG, John,1913-
7 piano duets
Toronto, ON :CMC, 2000 [distributor]440
1 score ([3], 20 p.);28 cm.
For piano duet.
- MI 2130 H747va
HOLMAN, Derek,1931-
Variations on a melody by Doctor Arne
1999.
1 score (26 p.) : 28 cm.
For two pianos.
- MI 2130 S726th
SOUTHAM, Ann,1937-
This way and that ; Drifting
Toronto, ON :CMC, 2000 [distributor]
1 score ([6] p.) ; 28 cm.
For two pianos.
- MI 2134 E19pa
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Passacaglia und fuge
1937.
1 score (35 p.); 28 cm.
For two pianos.

PIANO 6 HANDS / PIANO 6 MAINS

- MI 2146 G329ca
GENGE, Anthony,1952-
Canon for three (house of mirrors III)
1995.
1 score ([2], 5 p.); 32 cm.
For 3 pianos.

ORGAN / ORGUE

- MI 2410 B751tr
BOTTENBERG, Wolfgang,1930-
Triptych
1967, rev. 2002.
22 p. de notation musicale;32 cm.
Duration: 16'
For organ.
- MI 2410 D246ep2
DAVELUY, Raymond,1926-
Épilogue
Montréal QC : Les éditions musicales Luc Arel, 2002.
15 p. de notation musicale ;28 cm.
Pour orgue.
- MI 2410 D246qu
DAVELUY, Raymond,1926-
Quatrième sonate pour orgue
61 p. de notation musicale ;38 cm.
Duration, 31'

1984.
Pour orgue.

- MI 2410 D246tr
DAVELUY, Raymond,1926-
Troisième sonate pour orgue
Saint-Hyacinthe QC : Les Éditions Jacques Ostiguy Inc., 1983
33 p. de notation musicale;28 cm.
Duration: 23'
Pour orgue.
- MI 2410 D246tr2
DAVELUY, Raymond,1926-
Trois Préludes
Montréal, QC : Les éditions musicales Luc Arel, 2002.
15 p. de notation musicale ;28 cm.
Pour orgue.
- MI 2410 P665sa
PIPER, Deirdre,1943-
Sarum: variations on an advent chant
1993.
1 score ([12] p.); 28 x 43 cm.
For organ.

ORGAN 4 HANDS / ORGUE 4 MAINS

- MI 2424 C597du
CLARKE, F.R.C. (Frederick Robert Charles),1931-
Duet for organ
1954, rev.1999, 2002.
1 score ([21] p.) l 28 cm.
For organ, four hands.

ACCORDION / ACCORDÉON

- MI 2610 F663ca
FOLEY, Daniel,1952-
Capriccio
Toronto, ON :CMC, 2001 [distributor]
5 p. of music; 28 cm.
Duration: 3'
For solo accordion.

STRINGS / CORDES

SOLO OR ENSEMBLE / SOLO OU ENSEMBLE

- MI 3111 A221ga
ADASKIN, Murray,1906-2002.
Gabrielle
1997.
2 pages of music; 28 cm.
For solo violin.
- MI 3111 A221s1
ADASKIN, Murray,1906-2002.
Sonata no.1
1996.
6 pages of music; 28 cm.
For solo violin. 4'
- MI 3111 A221tf
ADASKIN, Murray,1906-2002.
T'filat shalom (a prayer for peace)
2000.
For solo violin.
- MI 3111 A221vo2
ADASKIN, Murray,1906-2002.
Vocalise no.2
1996
2 pages of music; 28 cm.
For solo violin.
- MI 3111 A221ze
ADASKIN, Murray,1906-2002.
Zelda
1996.
For solo violin.
- MI 3111 H997so
HYNES, Michael,1960-
The softest mourning
1996.
6 p. de notation musicale ;28 x 32 cm.
Duration: 6'
Pour violon solo.
- MI 3111 R988be
RYAN, Jeffrey, 1962-
Bellatrix

2001.
9 p. of music; 28 cm.
Duration: 8'
For solo violin.
- MI 3112 A221vo2
ADASKIN, Murray,1906-2002.
Vocalise no.2
1996.
For solo viola.
 - MI 3112 R988be
RYAN, Jeffrey, 1962-
Bellatrix
2001.
9 p. of music; 28 cm.
Duration: 8'
For unaccompanied viola.
 - MI 3112 T952re
TURNER, Sara Scott,1926-
Reflections I & II
1990.
8 p. of music; 2 cm.
For solo viola.
 - MI 3113 A221vo2
ADASKIN, Murray,1906-2002.
Vocalise no.2
1994.
For solo cello.
 - MI 3113 B7515gl
BOUCHARD, Linda,1957-
Glances
1980.
13 p. de notation musicale ;32 cm.
Pour violoncelle et danseur.
 - MI 3113 C695wo
COLGRASS, Michael,1932-
Wolf
New York : Carl Fischer, c1978.
16 p. of music; 28 cm.
Duration: 17'
For unaccompanied cello.
 - MI 3113 K965es
KUNZ, Alfred,1929-
Essay for v'cello solo
Kitchener, ON: Alfred Kunz Music, 2002.
16 p. of music; 28 cm.
Duration 15'
For violoncello solo.
 - MI 3113 O93ps
OUELLETTE, Antoine,1960-
Psaume
1982, rév. 1988.
9 p. de notation musicale 34 cm.
Duration: 12'
Pour violoncelle.
 - MI 3113 R988be
RYAN, Jeffrey, 1962-
Bellatrix
2001.
9 p. of music ; 28 cm.
Duration 8'
For unaccompanied violoncello.
 - MI 3114 L347cy
LASSONDE, Claude,1955-
Le cycle des siècles
2001.
8 p. de notation musicale ;28 cm.
Pour contrebasse à 5 cordes.
 - MI 3114 R988be
RYAN, Jeffrey, 1962-
Bellatrix
2001.
9 p. of music; 28 cm.
Duration: 8'
For unaccompanied double bass.
 - MI 3115 S336me
SCHIPIZKY, Frederick,1952-
Meditation and dance
2001.
5 p. of music; 28 cm.
Duration: 2'
For solo string instrument (versions for violin, viola, violoncello and double bass).
 - MI 3121 B954ta
BURGE, John,1961-
Tag for two violins and piano
Toronto, ON :CMC, 2000 [distributor]
1 score ([2], 11 p.) ; 28 cm. + 2 parts ([6] p.) ; 32 cm.
Duration: 5'
For two violins.
 - MI 3121 K965th1
KUNZ, Alfred,1929-
Three for two (violins)
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (5 p.) ;28 cm.
Duration: 4'
For violin duet.
 - MI 3121 K965th2
KUNZ, Alfred,1929-
Three for two (violins)
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (4 p.) ;28 cm.
Duration: 4'
For violin duo.
 - MI 3121 K965th3
KUNZ, Alfred,1929-
Three for two (violins)
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (6 p.) ;28 cm.
Duration: 3'
Duo for violins.
 - MI 3124 H997th
HYNES, Michael,1960-
3 fingers
2002.
1 partition (2 p.) ;32 cm.
Duration: 3'
Pour deux contrebasses.
 - MI 3124 K965th1
KUNZ, Alfred,1929-
Three for two (cello): no. I
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (5 p.) ;28 cm.
Duration: 4'
For cello duo.
 - MI 3124 K965th2
KUNZ, Alfred,1929-
Three for two (cello): no. II
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (4 p.) ;28 cm.
Duration: 4'
For cello duo.
 - MI 3124 K965th3
KUNZ, Alfred,1929-
Three for two (cello): no. III
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (7 p.) ;28 cm.
Duration: 3'
For cello duo.
 - MI 3126 A221da
ADASKIN, Murray,1906-2002.
Daydreams
1982.
For violin and cello.
 - MI 3126 M129mo
McCONNELL, Philip,1945-
Modal theme and variations for viola and cello
Toronto, ON :CMC, 2000 [distributor]
1 score ([3], 6 p.) ; 28 cm.
For viola and violoncello.
 - MI 3131 A221di9
ADASKIN, Murray,1906-2002.
Divertimento no. 9
1998.
For violin, viola and cello.
 - MI 3134 A221s3
ADASKIN, Murray,1906-2002.
String quartet no. 3
Victoria, BC: AdLar, 1998.
1 score (46 p.) + 4 parts ([56]); 38 cm.
For string quartet.
 - MI 3134 B234ma
BARBER, Lesley, 1962-
Marshland
1992.

1 score ([15] p.); 28 x 38 cm.
Duration: 14'
For string quartet.

• MI 3134 C912La
CREAGHAN, J.A. (John Andrew), 1953-
Largo for string quartet
2001.
For string quartet.

• MI 3134 C911qu
CRAWLEY, Clifford, 1929-
Quadrilles
rev. 2001.
1 score (30 p.) + 4 parts ([66] p.); 32 cm.
For string quartet.

• MI 3134 E19qs
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Quartet satz
1942.
1 score (14 p.) + 4 parts ([22] p.); 38 cm.
For string quartet.

• MI 3134 F653s8
FODI, John, 1944-
String Quartet no.8
2001.
1 score (25 p.) + 4 parts ([37])
For string quartet.

• MI 3134 G329str 2002
GENGE, Anthony, 1952-
String quartet
2002.
For string quartet.

• MI 3134 H287Le
HARMAN, Chris Paul, 1970-
Letters (2000)
Toronto, ON :CMC, 2001 [distributor]
1 score (7 p.) ; 28 cm. + 4 parts ([12] p.); 32 cm.
Duration: 5'
For string quartet.

• MI 3134 K965st
KUNZ, Alfred, 1929-
String quartet in one movement
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (68 p.) ; 22 x 28 cm.
For string quartet.

• MI 3134 M163
MacLEAN, Alasdair, 1955-
String quartet no. 1
1985.
1 score ([1], 33 p.) + 4 parts ([48] p.); 28 cm.
Duration: 16'
For string quartet.

• MI 3134 M235fo
MAKSIMOVIC, Svetlana, 1948-
Four eights
Toronto, ON :CMC, 2000 [distributor]
1 score (11 p.) + 4 parts ([22] p.) ; 28 cm.
For string quartet.

• MI 3134 M978hu
MURPHY, Kelly-Marie, 1964-
Huron carol interlude
1998.
For string quartet.

• MI 3134 P665st
PIPER, Deirdre, 1943-
String quartet
2000.
1 score ([2] 30 p.); 22 x 26 cm.
For string quartet.

• MI 3134 T952st
TURNER, Sara Scott, 1926-
String quartet
1988.
1 score (11,5,6 p.) + 4 parts ([25] p.) ; 32 cm.
For string quartet.

• MI 3134 W424Li
WEINSTANGEL, Sasha, 1947-
Little quartet no. 1
Toronto, ON :CMC, 2001 [distributor]
1 score ([2], 9 p.) ; 28 cm. +5 parts (30 p.) ; 32 cm.
Duration: 3'
For 2 violins, viola and cello; or, 3 violins and cello.

• MI 3141 P242tr
PARKER, Michael, 1948-
Traditional music
1998.
1 score ([2] 43 p.) + 5 parts ([65] p.); 38 cm.
Duration: 15'
For viola solo and string quartet.

• MI 3143 A221qu
ADASKIN, Murray, 1906-2002.
String quintet
1995.
For string quartet and contra bass.

• MI 3143 R891ca
ROYER, Ronald J., 1959-
Capriccio (in memory of J.S. Bach)
Toronto, ON :CMC, 2000 [distributor]
1 score ([2], 13 p.) ; 28 cm. +5 parts ([19] p.) ; 32 cm.
For string quintet.

STRINGS WITH KEYBOARD / CORDES AVEC CLAVIER

• MI 3211 A672va
ARCHER, Violet, 1913--2000.
Variations on an original theme
1988.
For violin and piano.

• MI 3211 B397po
BECKWITH, John, 1927-
The Pope dances
2001.
1 score ([2], 12 p.) ; 39 cm. + 1 violin part ([8] p.) ; 28 cm.
For violin and piano.

• MI 3211 B751so
BOTTENBERG, Wolfgang, 1930-
Sonata for violin and piano
2002
1 partition (40 p.) + 1 partie (11); 32 cm.
Durée: 17'
Pour violon et piano.

• MI 3211 E19ge
ECKHARDT-GRAMATTÉ, S.C., 1899-1974.
Der Geiger
1907.
1 score (9 p.); 28 cm.
For violin and piano.

• MI 3211 G329dol 1996
GENGE, Anthony, 1952-
Double life (house of mirrors V)
1996.
For violin and piano.

• MI 3211 H699sa
HOFFMAN, Laura, 19??
Says who!
1989.
1 score (9 p.) + 1 part (4 p.); 28 cm.
For violin and piano.

• MI 3211 H997fou
HYNES, Michael, 1960-
The 14th way
1995.
1 partition (9 p.) ; 28 x 32 cm.
Durée: 7'
Pour violon et piano.

• MI 3211 L385Fes
LAURIN, Rachel, 1961-
Festival
Saint-Nicolas QC : Doberman, 2001.
1 partition (33 p.) ; 37 cm. + 1 partie (19 p.) ; 28 cm.
Durée: 16'
Pour violon et piano.

• MI 3211 M865x
MORLOCK, Jocelyn, 1969-
X
1996.
1 score (8 p.); 38 cm.
For violin and piano.

• MI 3212 A221du
ADASKIN, Murray, 1906-2002.
Duo
1999.
For viola and piano.

- MI 3212 L666Lu
LEVKOVICH, Alexander,1952-
Lullaby for viola and piano
Toronto, ON :CMC, 2001 [distributor]
1 score (8 p.) ; 28 cm.
For viola and piano.
- MI 3212 S715so
SOSA, Raoul, 1939-
Sonate
2001.
1 partition (20 p.) + 1 partie (7 p.) ;32 cm.
Durée: 21'
Pour alto et piano.
- MI 3213 G329th
GENGE, Anthony,1952-
Three pieces
1997.
Duration: 9'
For violoncello and piano.
- MI 3213 P665fo
PIPER, Deirdre,1943-
For 11th September
[2001].
1 score ([10]) + 1 part ([4] p.); 28 cm.
For violoncello and piano.
- MI 3213 R442re
REUBART, Dale, 1926-
Requiem
2001.
1 score (4 p.) + 1 part (2 p.); 28 cm.
Duration: 8'
For violoncello and piano.
- MI 3213 R539dr
RICKARD, Sylvia,1937-
Dragonflies
2000.
1 score (2 p.); 28 cm.
For violoncello and piano.
- MI 3213 S531ro
SHARMAN, Rodney,1958-
Romance
2001.
1 score (7 p.): 28 x 38 + 1 part (4 p.); 28 cm.
Duration: 7'
For violoncello and piano.
- MI 3214 L347pa
LASSONDE, Claude,1955-
Paramètres concertants
1997.
1 partition (45 p.) + 1 partie (11 p.) ;28 cm.
Pour contrebasse et piano.
- MI 3226 P421eL
PEPA, Michael,1939-
Elegy
Toronto, ON :CMC, 2000 [distributor]
1 score (10 p.) ; 28 cm. + 1 violin and cello part (4 p.) ; 32 cm.
Duration: 5'
For violin, violoncello and piano.
- MI 3232 G527fo
GIRON, Arsenio,1932-
Four events
2001.
For violin, viola and piano.
- MI 3233 A221je
ADASKIN, Murray,1906-2002.
Jesu, joy of man's desiring
1994.
For violin, violoncello and piano.
- MI 3233 A221tr
ADASKIN, Murray,1906-2002.
Trio
1999.
1 score (45 p.) + 2 parts ([16 p.]); 32 cm.
For violin, violoncello and piano.
- MI 3233 B751pi
BOTTENBERG, Wolfgang,1930-
Piano Trio in D
2001
1 partitions (60 p.) + 2 parties (32 p.) ;32 cm.
Durée: 16'
Pour violon, violoncelle et piano.
- MI 3233 B763qu
BOULIANE, Denys,1955-
Qualia sui
2001.
1 partition (83 p. + 3 parties 97p.) ;35 cm.
Durée: 29'
Pour violon, violoncelle et piano.
- MI 3233 E19we
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Ein wenig musik
Paris: Maurice Vieu & Jane Vieu, 1910.
1 score (7 p.) + 2 parts ([2] p.); 28 cm.
For violin, violoncello and piano.
- MI 3233 G329pit 2000
GENGE, Anthony,1952-
Piano trio
2000.
For violin, violoncello and piano.
- MI 3233 S6545ri
SMITH, Linda Catlin,1957-
Ribbon
2001.
1 score (12 p.) ; 39 cm. +3 parts ([12] p.) ;28 cm.
For violin, violoncello and piano.
- MI 3236 A221pi
ADASKIN, Murray,1906-2002.
Piano quartet
1995.
For piano, violin, viola and violoncello.
- MI 3236 B751pi
BOTTENBERG, Wolfgang,1930-
Piano Quartet in Bb
2002
1 partitions (53 p.) + 3 parties (36 p.);32 cm.
Durée: 22'
Pour violon, alto, violoncelle et piano.
- MI 3244 A221mu
ADASKIN, Murray,1906-2002.
Musica Victoria
2000.
For two violins, violoncello, double bass and piano.
- MI 3245 L948ce
LUEDEKE, Raymond,1944-
Ceremonial dances
1999.
1 score (95 p.) + 4 parts ([94] p.) ; 32 cm.
Duration: 40'
For piano and string quartet.
- MI 3245 M939hy
MOZETICH, Marjan,1948-
Hymn of ascension
1998.
1 score ([2], 13 p.) + 4 parts ([12] p.); 28 cm.
For string quartet and harmonium (with options for accordion or organ).

PLUCKED STRINGS / CORDES PINCÉES

SOLO

- MI 4111 C912son7
CREAGHAN, J.A. (John Andrew),1953-
Songs from my garden
2001.
For guitar.
- MI 4111 C912twe
CREAGHAN, J.A. (John Andrew),1953-
Twelve lessons for guitar
2001.
For guitar.
- MI 4111 C912tw
CREAGHAN, J.A. (John Andrew),1953-
Variations on: twinkle, twinkle little star
2001.
For guitar.
- MI 4111 E46mi
ELLIAS, Roddy,1949-
Micro suite ; Duet
Toronto, ON :CMC Ontario Region[distributor], 2001.
8 pages of music; 28 cm.
For solo and duo guitars.

- MI 4111 F878no
FRENETTE, Claude, 1955-
Nocturne
1999.
2 p. de notation musicale ;28 cm.
Pour guitare
- MI 4111 H997an
HYNES, Michael, 1960-
The angel's share
1996.
7 p. de notation musicale ;32cm.
Durée: 10'
Pour guitare solo.
- MI 4111 L347ét
LASSONDE, Claude, 1955-
4 études pour guitare
1981.
2 p. de notation musicale ;32 cm.
Pour guitare.
- MI 4111 L385fan
LAURIN, Rachel, 1961-
Fantaisie
Saint-Nicolas QC : Doberman, 2001
7 p. de notation musical ;28 cm.
Durée 6'
Pour guitare seule.
- MI 4111 L438py
LEARO, Norman, 1951-
Pyramid texts
[4] p. of music; 32 cm.
For solo guitar.
- MI 4111 L438sy
LEARO, Norman, 1951-
Synchronic variegation
1987.
[8] p. of music ; 2 cm.
Duration: 11'
For solo guitar.
- MI 4121 G329prd 2002
GENGE, Anthony, 1952-
Preludes and dances
For solo harp.
- MI 4121 M978iL
MURPHY, Kelly-Marie, 1964-
Illumination
2001.
1 score (11 p.); 32 cm.
For solo harp.
- MI 4121 O93su
OUELLETTE, Antoine, 1960-
Suite Celtique
1983, révision 1991.
15 p. de notation musicale 34 cm.
Durée: 15'
Pour harpe harpe celtique 34 cordes.

PLUCKED STRINGS ENSEMBLES / ENSEMBLES CORDES PINCÉES

- MI 4212 L438si
LEARO, Norman, 1951-
Silent affirmations
1 score (6 p.) ; 32 cm.
For guitar duet.
- MI 4213 G329st1 1984
GENGE, Anthony, 1952-
Streams I
1984.
For three guitars.
- MI 4214 L438im
LEARO, Norman, 1951-
Images of Africa
1985.
1 score (13 p.) ; 32 cm.
Duration: 7'
For guitar quartet.
- MI 4214 L438th
LEARO, Norman, 1951-
3 passages
1987.
1 score (11, 6, 13 p.) ;32 cm.
Duration: 8'
For guitar quartet.

- MI 4322 M427sa
MATHER, Bruce, 1939-
Sancerre
1960
1 partition (13 p.);32 cm.
Durée: 10'
Pour clavecin et harpe sans pédales.

WOODWINDS / BOIS

SOLO OR ENSEMBLE / SOLO OU ENSEMBLE

- MI 5111 C695wi
COLGRASS, Michael, 1932-
Wild riot of the shaman's dreams
[s.l.]: Colgrass Music, 2001 ; New York : Carl Fischer, distributor.
12 p. of music ;31 cm.
For solo flute.
- MI 5111 C912wh
CREAGHAN, J.A. (John Andrew), 1953-
Variations on: when that I was and a little tiny boy
1996.
For solo flute.
- MI 5111 H997si
HYNES, Michael, 1960-
16 ways
2000.
16 p. de notation musicale; 24 x 32 cm.
Durée: 4'
Pour flûte seule.
- MI 5111 R442re
REUBART, Dale, 1926-
Recitative & dance
2001.
5 pages of music.
Duration: 5'
For solo flute.
- MI 5113 A221vo2
ADASKIN, Murray, 1906-2002.
Vocalise no.2
1994.
For solo clarinet in B-flat.
- MI 5113 G329ebo 1999
GENGE, Anthony, 1952-
Ebony
1999.
For solo clarinet.
- MI 5113 L549re
LEMAY, Robert, 1960-
Reliefs
2001.
15 p. de notation musicale ;28 cm.
Pour clarinette seule.
- MI 5113 M647wi
MILLER, Elma, 1954-
Windwalker
Toronto, ON :CMC, 2001 [distributor]
2 pages of music; 28 cm.
For solo clarinet.
- MI 5113 P643pi
PILON, Daniel, 1957-
Piscologies
2001.
3 p. de notation musicale 32 cm.
Pour clarinette seule.
- MI 5114 A221vo2
ADASKIN, Murray, 1906-2002.
Vocalise no.2
1994.
For solo bassoon.
- MI 5116 C912La
CREAGHAN, J.A. (John Andrew), 1953-
Largo
1996.
For solo recorder.
- MI 5116 C912wh
CREAGHAN, J.A. (John Andrew), 1953-
Variations on: when that I was and a little tiny boy
For recorder.
- MI 5121 G223tw
GARDINER, Mary, 1932-

Two for two
Toronto, ON :CMC, 2000 [distributor]
For two flutes.

• MI 5122 B959ca
BURKE, John,1951-
The call

Vancouver : CMC, 2000 [distributor].
1 score (10 p.) + 2 parts ([8] p.) ; 28 cm.
Duration: 4'
For two oboes.

• MI 5135 S553ma
SHERMAN, Norman,1924-
March of the screwballs
Toronto, ON :CMC, 2000 [distributor]
1 score (8 p.) ; 28 cm.
For three alto saxophones or three oboes.

• MI 5145 C269ju
CARDY, Patrick,1953-
Juggernaut
2001.
1 score ([2], 22 p.) ; 35 cm. + 4 parts ([39] p.) ; 32 cm.
For saxophone quartet.

• MI 5145 C269pe
CARDY, Patrick,1953-
Peregrine
2001.
1 score ([2], 18 p.) ;35 cm. + 4 parts ([35]p.) ;32 cm.
For saxophone quartet.

• MI 5145 F853sa
FREEDMAN, Harry,1922-
Saxtet
1995.
1 score (13 p.) ;38 cm + 4 parts ([36] p.); 32 cm.
Duration: 12'
For saxophone quartet.

• MI 5145 P388de
PELLETIER, Marie,1959-
Dedans/Dedans
2001
1 partition ([7], 49 p.) + 4 parties (88 p.);32 cm.
Durée: 20'
Théâtre instrumental pour quatuor de saxophones SATB.

• MI 5151 A221wo2
ADASKIN, Murray,1906-2002.
Woodwind Quintet no. 2
For woodwind quintet.

• MI 5151 S693ch
SOKOLOVIC, Ana, 1968-
Chansons à boire
2001.
1 partition (23 p.) + 5 parties (24 p.) ;32 cm.
Durée: 15'
Pour quintette à vent.

• MI 5151 W959qu
WUENSCH, Gerhard, 1925-
Quintet op. 22
For woodwind quintet.

• MI 5159 S553tu
SHERMAN, Norman,1924-
Tutti flutti
Kingston, Florius, 1997.
1 score ([2], 70 p.); 22 x 28 cm.
For flute ensemble (2 piccolo, 4 flute, 2 alto flute, bass flute).

WOODWINDS WITH KEYBOARD / BOIS AVEC CLAVIER

• MI 5211 E19im
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Improvisation
For flute and piano.

• MI 5211 E19pr
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Presto
1934.
1 score (8 p.) + 1 part ([5] p.); 28 cm.
For flute and piano.

• MI 5211 P419tra
PENTLAND, Barbara,1912-2000.
Trance for flute and piano
N. Vancouver, BC : Avondale, 1988.
1 score (10 p.) ;32 cm.

Duration: 8'
For flute and piano.

• MI 5211 W427she
WEISGARBER, Elliot,1919-2001.
Shenandoah
Vancouver, BC :E. Weisgarber Associates, 2001.
1 score (14 p.) + 1 flute part (6 p.) ;28 cm.
For flute and piano.

• MI 5212 M137no
McDOUGALL, Ian, 1938-
Nostalgica
[2001].
1 score (5 p.) + 1 part (2 p.); 28 cm.
For english horn and piano.

• MI 5213 H997mo
HYNES, Michael,1960-
moz.art. 1935
1998.
1 partition (19 p.) ; 28 x 32 cm.
Durée: 20'
Pour clarinette en la et piano.

• MI 5213 R442an
REUBART, Dale, 1926-
Andante and scherzo
2001.
1 score (11 p.) + 1 part ([6]); 28 cm.
Duration: 7'
For clarinet and piano.

• MI 5214 V862im
VIVIER, Claude,1948-1983.
Improvisation pour basson et piano
1975.
1 partition (7 p.) ;32 cm.
Pour basson et piano

• MI 5225 K64pa
KLEIN, Lothar,1932-
Pas de deux
2002.
1 score (23 p.);28 x 38 cm + 2parts ([12]);28cm.
For clarinet in A, bassoon and piano.

• MI 5260 H243ra
HANNAH, Ronald,1945-
Rag-sextet
1972.
1 score (47 p.) ;28 cm.
For flute, oboe, clarinet, horn, bassoon and piano.

BRASS / CUIVRES

SOLO OR ENSEMBLE / SOLO OU ENSEMBLE

• MI 6111 A221mv
ADASKIN, Murray,1906-2002.
M/V askov
For solo trumpet.

• MI 6123 M157si
McKENZIE, Robert, George, 1953-
Six sackbut scintillations
Coventry, UK: Warwick, 2000.
For trombone duet.

• MI 6141 B7515pr
BOUCHARD, Linda,1957-
Propos IV
1986.
1 partition (13 p.) ;42 cm.
Pour quatre trompettes en Do.

• MI 6151 A221br
ADASKIN, Murray,1906-2002.
Brass fanfare for a wedding
For brass quintet.

• MI 6151 C669mi
CODE, James Grant,1942-
Misterioso
Sackville, NB: CMC Atlantic Region, 2001.
1 score (11 p.) ; 28 cm. + 6 parts ([16] p.) ; 32 cm.
For brass quintet: trumpets(2), trombone (or horn) and tuba.

• MI 6151 H591pe
HÉTU, Jacques,1938-
Petite fanfare pour Lanaudière
St-Nicolas, QC : Doberman, 2001
1 partition (7 p.) + 5 parties (5 p.) ;28 cm.

Durée: 2'
Pour quintette de cuivres.

• MI 6151 H997be
HYNES, Michael,1960-
Beauty touched my eyes
1993.
1 partition (6p.) ;32 cm.
Durée: 4'
Pour quintette de cuivres.

• MI 6151 R134to
RAE, Allan,1942-
Todo esto es muy diverdo=all this is very interesting
For brass quintet.

• MI 6170 H591fa
HÉTU, Jacques,1938-
Fanfare pour une fête
St-Nicolas, QC : Doberman, 2001.
1 partition (14 p.) + 13 parties (26 p.) ;28 cm.
Pour 4 trompettes, 4 cors, 4 trombones, 1 tuba.

• MI 6170 H591fan
HÉTU, Jacques,1938-
Fanfare pour Lanaudière
St-Nicolas, QC : Doberman, 2001
1 partition (24 p.) + 13 parties (39 p.) ;28 cm.
Durée: 4'
Pour 3 trompettes, 4 cors, 3 trombones, 1 tuba.

• MI 6170 T271fa
TELFER, Nancy,1950-
Fanfare and introit
Toronto, ON: CMC Ontario Region, 2000.
For brass ensemble.

• MI 6179 R134su
RAE, Allan,1942-
Sueños despiertos (daydreams)
1997.
For brass ensemble.

BRASS WITH KEYBOARD / CUIVRES AVEC CLAVIER

• MI 6215 P643en
PILON, Daniel,1957-
Entre le 8-5-5 et le 148
2001
1 partition (9 p.) + 1 partie (12 p.) ;32 cm.
Durée: 3'
Pour euphonium et piano.

PERCUSSION

• MI 7110 C695te
COLGRASS, Michael,1932-
Te tuma te papa
22 p. of music; 31 cm.
Duration: 14'
[Toronto] :Colgrass Music, 2001 ; New York :Carl Fischer [distributor]
For solo percussionist.

• MI 7210 B397wo
BECKWITH, John,1927-
Workout
1 score (ii, 13 p.) ; 38 cm.
Duration: 14'
For percussion ensemble.

• MI 7210 G329cre 1986
GENGE, Anthony,1952-
The crest of the wave
1 score (ii, 16 p.) ; 32 cm.
For 15 tuned drums.

• MI 7210 H434en
HEALEY, Derek,1936-
English dances
1987.
1 score ([2], 20 p.) + 2 parts ([23] p.) ; 39 cm.
Duration: 17'
For percussion sextet.

INSTRUMENTAL ENSEMBLES / ENSEMBLES INSTRUMENTAUX

• MI 8100 B637par 1999
BLAIS, Jérôme,1965-
Parcours
1999.
1 partition ([8], 18 p.) ;43 cm.

Durée: 14'
Pour piano et instrument mélodique variable en Do, Mib, Fa, et Sib.

• MI 8100 H9978
HYNES, Michael,1960-
8 cameras
2002.
1 partition ([66] p.);28 x 35 cm.
Durée: 40'
For any woodwinds, brass, percussion, strings and / or playback and processing systems alone or in any combination.

• MI 8100 H997be
HYNES, Michael,1960-
Believe everything you hear
2002.
1 partition (30 p.) ;28 x 43 cm.
Durée: 60'
For up to six performers.

• MI 8100 H997si
HYNES, Michael,1960-
Sixteen Ways
2001
1 partition s([2], 4 p.);43 cm.
For any permutation of instruments up to 6

• MI 8100 K19fo
KASEMETS, Udo,1919-
4'33" fractals
Toronto, ON :CMC, 2000 [distributor]
26 p. ; 28 cm.
Duration: 5'
For two to four variable instruments.

DUOS / DUOS

• MI 8204 G329st4
GENGE, Anthony,1952-
Streams IV
For harp and piano.

• MI 8206 A221du
ADASKIN, Murray,1906-2002.
Duo: for viola and guitar
1997.
1 score (14 p.) ; 28 cm.
For viola and guitar.

• MI 8206 J38ta
JARVLEPP, Jan,1953-
Tarantella
1996.
1 score (6 p.) ; 28 cm.
For violin and guitar.

• MI 8213 M939du
MOZETICH, Marjan,1948-
Duet
Toronto, ON :CMC, 2001 [distributor]
1 score (5 p.) + 2 parts ([4] p.) ; 28 cm.
For flute and bassoon (or violon and violoncello).

• MI 8223 K965Li
KUNZ, Alfred,1929-
Limits
Kitchener, ON: Alfred Kunz Music, 2002.
1 score (9 p.) ;28 cm.
Duration: 6'
For horn and violoncello.

• MI 8233 A221so
ADASKIN, Murray,1906-2002.
Sonata (padre e figlio)
For violin and marimba.

• MI 8250 C521en
CHERNEY, Brian,1942-
Entendre marcher une ange...
Saint-Nicolas, QC : Doberman, 2001
2 parties (42 p.) ;42 cm.
Pour flûte et percussion

TRIOS / TRIOS

• MI 8313 B7515ci
BOUCHARD, Linda,1957-
Circus Faces
1987.
1 partition ([2] 17 p.);35 cm. + 3 parties (8 p.);32 cm.
Pour flûte, alto et violoncelle.

- MI 8313 J62pe
JOACHIM, Otto,1910-
Petite oeuvre pour flûte, alto et violoncelle
2000.
1 partition (7 p.) ;35 cm. + 3 parties (12 p.) ; 32 cm.
Pour flûte, alto et violoncelle.
- MI 8315 E19tr
ECKHARDT-GRAMATTÉ, S.C.,1899-1974.
Training exercises for a student
1965, 1981.
1 score ([4] p.); 28 cm.
For violin, clarinet and cello.
- MI 8315 H997si
HYNES, Michael,1960-
The silence to say good bye
1993.
1 partition ([15] p.) ; 32 cm.
Durée: 13'
Pour clarinette, violoncelle et piano.
- MI 8315 K97su
KUZMENKO, Larisa,1956-
Suite of dance
For piano, flute and violoncello.
- MI 8315 O93au
OUELLETTE, Antoine,1960-
Au Jardin de Gethsémani
1982, rév. 1988.
1 partition ([2], 19 p.) ;34 cm. Pas de parties, les musiciens doivent jouer avec un
exemplaire de la partition.
Durée: 15'
Pour flûte, violoncelle et piano électrique (ou acoustique).
- MI 8315 S715me
SOSA, Raoul, 1939-
Meisho
2002
1 partition (14 p.) + 2 parties (6 p.);32 cm.
Durée: 6'
Pour violon, clarinette (en la et en sib, un seul exécutant), piano.
- MI 8316 R656da3
ROBINOVITCH, Sid,1942-
Dance set #3
2001.
1 score ([2], 17 p.) + 3 parts ([22] p.); 28 cm.
For clarinet, guitar and cello.
- MI 8325 M978de
MURPHY, Kelly-Marie,1964-
Departures and deviations
2001.
For violin, horn and piano.
- MI 8332 G329st3
GENGE, Anthony,1952-
Streams III
For guitar, harp and percussion.
- MI 8335 D971di
DUSATKO, Tomas,1952-
Diastema
1980.
1 score (13 p.); 38 cm.
Durée: 14'
For free bass accordioin, viola and percussion.
- MI 8343 P643tr
PILON, Daniel,1957-
Trio pour quatuor
2002
1 partition (10 p.) + 3 parties (9 p.); 32 cm.
Durée: 5'
Pour euphonium, saxophone alto et contrebasse.
- MI 8351 G329tra 1997
GENGE, Anthony,1952-
Trance
1 score (ii, 18 p.) ; 32 cm.
For alto flute, vibraphone and piano.

QUARTETS / QUATUORS

- MI 8406 G329isl 2000
GENGE, Anthony,1952-
Islands
For violin, viola, violoncello and harp.
- MI 8413 C568quo 2001
CICONIA, Johannes,

GENGE, Anthony (arr.),1952-
Quod jactatur
1 score (ii, 5 p.) ; 32 cm.
For flute, clarinet, violin and violoncello.

• MI 8413 L257adi 1998
GENGE, Anthony (arr.),1952-
Adui, adiu, dous dame
For flute, clarinet, violin and violoncello.

• MI 8435 G329not 1996
GENGE, Anthony,1952-
Notturmo
1 score (ii, 14 p.) ; 32 cm.
For violin, violoncello, piano and percussion.

• MI 8435 N625sp
NICHOLSON, G. Gordon,1942-
Space : a musical work in three movements
1999, 2001.
1 score ([70] p.); 28 cm + 3 parts ([65] p.); 32 cm + 1 percussion part (20 p.); 34
cm.
For piano, violin, violoncello and percussion.

• MI 8450 C261pi
CARASTATHIS, Aris,1957-
Pirouette
Toronto, ON :CMC, 2000 [distributor]
2 performance scores ([4], 6, [4], 6 p.) ; 28 cm.
Duration: 5'
For flute (or oboe), clarinet (or alto saxophone), marimba (or xylophone) and
percussion (suspended cymbal, triangle and bass drum).

QUINTETS / QUINTETTES

• MI 8513 M1345py
MacDONALD, Andrew P.,1958-
Pythikos Nomos
1996.
1 partition ([11], 46 p.) + 5 parties (89 p.) ;32 cm.
Durée: 25'
Pour hautbois, cor anglais et hautbois d'amour avec 2 violons, alto et violonelle.

• MI 8513 R246se
RAUM, Elizabeth,1945-
Searching for Sophia
2000.
1score ([2], 27 p.) + 5 parts ([33]) ; 28 cm.
Duration: 20'
For oboe, violins(2), viola and violoncello.

• MI 8555 B979cL
BUSHNELL, Michael,1950-
Cloud, castle, lake
1999.
1 score ([2], 68 p.) ;28 cm.
Duration: 19'
For violin, violoncello, clarinet, piano and percussion.

• MI 8555 G329ele 1996
GENGE, Anthony,1952-
Elegy
1996.
For alto flute, violin, cello, piano and percussion.

SEXTETS / SEXTUORS

• MI 8636 B7515scll
BOUCHARD, Linda,1957-
Le Scandale II
2002
1 partition ([3]p., 42 p.); 35 cm.
Durée: 12'
Pour percussion, harpe, violon, alto, violoncelle et contrebasse.

• MI 8655 G329thp 1995
GENGE, Anthony,1952-
Three short pieces
For alto flute, clarinet, violin, cello, piano and percussion.

• MI 8675 G639al
GONNEVILLE, Michel,1950-
Alonetogetherall
1992
1 partition (66 p.); 32 cm.
Durée: 18'
Pour clarinette, trompette, percussion (2), piano et contrebasse.

SEPTETS / SEPTUORS

• MI 8711 L549om

LEMAY, Robert, 1960-
Ombres d'automne et de lune
2001.
1 partition ([5], 51 p.) + 1 partie pour piano (51 p.) + 1 partie pour céleste (51 p.) +
2 parties ([53] p.); 22 x 35 cm. + 1 disque compacte.
Durée: 18'
Quatuor pour saxophones (soprano, alto, baryton), flûte (piccolo), piano et
céleste.

• MI 8775 G329int 1997
GENGE, Anthony, 1952-
Intermezzo
1996.
For clarinet, trumpet, two percussion, piano, violin and bass.

OCTETS / OCTUORS

• MI 8800 R134vi
RAE, Allan, 1942-
Visions of the past from the future
1999.
For octet.

• MI 8855 H997es
HYNES, Michael, 1960-
Essence
1991.
1 partition (16 p.) ; 28 cm + 7 parties (24 p.) ; 32 cm.
Durée: 10'
Pour flûte, violon, alto, violoncelle, contrebasse, 2 perc., piano.

• MI 8855 M865ic
MORLOCK, Jocelyn, 1969-
Icarus, landing
2000.
1 score ([2] 72 p.); 28 cm.
Duration: 50'
For flute(piccolo), oboe, clarinet, violin, violoncello, double bass, piano and
percussion.

• MI 8855 U55ge
UNDERHILL, Owen, 1954-
The geometry of harmony
2001.
1 score ([2] 72 p.); 28 cm.
Duration: 21'
For flute/piccolo, oboe/english horn, clarinet in B-flat, percussion, piano, violin,
violoncello and double bass.

NONETS / NONETS

• MI 8905 S683no
SOKOLOVIC, Ana, 1968-
Nonet
2001.
1 partition (28 p.) ; 28 x 32 cm.
Pour 3 violons, 2 altos, 2 violoncelles, 1 contrebasse et piano. 6'

• MI 8945 D6915fo
DOOLITTLE, Emily, 1972-
Four pieces about water
2000.
1 score (40 p.) ; 28 cm.
For flute/piccolo, clarinet, bassoon, horn, trombone, piano, violin, cello and bass.

• MI 8976 D184st
DANIEL, Omar, 1960-
Stone gazes upon stone ghosts
1989.
1 score ([4], 32 p.); 44 cm.
For flute, clarinet, horn, guitar, electric organ, percussion, violin, viola and cello.
(Withdrawn, 2004)

ELECTROACOUSTIC OR MULTI-MEDIA / MUSIQUE ÉLECTROACOUSTIQUE OU MULTI-MÉDIA

• MI 9101 D211en
DAOUST, Yves, 1946-
L'Entrevue
1991.
17 p. de notation musicale; 32 cm.
Duration: 9'
Pour accordéon et bande.

• MI 9101 D211pe
DAOUST, Yves, 1946-
Petite musique sentimentale
1984.
1 p. de notation musicale; 32 cm.
Durée: 10'
Pour piano et bande.

• MI 9101 L347ou
LASSONDE, Claude, 1955-
Ouverture des sables de l'enfer
1998.
1 partition (43 p.); 28 cm.
Pour piano et bande.

• MI 9103 T865an
TRUAX, Barry, 1947-
Androgyne, mon amour
1997.
1 score ([6] 8 p.); 28 cm.
Duration: 16'
A music theatre work for male double bass player and two digital soundtracks.

• MI 9110 B979wh
BUSHNELL, Michael, 1950-
While everyone else was asleep...
1998.
[2], 9 p. of music; 28 cm.
Duration: 12'
For bass flute (or flute) and CD soundscape.

• MI 9110 T865st
TRUAX, Barry, 1947-
Steam
Burnaby, BC: Cambridge Street, 2001.
1 score ([1], 8 p.); 28 cm.
Duration: 9'
For amplified alto flute and tape.

• MI 9201 P961po
PRITCHARD, Robert, 1956-
Postcard from our futures
1989.
Duration: 9'
For grand piano, Digital piano, KX88, TX816, Juno-2 and S900 (three
performers) or grand piano and tape.

• MI 9202 D662ve
DOLDEN, Paul, 1956-
The vertigo of ritualized frenzy
1996.
2 guitar parts (F, 17, F 17 p.) ; 28 x 43 cm.
Duration: 13'
For two electric guitars and tape.

• MI 9203 D662tw1
DOLDEN, Paul, 1956-
Twilight #1
1999.
1 score (C, 9 p.) ; 28 x 43 cm.
Duration: 9'
For violin, violoncello and tape.

• MI 9250 T952cr
TURNER, Sara Scott, 1926-
Cross talk
1990.
1 score (14 p.) ; 32 cm.
For marimba, flute, clarinet and prepared tape of heartbeat.

• MI 9340 D662he
DOLDEN, Paul, 1956-
The heart tears... for brass and saxes
1998.
1 score ([2], 25 p.) ; 28 x 43 cm.
Duration: 15'
For 3 trumpets, 4 trombones, soprano saxophone, alto saxophone, tenor
saxophone, baritone saxophone and tape.

• MI 9400 D662re
DOLDEN, Paul, 1956-
Resonant twilight
1998.
1 score (B, 39 p.) ; 28 x 43 cm.
Duration: 22'
2(picc)222/2200/tape/strings (6-6-4-4-2).

VOCAL MUSIC / MUSIQUE VOCALE

SOLO VOICE / VOIX SEULE

WITH SOLO INSTRUMENT / AVEC UN INSTRUMENT

• MV 1101 A221hy
ADASKIN, Murray, 1906-2002.
Hymn of thanks
1993.

For voice and piano.

• MV 1101 A221sh
ADASKIN, Murray,1906-2002.
The shepherd
Vancouver: AdLar, 1993.
1 score ([2], 3 p.); 28 cm.
For soprano and piano.

• MV 1101 A648mu
APPLEBAUM, Louis,1918-2000.
Music from the Stratford Festival
Stratford, ON: Stratford Festival, 2001.
1 score (11 p.); 28 cm.
For voice and piano.

• MV 1101 B751bi
BOTTENBERG, Wolfgang,1930-
A Birthday
1997
1 partition (5 p.) ;32 cm.
Durée: 2'
Pour voix (aiguë) et piano.

• MV 1101 B751li
BOTTENBERG, Wolfgang,1930-
Liebeslied
2002
1 partition (6 p.); 32 cm.
Durée: 3'
Pour voix (aiguë) et piano.

• MV 1101 B751sc
BOTTENBERG, Wolfgang,1930-
Der Scherenschleifer
1978
1 partition (31 p.) 32 cm.
Durée: 10'
Pour voix (aiguë) et piano.

• MV 1101 B954ou
BURGE, John,1961-
Our children
2001.
1 score (10 p.); 28 cm.
Duration: 10'
For high voice and piano.

• MV 1101 C552si
CHOUINARD, Diane,1944-
Sirene de mon odyssee
2001.
1 score (8 p.); 28 cm.
For contralto and piano.

• MV 1101 D6915ch 2002
DOOLITTLE, Emily,1972-
Child's play
2002.
1 score ([3] 16 p.); 28 cm.
Duration: 10'
For soprano and piano.

• MV 1101 F598sa
FLEMING, Robert,1921-1976.
[Sarah Binks songs]
1952-54.
1 score (10 p.) ; 32 cm.
For voice and piano.

• MV 1101 F699fr
FORD, Clifford,1947-
From the four seasons
1971.
1 score (17 p.); 24 x 33 cm.
Duration: 10'
For voice and piano.

• MV 1101 G223pe
GARDINER, Mary,1932-
Pensées de la nuit
2001.
Duration: 13'
Trois chansons pour voix haute et piano.

• MV 1101 H747as
HOLMAN, Derek,1931-
Ash roses
1994.
1 score (31 p.) ; 32 cm.
For soprano and piano.

• MV 1101 H747he
HOLMAN, Derek,1931-

The heart mislaid
2002.
1 score ([2], 18); 28 cm
For tenor and piano.

• MV 1101 H747ve
HOLMAN, Derek,1931-
Venus and Pomona
2000.
1 score (6 p.) ; 28 cm.
For tenor and piano.

• MV 1101 K26fe
KEEFER, Euphrosyne,1919-2003.
Ferris Lane
2002.
1 score ([54] p.); 32 cm.
Duration: 41'
For voice and piano.

• MV 1101 L972jo
LUSTIG, Leila S.,1944-
Job's wife
2001.
1 score (7 p.); 28 cm.
For solo voice and piano.

• MV 1101 L972pg2
LUSTIG, Leila S.,1944-
Praise God, op.2
2001.
1 score (6 p.); 28cm.
For cantor and organ.

• MV 1101 L972sL
LUSTIG, Leila S.,1944-
A slow hope for memory
2001.
1 score ([24] p.); 28 cm.
For solo voice and piano.

• MV 1101 M427on
MATHER, Bruce,1939-
Onze poèmes pour la main gauche
2000.
1 partition (44 p.) ;32 cm.
Durée: 43'
Pour soprano aigu et piano.

• MV 1101 M998th2
MYSKA, David,1955-
Three songs
1989.
1 score ([2], 29); 28 cm.
For mezzo soprano and piano.

• MV 1101 R893op
ROZANKOVIC, Anthony,1962-
Operamadeo
1991.
1 partition ([2],11 p.);32 cm.
Pour mezzo-soprano et piano.

• MV 1101 S531be
SHARMAN, Rodney,1958-
Cabaret songs: be prepared!
2000.
1 score ([5] p.); 28 x 38 cm.
For low voice and piano.

• MV 1101 S531cr
SHARMAN, Rodney,1958-
Cabaret songs: crossing over
2001.
1 score ([6] p.); 28 x 38 cm.
Duration: 3:30'
For low voice and piano.

• MV 1101 S531Li
SHARMAN, Rodney,1958-
Cabaret songs: liebesleid (love pain)
2001.
1 score ([3] p.); 28 x 38 cm.
Duration: 2:30'
Photocopy; master of score in CMC Toronto.

• MV 1101 T271th
TELFER, Nancy,1950-
Three comic etudes
1991.
1 score (17 p.); 28cm.
Duration: 10'
For baritone and piano.

• MV 1101 W747ca
WILSON, Charles M.,1931-
The Cave
2002.
1 score (22 P.); 32 cm
Duration: 21'
For contralto voice.

• MV 1102 A221we
ADASKIN, Murray,1906-2002.
A wedding toast
For soprano and guitar.

• MV 1103 D6915vi
DOOLITTLE, Emily,1972-
Virelais
2001.
1 score (15 p.); 28 cm.
Duration: 12'
For soprano and viola d'amore.

• MV 1103 L972tw
LUSTIG, Leila S.,1944-
Two Mosaics
2001.
1 score ([16] p.); 28 cm.
For voice and cello.

• MV 1103 L972wh
LUSTIG, Leila S.,1944-
What they really said
For voice and viola.

• MV 1110 A221bu
ADASKIN, Murray,1906-2002.
Busy
For soprano and oboe (or violin).

• MV 1110 A221se
ADASKIN, Murray,1906-2002.
The secret
For soprano and oboe (or violin).

SOLO VOICE WITH CHAMBER ENSEMBLE / VOIX SEULE AVEC ENSEMBLE INSTRUMENTAL

• MV 1203 A221we
ADASKIN, Murray,1906-2002.
A wedding toast
For soprano and string quartet.

• MV 1203 C912fo
CREAGHAN, J.A. (John Andrew),1953-
Songs from the call
For voice and string quartet.

• MV 1203 C912wh
CREAGHAN, J.A. (John Andrew),1953-
Songs from the call
For voice and string quartet

• MV 1206 C912scl
CREAGHAN, J.A. (John Andrew),1953-
Songs from the call: the lone flight of the spirit
For voice, flute and guitar.

• MV 1206 C912wh
CREAGHAN, J.A. (John Andrew),1953-
Songs from the call
For voice, violin and guitar.

• MV 1211 B954au
BURGE, John,1961-
Autumn closing and winter
1995.
1 score ([4]26 p.) + 1 flute part ([2]6 p.); 28 cm.
Duration: 14'
For soprano, flute and piano.

• MV 1211 W747ca
WILSON, Charles M.,1931-
Un Canadien errant
2002.
1 score (7 p.); 28 cm.
Duration: 3'
For voice, flute and piano

• MV 1212 M647Le
MILLER, Elma,1954-
Lend me your kannel
2002.
1 score ([9] 46 p.) + 1 clarinet part (27 p.); 28 cm.
For voice, clarinet and kannel

• MV 1215 C912so
CREAGHAN, J.A. (John Andrew),1953-
Songs from the call
For voice, violin, clarinet, bass clarinet and piano.

• MV 1231 A221si
ADASKIN, Murray,1906-2002.
A simple tune without words
For soprano, piano and percussion.

• MV 1233 M647no
MILLER, Michael R.,1932-
Nowlan songs
For soprano, percussion, contrabass and violin.

• MV 1245 P388ni
PELLETIER, Marie,1959-
Nilbud
2002
1 partition ([5], 19 p.);43 cm.
00:10:40
Durée : 10:40
Pour mezzo-soprano, flûte, saxophone alto, trombone, violon, contrebasse et piano.

• MV 1255 F312Lo
FELDMAN, Barbara Monk,1953-
The love shards of Sappho
2001.
1 score (25 p.) ;43 cm.
Duration: 20'
For soprano, clarinet, piano, violin, and 2 percussion.

• MV 1255 H367ar
HATZIS, Christos,1953-
Arcana
1983, rev. 1984.
1 score ([1],II,139 p.); 36 cm.
For mezzo-soprano, clarinet, viola, 'cello, piano and percussion.

• MV 1270 R893li
ROZANKOVIC, Anthony,1962-
Liens
1 partition ([2], 16 p.);32 cm.
Pour mezzo-soprano, flûte, sax soprano, hautbois, 3 trompettes, 4 cors, 3 trombones, tuba et 2 percussionnistes.

• MV 1277 G212riv
GARANT, Serge,1929-1986.
Rivages
Saint Nicolas, QC: Doberman, 1991.
26 p. 28 cm.
Durée: 9'
Pour voix baryton et ensemble : flûte, hautbois, cor, violoncelle, harpe, piano, 2 percussions.

SOLO VOICE WITH LARGE ENSEMBLE / VOIX SEULE AVEC GRAND ENSEMBLE

SOLO VOICE WITH ORCHESTRA / VOIX SEULE AVEC ORCHESTRE

SOLO VOICE WITH CHORUS / VOIX SEULE AVEC CHŒUR

• MV 1705 L665se
LEVIN, Gregory,1943-
7 songs from Woyzeck
1978.
1 score (38 p.); 38 cm.
For voice, optional chorus, optional children's chorus, piano and violin.

SOLO VOICE WITH ELECTROACOUSTIC COMPONENTS / VOIX SEULE AVEC ÉLÉMENTS ÉLECTROACOUSTICES

• MV 1800 F878me
FRENETTE, Claude,1955-
Les merveilleux nuages
1994.
1 partition ([2], 9 p.); 22 x 28 cm.
Durée: 16'
Pour comédien et bande.

• MV 1800 T865be
TRUAX, Barry,1947-
Beyond and In memoriam A.H.H.
Burnaby, BC: Cambridge Street Pub., 1997.
1 score ([10] p.); 28 cm.
00:05:10
First work for baritone and tape.
Second work for tenor, baritone and tape.

2 VOICES / 2 VOIX

• MV 2101 A221be
ADASKIN, Murray,1906-2002.
The bells of old England
For soprano, alto (or tenor) and piano.

• MV 2101 H497twd 1999
HENDERSON, Ruth Watson,1932-
Two duets for soprano and alto
Toronto, ON :CMC, 1999 [distributor]
1 score (6, 5 p.) ; 28 cm.
Duration: 4'
For soprano, alto and piano.
(now published, copy for reference only)

• MV 2101 S694pe
SOMERS, Harry,1925-1999.
The pelican chorus
1993.
1 score (20 p.) ; 39 cm.
For soprano, tenor and piano.

• MV 2215 D9115fa
DUNCAN, Laurie,1956-
The fall of the house of Usher
For two baritones, clarinet, bassoon, violin and piano.

• MV 2233 M865La
MORLOCK, Jocelyn,1969-
Lacrimosa
2000.
1 score ([2], 24 p.); 22 x 28 cm.
Duration: 9'
Photocopy; masters of score in CMC Toronto.

• MV 2500 R547es
RIDOUT, Godfrey,1918-1984.
Esther
1952.
1 piano vocal score (87 p.); 31 cm.
For baritone, soprano, chorus and orchestra.

• MV 2701 M647pe
MILLER, Michael R.,1932-
A peace cantata
For soprano, baritone, chorus and piano.

3 VOICES / 3 VOIX

• MV 3101 S694ab
SOMERS, Harry,1925-1999.
Abstemious asses, zealous zebras and others
1994.
1 score (26 p.) ; 39 cm.
For soprano, mezzo soprano, tenor and piano.

• MV 3730 H367ev
HATZIS, Christos,1953-
Everlasting light
1999.
1 full score ([8], 86 p.); 36 cm.
For countertenor, tenor, baritone, S.A.T.B. choir, percussion (marimba, bells) and crystal glasses.

4 VOICES / 4 VOIX

• MV 4101 G816Li
GREER, John,1954-
Liebesleid - lieder
2001.
1 score ([v], 91 p.); 28 cm.
Duration: 15'
For vocal quartet [soprano, mezzo soprano, tenor, baritone] and piano, 4 hands.

• MV 4500 H747ma
HOLMAN, Derek,1931-
Magnificat
1 full score (121 p.); 38 cm + 1 choral score (75 p.) ;28 cm.
For chorus,SATB soloists and orchestra.

• MV 4700 A552be
ANDERSON, W. H. (William Henry),1882-1955.
The Beatitudes
Toronto: Gordon V. Thompson, 1968.
1 choral score (4 p.); 1968.
For soprano, contralto, tenor, baritone and SATB chorus

5 VOICES / 5 VOIX

• MV 5701 M1525Li
McINTYRE, Paul,1931-
Live from Jerusalem
1983.
1 score ([2], 162 Op.); 28 cm.

Passion oratorio for voices [soprano, mezzo-soprano, alto, tenor, baritone, bass, SATB chorus] and organ.

CHORUS / CHŒUR

CHORUS A CAPPELLA / CHŒUR A CAPPELLA

• MV 6000 A265ex
AGER, Andrew,1962-
Exultemus
1991.
1 score (vii, 42 p.); 28 cm.
For mixed voices.

• MV 6000 A552go
ANDERSON, W. H. (William Henry),1882-1955.
Golden slumbers
1 choral score (3 p.); 26 cm.
'For ladies' voices S.S.A.'

• MV 6000 B971ye
BURRITT, Lloyd,1940-
Yellow the sweet ache
2002.
1 score (15 p.); 28 cm.
For SSAA and piano.

• MV 6000 C912so
CREAGHAN, J.A. (John Andrew),1953-
Songs from the call
For choir.

• MV 6000 F598oL
FLEMING, Robert,1921-1976.
Old man
Vancouver: Western music Co., 1960.
1 choral score (4 p.); 25 cm.
For mixed voices.

• MV 6000 H747fd
HOLMAN, Derek,1931-
Food for thought
1989.
1 score ([2], 25 p.) ; 32 cm.
Duration: 9'
For unaccompanied men's voices (AATTBB).

• MV 6000 H747fh
HOLMAN, Derek,1931-
Four Herrick songs
[1976?]
1 score (30 p.) ; 32 cm.
For unaccompanied SATB choir.

• MV 6000 H747fm
HOLMAN, Derek,1931-
Five motets
2002.
1 score ([2], 52 p.) ;28 cm.
For unaccompanied SATB chorus.

• MV 6000 H747tg
HOLMAN, Derek,1931-
Three German carols
Chapel Hill, NC Hinshaw Music, 2002.
1 choral score (t p.); 27 cm.
For treble voices (SSA).

• MV 6000 L972co
LUSTIG, Leila S.,1944-
The composer reels under a vicious attack by critics
2000.
1 score (6 p.); 28 cm.
For SATB choir.

• MV 6000 M647or
MILLER, Elma,1954-
Oracle
For mixed choir (SATB).

• MV 6000 P665sb
PIPER, Deirdre,1943-
Songs of blessedness
1993.
1 score ([4], 27 p.); 28 x 44 cm.
For male voices (2 altos, 2 tenors, bass or 2 altos, tenor, baritone and bass or chorus AATTBBass)

• MV 6000 V862mu
VIVIER, Claude,1948-1983.
Musik für das Ende
1 partition ([6 p.], 9 p.); 43 cm.

Pour 3 groupes de chanteurs, 20 chanteurs au total SATB; chaque chanteur des groupes 1 et 2 a un instrument-signal.

CHORUS WITH SOLO INSTRUMENT / CHŒUR AVEC UN INSTRUMENT

• MV 6101 A552chr
ANDERSON, W. H. (William Henry), 1882-1955.
Christmas questionings
Vancouver: Western Music Co., 1942.
1 choral score (4 p.); 25 cm.
For SATB chorus and piano.

• MV 6101 A552tw3
ANDERSON, W. H. (William Henry), 1882-1955.
Two Christmas carols : Third set
Vancouver: Western music Co., 1942.
1 choral score (4 p.); 25 cm.
For SATB chorus and optional piano.

• MV 6101 A552who
ANDERSON, W. H. (William Henry), 1882-1955.
Who is going to take me home?
Toronto: Gordon V. Thompson, 1966.
1 choral score (4 p.); 25 cm.
For high and low voices [children's voices].

• MV 6101 B385tw
BEAUVAIS, William, 1956-
Two reflections
Toronto, ON :CMC, 2000 [distributor]
For unison voices and piano.

• MV 6101 B623ba
BISSELL, Keith, 1912-1992.
Ballad of the Rawalpindi
Toronto:Gordon V. Thompson, 1959.
1 choral score (6 p.); 26 cm.
For unison voices or two part (SA or TB).

• MV 6101 D664wa
DOLIN, Samuel, 1917-2002.
Water song
Toronto, ON :CMC, 2001 [distributor]
1 score ([2], 30 p.) ;28 cm.
For treble chorus (SA).

• MV 6101 H434an
HEALEY, Derek, 1936-
Angelus domini descendit de caelo
2002.
1 score ([2], 20 p.) ; 39cm.
Duration: 9'
For choir (SSAATTBB) with organ (ad lib).

• MV 6101 H747Ba
HOLMAN, Derek, 1931-
The ballad of red fox
[New York]: Boosey & Hawkes, 1996.
1 choral score (10 p.); 27 cm.
For two-part treble voices and piano.

• MV 6101 H747ca
HOLMAN, Derek, 1931-
Carol of the shepherds
Chapel Hill, NC: Hinshaw Music, 2002.
1 choral score (6 p.); 26 cm.
Treble voices (1 to 3 parts) with piano or organ.

• MV 6101 H747ch
HOLMAN, Derek, 1931-
Christmas triptych
Chapel Hill, NC: Hinshaw Music, 1992.
1 choral score (28 p.); 27 cm.
For treble voices S.S.A. with keyboard.

• MV 6101 H747ra
HOLMAN, Derek, 1931-
Rattlesnake skipping song
[New York]:Boosey & Hawkes, 1996.
1 choral score ([2], 6 p.); 27 cm.
Duration: 1:35
For three part treble voices and piano.

• MV 6101 H747sna
HOLMAN, Derek, 1931-
The snail
[New York]: Boosey & Hawkes, 1996.
1 choral score ([3], 4 p.); 27 cm.
Duration: 2'
For two-part treble choir and piano.

• MV 6101 H747sw
HOLMAN, Derek, 1931-

The swete sesoun
2002.
1 score ([2], 29 p.) ;28 cm.
For various choirs and piano.

• MV 6101 H747un
HOLMAN, Derek, 1931-
Unicorn
[New York]: Boosey & Hawkes, 1996.
1 choral score ([2], 6 p.); 27 cm.
For unison or two part treble voices and piano.

• MV 6101 H747wo
HOLMAN, Derek, 1931-
The wonderful Darby ram
[New York]: Boosey & Hawkes, 1996.
1 choral score ([2], 6 p.); 27 cm.
For 3-part treble voices and piano.

• MV 6101 J62di
JOACHIM, Otto, 1910-
Dies iræ
2001
1 partition (15 p.);28 x 32 cm.
Pour orgue et chœur d'hommes ad libitum.

• MV 6101 L271can
LANG, Rupert, 1948-
Can you imagine?
Vancouver: CMC, 2000 [distributor].
1 score (25 p.) ; 28 cm.
For children's choir (SSA) and piano (or unison with opt. 2 or 3 part harmony).

• MV 6101 L972pg1
LUSTIG, Leila S., 1944-
Praise God, op.1
2001.
score (15 p.); 28 cm.
For SATB with soloist and organ.

• MV 6101 L972pg3
LUSTIG, Leila S., 1944-
Praise God
2001.
1 score (6 p.); 28 cm.
Photocopy; master of score in CMC Toronto.

• MV 6101 P665ca
PIPER, Deirdre, 1943-
Canticles for evening service
2001.
1 score ([12] p.); 28cm.
For treble voices and organ.

• MV 6130 L972Lu
LUSTIG, Leila S., 1944-
Lullaby for Mary's lamb
1999.
1 score (6 p.) ;28 cm.
For two-part choir and beater.

CHORUS WITH CHAMBER ENSEMBLE / CHŒUR AVEC ENSEMBLE INSTRUMENTAL

• MV 6205 L347si
LASSONDE, Claude, 1955-
Les Signes
1981.
1 partition (53 p.) ;32 cm.
Pour chœur SATB, orchestre à cordes et orgue.

• MV 6230 P961th
PRITCHARD, Robert, 1956-
Three songs of life
1995.
1 score ([15] p.); 22 x28 cm.
Photocopy; no masters at CMC. See composer for purchase copies.
For women's choir and handbells (6 players).

• MV 6231 G329rit 2001
GENGE, Anthony, 1952-
Ritual
1 score (ii, 9 p.) ; 32 cm.
For chorus, piano and percussion.

• MV 6275 B261do
BARNES, Milton, 1931-2001.
Dos Naye Lid [= A New Song]
2000.
1 full score ([3] + 90 p.) ;32 cm + 1 chorus score.
Duration: 14'
For SATB chorus, clarinet, trumpet, violin, cello, piano and trap drums.

CHORUS LARGE ENSEMBLE / CHŒUR AVEC GRAND INSTRUMENTAL

CHORUS WITH ORCHESTRA / CHŒUR AVEC ORCHESTRE

• MV 6400 B763ja
BOULIANE, Denys,1955-
Jappements à la lune
1982.
1 partition (38 p.); 43 cm.
00:18:00
Pour orchestre et chœur mixte : 2(picc)23(basse)3(ctr b)/2220/timb., perc.,
piano) / chœur de 32 voix/cordes (8-8-4-4-2)

• MV 6400 H747in
HOLMAN, Derek,1931-
The invisible reality
For SATB choir, children's choir and orchestra.

• MV 6600 W747ca
WILSON, Charles M.,1931-
A cantata for Tenebrae
2001.
1 score ([3]52 p.); 28 cm.
00:30:00
For choir, string orchestra and harpsichord.

CHORUS WITH ELECTROACOUSTIC OR MULTI-MEDIA / CHŒUR AVEC MUSIQUE ELECTROACOUSTIQUE OU MULTI-MEDIA

• MV 6800 T865tw
TRUAX, Barry,1947-
Twin souls
Vancouver:Cambridge Street Pub.,1997.
1 score ([14] p.); 28 cm.
00:14:00
For choir and tape.

STAGED VOCAL WORKS / MUSIQUE DE SCÈNE

• MV 7110 B971pi
BURRITT, Lloyd,1940-
Pilgrim
Libretto by Christopher Allan
For singers and orchestra.

• MV 7110 P194ar
PANNELL, Raymond,1935-
Aria da capo
1963.
Text by Edna St. Vincent Millay
1 piano vocal score (84 p.); 33 cm.
Photocopy. Note: no masters at CMC.
See estate for purchase copies and parts rental.
Chamber opera.

• MV 7120 L948os
LUEDEKE, Raymond,1944-
Oscar excerpts : The picture of Dorian Gray
1996.
1 vocal score (19 p.) ; 28 cm.
Vocal score for a proposed opera (soprano, tenor , baritone, bass and piano).

• MV 7500 C695so
COLGRASS, Michael,1932-
Something's gonna happen
for children's musical theatre.

• MV 7500 S741ar
SPECHT, Judy,1943-
Araxa
2001.
2 v. (198 p.); 28 cm.
Duration: 70:00
master of score in CMC Toronto.

• MV 7710 F878ap
FRENETTE, Claude,1955-
À portée de risque
1997.
1 partition ([6] 60 p.);28 cm.
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 Hymn of thanks, MV 1101 A221hy
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