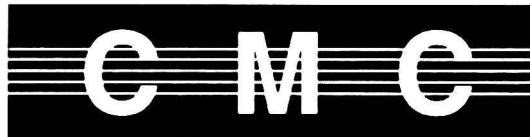


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Published by the Canadian Music Centre / Publié par le Centre de musique canadienne  
Executive Director / Directrice générale : Elisabeth Bihl

National Office / Bureau national :  
Chalmers House / Maison Chalmers  
Ettore Mazzoleni Library / Bibliothèque Ettore Mazzoleni  
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Toronto, Ontario M4Y 1J9  
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e-mail: info@musiccentre.ca  
Web site/Site web: www.musiccentre.ca/www.centremusique.ca  
Catalogue: Sam King

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The CMC's ongoing operations are generously supported by a number of individuals and organizations,  
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Le CMC reçoit l'appui de nombreux individus et organismes, dont, en particulier,  
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## THE CANADIAN MUSIC CENTRE

The Canadian Music Centre is Canada's national collection of music by our major concert composers. The Centre's activities, conducted through the national office in Toronto and its regional offices in Sackville, Montreal, Toronto, Calgary and Vancouver, are organized to support the creative work of the more than 530 composers who are called Associates of the CMC. The Centre collects, reproduces, promotes, records and distributes the Associates' music. In these services, then, it works with Canadian and international musicians, conductors, scholars, educators and other creative groups such as choreographers, film-makers and broadcasters.

The Centre is an independent, non government, non-profit body, incorporated under federal charter. First established in Toronto in 1959 by the Canadian Music Council, upon recommendation of the Composers, Authors and Publishers Association of Canada (CAPAC) and the Canadian League of Composers, it opened offices in Montreal in October 1973, in Vancouver in October 1977, and in Calgary in February 1980. In 1983 a separate office for Ontario's regional affairs was also created and a mini-centre exists in Sackville, N.B., since 1988.

### The Collections

The Canadian Music Centre Library houses a collection of some 14,000 scores, both published and unpublished, records and tapes of works by our Associate Composers, and books and clippings on Canadian music. Recordings and print material are for reference and must be used in the Ettore Mazzoleni Library at Chalmers House in Toronto, in the Violet Archer Library in the CMC office in Calgary or in the CMC libraries in Sackville, Montreal and Vancouver.

Music scores and works in the electroacoustic archive may be borrowed free of charge for a period of two months. Manuscript scores are available in bound photocopy form. With the composers' permission, such copies may be bought from the Centre at cost.

### Rental of Orchestral Parts

When a publisher's name is mentioned in an entry, the performance material is available through the rental library of that publisher. Any enquiries received by the Canadian Music Centre concerning parts of such works will be redirected to the publisher concerned. Parts for most unpublished scores are available from the Centre.

## LE CENTRE DE MUSIQUE CANADIENNE

Le Centre possède avant tout une collection très imposante d'oeuvres de nos meilleurs compositeurs de musique de concert. Les activités du Centre, qui sont menées à partir du bureau national à Toronto et des bureaux régionaux de Sackville, Montréal, Toronto, Calgary et Vancouver, visent à promouvoir le travail créateur de plus de 530 compositeurs qui sont agréés au Centre de musique canadienne. Le Centre recueille, reproduit, encourage, enregistre et distribue la musique de ces compositeurs. À cette fin, il collabore avec des musiciens aussi bien canadiens qu'étrangers, des chefs d'orchestre, des éducateurs et avec d'autres créateurs tels que des chorégraphes, cinéastes et animateurs d'émissions radiophoniques.

D'abord fondé et établi à Toronto en 1959 par le Conseil canadien de la musique, à la recommandation de l'Association des Compositeurs, Auteurs et Éditeurs du Canada (CAPAC) et de la Ligue canadienne de compositeurs, le Centre a maintenant des bureaux à Montréal (depuis octobre 1973), à Vancouver (depuis octobre 1977) et à Calgary (depuis février 1980). Un bureau indépendant, qui dessert la province de l'Ontario, a été créé en 1983, et un mini-centre existe à Sackville, au Nouveau-Brunswick, depuis 1988.

### Les collections

La bibliothèque du Centre de musique canadienne renferme 14 000 partitions - publiées et inédites - des disques et des enregistrements sur bande des oeuvres de nos compositeurs agréés ainsi que des livres et des coupures de presse sur la musique canadienne. Les enregistrements et les imprimés servent de référence et doivent être consultés à la Bibliothèque Ettore Mazzoleni à la Maison Chalmers, à Toronto, à la Bibliothèque Violet Archer au bureau du CMC à Calgary ou aux bibliothèques du CMC à Sackville, Montréal et Vancouver.

On peut emprunter gratuitement, pour une période de deux mois, les partitions musicales ou les oeuvres se trouvant dans les archives électroacoustiques. Les partitions manuscrites sont photocopiées et reliées. Avec la permission du compositeur, ces copies peuvent être achetées au Centre au prix coûtant.

### Location de matériel d'orchestre

Lorsque le nom d'un éditeur figure dans une entrée, le matériel peut être emprunté de la musicothèque de cet éditeur. Le CMC fera suivre à l'éditeur concerné toute demande de matériel qu'il recevra. Le matériel de la plupart des partitions inédites se trouve au Centre.

## INTRODUCTION

This catalogue lists musical works added to the collection of the Canadian Music Centre Library in 2000. All works are manuscript unless a publisher's name occurs in the entry.

Instruments are listed in classification number order, a guide to which follows. The Rosen Music Classification System, which is used here, was designed in 1982-83, and first implemented at The Banff Centre Library in 1983. The first two elements of the call number reflect the instrumentation of the work. (The third, and last element, is a unique number assigned to each composer).

Within an entry, orchestral works are described in the following manner.

Soloists/flutes, oboes, clarinets, bassoons/horns, trumpets, trombones, tubas/timpani, other percussion, harp, celesta, organ, piano/strings.

Thus, a work for solo bassoon and medium orchestra might appear as:  
Solo bassoon/2222/2200/timp, perc/strings.

The numbers representing wind instruments indicate the number of players required. Note that there is no attempt to distinguish between a doubling and separate part. Where desks of string players have been specified by the composer they are noted in parentheses, thus: (8-7-6-5-4).

## INTRODUCTION

Ce catalogue contient toutes les œuvres musicales ajoutées à la collection de la Bibliothèque du Centre de musique canadienne en 2000. Ces œuvres sont manuscrites à moins que l'éditeur ne soit nommé.

Les instruments sont indiqués en fonction de leur classification. Cet ordre suit le système de classification musicale Rosen conçu en 1982-83 et instauré à la bibliothèque du *Banff Centre* en 1983. Les deux premiers éléments de la cote indiquent l'instrumentation de l'œuvre. (Le troisième — et dernier — élément représente le nombre particulier assigné à chaque compositeur).

Les œuvres orchestrales sont décrites sur les fiches de la manière suivante:

Solistes/flûtes, hautbois, clarinettes, bassons/cors, trompettes, trombones, tubas/timbales, autres percussions, harpe, célesta, orgue, piano/cordes.

Ainsi, une œuvre pour basson solo et orchestre moyen pourra être classée:  
Basson solo/2222/2200/timb., perc/cordes.

Les chiffres représentant les instruments à vent indiquent le nombre requis d'exécutants. Veuillez noter qu'une partie séparée et une partie de doublure sont représentées de la même façon. Là où le nombre de pupitres pour les cordes a été spécifié par le compositeur, la chose est ainsi indiquée: (8-7-6-5-4) .

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# ACQUISITIONS 2000

## INSTRUMENTAL MUSIC/ MUSIQUE INSTRUMENTALE

### ORCHESTRA/ORCHESTRE Full orchestra/Grand orchestre

- MI 1100 B261sy3  
BARNES, Milton, 1931-2001.  
Symphony #3  
1987.  
1 score (107 p.) ;38 cm.  
00:24:30  
3(picc)3(EngHn)22/6331/timp, perc(4), harp/strings.
- MI 1100 B823vi  
BRASSARD, François-Joseph, 1908-1976.  
Vigile  
1973.  
1 partition (53 p.) ;43 cm.  
00:16:30  
2222/2200/timb., céleste, harpe/cordes
- MI 1100 C261re  
CARASTATHIS, Aris, 1957-  
Recollections for orchestra  
1998.  
1 score ([2], 59 p.) ;43 cm.  
00:17:00  
2(picc)222/2210/timp(perc), piano/strings.
- MI 1100 C261te  
CARASTATHIS, Aris, 1957-  
Textures  
2000.  
1 score ([2], 51 p.) ;43 cm.  
00:14:00  
2222/2210/timp (perc)/strings.
- MI 1100 C912bL  
CREAGHAN, J.A. (John Andrew), 1953-  
Blazing fiery wheel  
1997  
1 score ([42] p.) ;28 cm.  
00:10:00  
2223(cbsn)/4331/timp (perc)/strings.
- MI 1100 D592ca  
DION, Denis, 1957-  
Cartes postales de Trois-Rivières  
1999.  
1 partition ([2], 68 p.) ;43 cm.  
00:19:00  
3(picc)3(cor ang)3(cl basse)3(cbsn)/4331/4 perc, harpe, piano/cordes.
- MI 1100 E34im  
EIGENFELDT, Arne, 1962-  
Image d'une traversée  
1998.  
00:20:00  
2(picc)2(Eng hn)2(bass cl)2(cbsn)/2221/timp, perc(3), harp,  
piano(celeste)/strings.
- MI 1100 E34re  
EIGENFELDT, Arne, 1962-  
Remembering/forgetting  
1997.  
1 score ([3], 91 p.) ;43 cm.  
00:20:00  
2(picc)2(Eng hn)2(bass cl)2/2220/timp, perc (3), piano (celeste), harp/strings.
- MI 1100 E92o  
EVANGELISTA, José, 1943-  
O Bali  
1989, version pour orchestre 2000  
1 partition ([2], 39 p.) ;32 cm.  
00:11:00  
Pour orchestre (2222/2200/vibra. marimba, piano/cordes).
- MI 1100 G449fe  
GIBSON, Richard, 1953-  
A festive overture for symphony orchestra  
2000.  
1 score ([2], 31 p.) ;39 cm.  
00:05:30  
1(picc)222/4231/timp, perc/strings.
- MI 1100 H361BL  
HATCH, Peter, 1957-  
Blunt music  
1986, arr. 1992.  
1 score (66 p.) ;38 cm.  
2222/4231/timp, perc, harp/strings.
- MI 1100 H361ma  
HATCH, Peter, 1957-  
Madigan  
1998.  
1 score ([2], 24 p.) ;39 cm.  
2(alto fl)2(Eng hn)22/2200/marimba, piano/strings.
- MI 1100 H492mu  
HEMSLEY, David, 1940-2000.  
Music in three movements  
1970, 1972.  
1 score (12, 18, 57 p.) ;39 cm.  
00:15:00  
2223/4230/perc/strings.
- MI 1100 H874ba  
HUANG, An-Lun, 1949-  
Symphonic poem: Bayanhar  
1991.  
1 score ([2], 98 p.) ;28 cm.  
00:20:03  
2picc222/4341/timp, perc, harp/strings.
- MI 1100 H874dr  
HUANG, An-Lun, 1949-  
Dream of Dunhuang  
1979-80.  
2 v. ([3], 205 p.) ;28 cm.  
00:40:00  
3(picc)222/4331/timp (perc), perc(4), harps (2)/strings.(The Finale requires 7  
percussion)
- MI 1100 H874fa  
HUANG, An-Lun, 1949-  
Fanfare  
1997  
1 score ([2], 19 p.) 28 cm.  
00:05:00  
3(picc)222/4331/timp, perc/strings.
- MI 1100 H874Li  
HUANG, An-Lun, 1949-  
The little match girl  
1977.  
1 score ([3], 98 p.0 ;28 cm.  
00:47:00  
3(picc)2(Eng hn)22/4231/timp,perc, celesta/strings.
- MI 1100 H874sw  
HUANG, An-Lun, 1949-  
Symphonic poem: Sword  
1982.  
1 score ([4], 63 p.) ;28 cm.  
2(picc, alto flute)222(bass cl)2/2210/timp (perc)/strings.
- MI 1100 H874sy1  
HUANG, An-Lun, 1949-  
Symphonic overture no.1  
1977.  
1 score ([2], 75 p.) ;28 cm.  
00:22:00  
2 picc 2 Eng hn 2 bass cl 2 cbsn/4331/timp, perc/strings.
- MI 1100 H874sy2  
HUANG, An-Lun, 1949-  
Symphonic overture No.2  
1989.  
1 score ([2], 90 p.) ;28 cm.  
00:18:00  
2 picc 222/4331/timp, perc/strings.
- MI 1100 H874yu  
HUANG, An-Lun, 1949-

- Opera overture: Yuefei  
1985.  
1 score ([2], 22 p.) ; 28 cm.  
00:04:30  
3(picc)222/4331/timp, perc, harp/strings.
- MI 1100 K83no  
KOPROWSKI, Peter Paul,1947-  
Symphony of Nordic tales  
1995.  
1 score (118 p.); 38 cm.  
2(picc)222/2431/timp, perc(2)/strings.
  - MI 1100 K84co  
KORNDORF, Nikolai,1947-2001.  
Confessioness  
1979.  
1 score ([80] p.) ;28 cm.  
00:21:00  
Recorder1111/2110timp(perc), perc, piano/strings with prerecorded tape.
  - MI 1100 K84ep  
KORNDORF, Nikolai,1947-2001.  
Epilogue  
1993.  
1 score ([2], 60 p.) ;43 cm.  
00:24:00  
3(picc)3(Eng hn)3(bass cl)3(cbsn)/4331/timp, perc(3), harp/strings.
  - MI 1100 K84in  
KORNDORF, Nikolai,1947-2001.  
In D  
1998.  
1 score ([2], 56 p.) ;28 cm.  
00:13:00  
2(picc)2(Eng hn)22(cbsn)/4331/timp, perc, piano/strings.
  - MI 1100 K84sy2  
KORNDORF, Nikolai,1947-2001.  
Symphony #2  
1980.  
1 score ([2], 144 p.) ;39 cm.  
00:31:00  
4 (picc)33(bass cl)3(cbsn)/6331/timp, perc(5), piano, harp/strings.
  - MI 1100 K84un  
KORNDORF, Nikolai,1947-2001.  
Underground music  
1996.  
1 score ([2], 149 p.) ;28 cm.  
00:43:00  
3(picc)23(Eflat cl)3(cbsn)/4330/timp, perc(3), electric bass, celesta, piano/strings.
  - MI 1100 L462at  
LECLAIR, François-Hugues,1962-  
Atlantiques  
1997.  
1 partition (26 p.) ;42 cm.  
00:11:45  
3(Alto flute)3(Eng Hn)3(Bass Cl)3/4440/perc(3), harps(2)/strings(16,14,12,10,8).
  - MI 1100 M135art  
MCDONALD, Boyd,1932-  
An artist's neighbourhood  
[1999?]  
1 score ([2], 33p.) ;39 cm.  
2(picc)2(Eng hn)2(bas cl)2/4331/timp, perc, harp/strings.
  - MI 1100 M167ove  
MacMILLAN, Ernest, Sir,1893-1973.  
Overture  
Ottawa, ON :Canadian Musical Heritage Society, c1998.  
1 study score (34 p.) ;22 cm  
00:13:00  
3picc3Eng hn3basscl2/4231/timp, perc, harp/strings.
  - MI 1100 M441in  
MATTHEWS, Michael,1950-  
Into the page of night  
1998.  
1 score ([4], 57 p.) ; 43 cm.  
00:12:00  
2222/4331/timp, perc(3),harp/strings.
  - MI 1100 M978fro  
MURPHY, Kelly-Marie,1964-
- From the drum comes a thundering beat...  
1995.  
1 score ([4], 38 p.) ;43 cm.  
00:14:00  
2222/4331/timp, perc (opt. 2nd perc), piano/strings.
- MI 1100 M978th  
MURPHY, Kelly-Marie,1964-  
A thousand natural shocks  
2000.  
1 score (46 p.); 43 cm.  
00:09:30  
3(picc)222/43(conch shells)31/timp, perc(2), harp, piano/strings.
  - MI 1100 M978utt  
MURPHY, Kelly-Marie,1964-  
Utterances  
1998.  
1 score ([2], 34 p.) ;43 cm.  
00:11:00  
2222/4331/timp, perc (2), harp/strings.
  - MI 1100 O48ra  
OLIVER, John,1959-  
Raven steals the light  
1999.  
1 score ([3], 107 p.) ;43 cm.  
2(picc)2(Eng hn)22/1100/timp(perc), perc/strings (8-6-4-4-2).
  - MI 1100 P419pay  
PENTLAND, Barbara,1912-2000.  
Payload  
1940.  
1 score (74 p.) ;30 cm.  
1(picc)121/2210/timp, perc, piano/strings.
  - MI 1100 S531sc  
SHARMAN, Rodney,1958-  
Scarlattiana  
1999.  
1 score ([2], 18 p.) ;28 cm.  
00:08:15  
2222/2200/timp/strings.
  - MI 1100 S658ech  
SMITH, Ronald Bruce,1959-  
Echo (Ecco (Eco))  
1995  
1 score ([2], 38 p.) ;43 cm.  
00:14:00  
2(picc)2(Eng hn)22/2200/perc(2), piano, harp/strings (7-2-3-1).
  - MI 1100 S952te  
SULLIVAN, Timothy,1954-  
Terrains I  
1999.  
1 score ([2], 51 p.) ;28 cm.  
00:12:00  
3(picc)23(bass cl)2/4220/timp, perc, piano, harp/strings.
  - MI 1100 U55Li  
UNDERHILL, Owen,1954-  
Lines of memory  
1993.  
1 score ([2], 29 p.) ;43 cm.  
00:12:00  
2222/4331/timp, perc (2), harp/strings.
  - MI 1100 W687my  
WILKINSON, E. Scott,1962-  
Myth  
1996.  
1 score ([8], 69 p.) ;32 cm.  
00:20:00  
2(picc)2(Eng hn)2(bass cl)2/2200/timp (perc), perc, piano/strings.
  - MI 1100 W747sy1  
WILSON, Charles M.,1931-  
Symphony no. 1  
1998.  
1 score (139 p.) ;38 cm.  
2(picc)22(Bass cl)2/2220/timp, perc/strings.
  - MI 1100 W747sym  
WILSON, Charles M.,1931-  
Symphony in A

1954.  
1 score (78 p.) ;39 cm.  
2222/2220/timp, perc/strings.

• MI 1100 W747the  
WILSON, Charles M.,1931-  
Theme and evolutions  
1959.  
1 score (78 p.) ;39 cm.  
23(Eg hn)3(bass cl)2/4330/timp, perc, harp/strings.

#### CHAMBER ORCHESTRA/ORCHESTRE DE CHAMBRE

• MI 1200 E67con  
EREZ, Itamar,1965-  
Concerto for 13 instruments  
1997.  
1 score ([2], 51 p.) ;28 cm.  
00:13:00  
For flute (picc), oboe, clarinet, bassoon, horn, trumpet, trombone, percussion,  
piano, violin, viola, violoncello, double bass.

• MI 1200 K84am  
KORNDORF, Nikolai,1947-2001.  
Amoroso  
1986.  
1 score ([2], 33 p.) ;39 cm.  
00:20:00  
For flute(doubles piccolo), oboe, clarinet, horn(2), percussion(2), harp(doubles  
celeste), viola, 'cello and double bass.

• MI 1200 M314ho  
MARCEL, Luc,1962-  
Hommage à Xenakis  
1996.  
1 partition (26 p.) ; 32 cm.  
00:07:00  
1111/1110//cordes.

• MI 1200 M314mo  
MARCEL, Luc,1962-  
Modèle 312  
1999.  
1 partition (36 p.) ;43 cm.  
00:10:18  
0picc111/1110/timp,perc/cordes

• MI 1200 P194tr  
PANNETON, Isabelle,1955-  
Travaux et jeux de gravité  
1998.  
1 partition ([2], 55 p.) ;5 cm.  
00:15:00  
112cl basse1/1110/perc, piano/1111.

• MI 1200 P462ca  
PERRY, A. D. (Anita),1960-  
Cariboo seasons  
1995.  
1 score (138 p.) ;28 cm.  
00:15:00  
1(picc)11(ten sax)1/1100/perc/strings.

#### ORCHESTRA WITH SOLOIST / ORCHESTRE AVEC SOLISTE

• MI 1311 H874vi  
HUANG, An-Lun, 1949-  
Violin concerto in B  
1996.  
1 score ([2], 106 p.) + 1 piano score (51 p.) + 1 solo violin part (24 p.) ;28 cm.  
00:38:00  
Solo violin/2222/4200/timp/strings.

• MI 1311 P944co  
PRÉVOST, André,1934-2001.  
Concerto pour violon et orchestre  
St-Nicolas, QC : Doberman, 1998.  
1 partition ([3], 85 p.) ;43 cm.  
00:30:00  
Violon/3(picc, fl en Sol)3(cor angl.)3(cl bass en Sib)3(contre  
basson)/4331/perc(4), célesta(piano), harpe/cordes

• MI 1313 M978th  
MURPHY, Kelly-Marie,1964-  
This is the colour of my dreams  
1997, rev. 1998[rental agent: CBC].

1 score ([5], 34 p.) ;43 cm.  
00:09:00  
Solo violoncello/2222/4331/timp, perc, piano/strings.

• MI 1313 T789pi  
TREMBLAY, Gilles,1932-  
Les pierres crieront  
1998.  
1 partition ([4], 73 p.) ;43 cm.  
00:22:00  
Violoncelle/4(picc)4(cor angl)5(Mib, cl.basse)4(c bsn)/64(Tpt ré)4(trb  
basse)1/perc (4),piano/cordes.

• MI 1315 B261co  
BARNES, Milton,1931-2001.  
Conversations  
1994.  
1 score ([2], 78 p.) ;38 cm.  
Guitar/1010/0110/perc/strings.

• MI 1321 K26eu  
KEEFER, Euphrosyne,1919-  
Euterpe  
1984.  
1 score (27 p.) + 1 piano score (16 p.) ; 39 cm. + 1 solo flute part ([2], 6 p.) ;32  
cm.  
00:17:00  
Solo flute with oboe, bassoon, tambourine and strings.

• MI 1322 H361un  
HATCH, Peter,1957-  
Undr  
1999.  
1 score (41 p.) ;43 cm.  
Solo oboe/2222/4231/timp(perc), perc, harp/strings.

• MI 1322 M978in  
MURPHY, Kelly-Marie,1964-  
Indelible lines, invisible surface  
1999.  
1 score (ii, 31 p.) ;28 cm.  
00:12:40  
For solo oboe and string orchestra.

• MI 1334 R246coG  
RAUM, Elizabeth,1945-  
Concerto del garda  
[S.I.];Tuba-Euphonium Press, 1998.  
1 piano score (20 p.) + 4 parts ;28 cm.  
Duration: 15:00.  
For F tuba (or C tuba or bass clef euphonium or treble clef euphonium) and  
orchestra.

• MI 1334 R246per  
RAUM, Elizabeth,1945-  
Pershing concerto  
[S.I.]; Tuba Euphonium Press, 2000.  
1 score (20 p.) + 1 tuba part (9 p.) ; 28 cm.  
Duration: 13:41.  
For tuba and orchestra.

• MI 1361 C552co  
CHOUINARD, Diane,1944-  
Concerto pour piano et orchestre  
1997.  
1 score ([3], 80 p.) ; 43 cm.  
Solo piano/2 picc 2 Eng hn 2 bass cl 2/2220/perc(2), timp/strings.

• MI 1361 H874pg  
HUANG, An-Lun, 1949-  
Piano concerto in g minor  
1982.  
1 piano reduction ([2], 77 p.) ; 28 cm.  
00:50:00  
For piano and full orchestra.

• MI 1361 M314as  
MARCEL, Luc,1962-  
Asile  
1999.  
1 partition (145 p.) ;35 cm.  
00:18:00  
piano/1(picc)111/1tomp. basse10/perc(1)/cordes.

• MI 1361 M978ha  
MURPHY, Kelly-Marie,1964-

Hammer of the sorceress  
1997, rev. 1998.  
1 score ([2],55 p.) ;43 cm.  
00:12:00  
Solo piano/2222/4331/timp, perc(2), harp/1111

• MI 1361 O86os  
OSWALD, John,1953-  
Oswald's 1st piano concerto by Tchaikovsky (as suggested by Michael Snow) minus one in B flat minor  
[Toronto] :Plunderphonia, 2000.  
1 score ([4], 28 p.) ;43 cm.  
Piano solo/2212/2210/timp/strings.

• MI 1361 W195pi  
WALLACE, William,1933-  
Concerto no.2 for piano and orchestra  
1998.  
1 score ([2], 128 p.) + 1 piano score (43 p.) ;39 cm. + 1 solo piano part (22 p.) ;32 cm.  
00:20:00  
Solo piano/2(picc)222/4200/timp, perc (2)/strings.

#### ORCHESTRA WITH SOLOISTS / ORCHESTRE AVEC SOLISTES

• MI 1425 R656co  
ROBINOVITCH, Sid,1942-  
Concerto for saxophone quartet and orchestra  
1998.  
1 score ([2], 95 p.) ;43 cm.  
Saxophone quartet(SATB)/2222/4231/timp(perc), perc(2)/strings.

• MI 1450 F312nor  
FELDMAN, Barbara Monk,1953-  
The northern shore  
1997.  
1 score (44 p.) ; 39 cm.  
For piano (celesta) solo, percussion solo/2(picc)2(Eng hn)2(bass cl)2/2202/perc/strings (6-3-3-3). May also be performed with more strings.

• MI 1450 R656su  
ROBINOVITCH, Sid,1942-  
Suite for klezmer band and orchestra  
1990.  
1 score ([2], 126 p.) ; 43 cm.  
Klezmer band: clarinet, saxophone, violin, accordion, guitar (mandolin), double bass. Orchestra: 2(picc)223(cbsn)/3231/timp, perc(2), harp/strings.

#### STRING ORCHESTRA / ORCHESTRE À CORDES

• MI 1500 D9115can  
DUNCAN, Laurie,1956-  
Cantus elegiacus  
1993.  
score (32 p.) ;32 cm.  
00:13:00  
For string orchestra.

• MI 1500 F853g9  
FREEDMAN, Harry,1922-  
Graphic 9: for Harry Somers  
2000.  
1 score ([1], 39 p.) ; 38 cm.  
00:12:30  
For 16 solo strings (5-4-3-3-1).

• MI 1500 H287fro  
HARMAN, Chris Paul,1970-  
From the cradle to the grave  
1998.  
1 score ([2], 31 p.) ;32 cm.  
00:15:00  
For 16 solo strings (4-4-4-3-1).

• MI 1500 H874st  
HUANG, An-Lun, 1949-  
Stream of sorrow  
1978.  
1 score ([2], 17 p.) ; 28 cm.  
00:11:00  
For string orchestra.

• MI 1500 K81si3  
KOMOROUS, Rudolf,1931-  
Sinfony Nr. 3 "ex C"  
1995.

1 score ([2], 31 p.) ;39 cm.  
00:18:00  
For string orchestra.

• MI 1500 M1345he  
MacDONALD, Andrew P.,1958-  
Hermes of the Stars : Concerto Grosso No. 2  
1998.  
1 partition (41 p.) ;32 cm.  
00:16:00  
Pour orchestre à cordes.

• MI 1500 M135bo  
MCDONALD, Boyd,1932-  
Borders with shadows  
1999.  
1 score ([2], 14 p.) ;32 cm.  
For string orchestra.

• MI 1500 M427qu  
MATHER, Bruce,1939-  
Quarts de Chaume  
1998.  
1 partition (41 p.) ;35 cm.  
00:15:00  
Pour orchestre à cordes.

• MI 1500 M441Lo  
MATTHEWS, Michael,1950-  
Lorca sketches  
1997.  
1 score ([3], 30 p.) ;39 cm.  
00:25:00  
For string orchestra.

• MI 1500 R134mi  
RAE, Allan,1942-  
Mist of summer seas  
1995.  
1 score (76 p.) ;28 x 43 cm.  
00:24:00  
For string orchestra.

#### STRING ORCHESTRA WITH SOLOIST / ORCHESTRE À CORDES AVEC SOLISTE

• MI 1611 A675ép  
ARCURI, Serge,1954-  
Épisodes  
1998.  
1 partition (18 p.) ;35 cm.  
Pour violon solo et orchestre à cordes.

• MI 1611 D592cu  
DION, Denis,1957-  
Un cuento  
1997.  
1 partition ([2], 41 p.) ;35 cm.  
00:14:00  
Pour violon solo et orchestre à cordes.

• MI 1614 F663ro  
FOLEY, Daniel,1952-  
Romanesca antico  
1999.  
1 score (10 p.) + 1 piano score (5 p.) + 1 double bass part (2 p.) ; 28 cm.  
00:04:25  
For solo double bass and string orchestra.

• MI 1623 C494pra  
CHATMAN, Stephen,1950-  
Prairie dawn  
Boston: ECS, 1998.  
1 score (20 p.) ;37 cm.  
00:11:00  
For clarinet and string orchestra with harp.

• MI 1625 H874ch3  
HUANG, An-Lun, 1949-  
Chinese rhapsody no.3  
1989.  
1 score ([3], 33 p.) + 1 solo sax part (14 p.) ; 28 cm.  
00:18:00  
For saxophone and string orchestra.

• MI 1625 P459un

PERRON, Alain., 1959-  
Un simple éclat  
1998.  
1 partition ([2], 35 p.); 35 cm.  
00:10:00  
Pour saxophone soprano/alto et orchestre à cordes.

- MI 1720 C552cr

CHOUINARD, Diane, 1944-  
Le crépuscule de Kwimu  
1998.  
1 score ([3, 31 p.] + 2 parties ([4] p.)) ;28 cm.  
00:54:00  
For clarinet, English horn and strings.

- MI 1750 C669en

CODE, James Grant, 1942-  
Encounters  
1996.  
1 score (16 p.) ;28 cm.  
For English horn, trumpet and strings.

- MI 1750 P459do

PERRON, Alain., 1959-  
Double éclat  
1992  
1 partition ([4], 32 p.) ;35 cm.  
00:10:00  
Pour hautbois d'amour/cor anglais, piano/célesta, orchestre à cordes et percussion (3)

- MI 1750 W687Ly

WILKINSON, E. Scott, 1962-  
Lyra  
1998.  
1 score ([5], 44 p.) ;28 cm.  
00:14:00  
For guitar, percussion and string orchestra (or string quintet).

#### WIND ENSEMBLE / ENSEMBLE À VENTS

- MI 1800 H446ye

HÉBERT-TREMBLAY, Suzanne, 1960-  
Yep  
1998.  
1 partition ([2], 53 p.) ;32 cm.  
00:05:00  
Pour quatuor de saxophones, 4 trompettes, 3 trombones, trombone basse, piano, guitare électrique, basse, batterie.

- MI 1800 M839dip

MOREL, François, 1926-  
Diptyque pour instruments à vent et percussion  
Ottawa, ON :Canadian Musical Heritage Society, c1999.  
1 partition de poche (84 p.) ;22 cm.  
Écrit en 1954.

- MI 1800 R988or

RYAN, Jeffrey, 1962-  
Orillia panorama  
1999.  
1 score ([2], 55 p.) ;43 cm.  
00:10:30  
For symphonic wind ensemble.

#### WIND ENSEMBLE WITH SOLOIST / ENSEMBLE À VENTS AVEC SOLISTE

- MI 1925 G212mus

GARANT, Serge, 1929-1986.  
Musique pour saxophone et fanfare  
Ottawa, ON :Canadian Musical Heritage Society, c1998.  
1 partition de poche (18 p.) ;22 cm.  
Saxophone et ensemble instrumental.

- MI 1961 B628con

BLACKBURN, Maurice, 1914-1947.  
Concertino en Do majeur pour piano et instruments à vent  
Ottawa, ON :Canadian Musical Heritage Society, c1999.  
1 partition de poche (62 p.) ;22 cm.  
00:20:00  
Piano solo/2(picc)222/22220.

#### KEYBOARD / CLAVIER PIANO

- MI 2110 B136fa2

BADIAN, Maya, 1945-  
Fantasia for piano  
Ottawa, Ont. :Lucian Badian Editions LB128E, 1996.  
1 score ([9], 9 p.) ;28 cm.  
For solo piano. Includes analysis by the composer.

- MI 2110 B344one

BAUER, Robert, 1950-  
One part invention with colour  
1993.  
10 p. of music ; 28 cm.  
For piano.

- MI 2110 B751dr

BOTTENBERG, Wolfgang, 1930-  
Drawings by Paul Klee  
1998.  
25 pages of music; 28 cm.  
00:13:00  
For solo piano.

- MI 2110 B763co

BOULIANE, Denys, 1955-  
Contredanse du silène Badouny  
Montreal: Studio Silène 2, 1998.  
1 partition (7 p.); 36 cm.  
00:03:45  
Pour piano solo.

- MI 2110 C182co

CAMERON, Allison, 1963-  
Corals of Valais  
1997.  
[2], 14 p. of music; 28 cm.  
For prepared piano.

- MI 2110 C552ny

CHOUINARD, Diane, 1944-  
Nymphé  
1988.  
4 p. of music; 28 cm.  
00:03:00  
For solo piano.

- MI 2110 C911aL

CRAWLEY, Clifford, 1929-  
An album of piano pieces  
2000.  
29 p. of music ;28 cm.  
For piano.

- MI 2110 C951sm

CROSSMAN, Allan, 1942-  
Smoke and mirrors : four pieces for piano  
1975.  
13 p. de notation musicale ;32 cm.  
00:13:00  
Pour piano.

- MI 2110 E67pe

EREZ, Itamar, 1965-  
Pe'imot  
1997.  
10 p. of music; 39 cm.  
00:13:00  
For piano.

- MI 2110 F312in

FELDMAN, Barbara Monk, 1953-  
In the small time of a desert flower  
2000.  
16 p. of music; 39 cm.  
00:20:00  
For piano.

- MI 2110 F653son

FODI, John, 1944-  
Sonata  
1966.  
20 p. of music; 32 cm.  
For piano.

- MI 2110 F949so

FU, Paul Zicheng, 19??-  
Sonata for piano  
1981.

- [2], 17 p. of music; 32 cm.  
00:14:00  
For piano.
- MI 2110 F949su  
FU, Paul Zicheng,19??-  
Suite for piano  
1991.  
9 p. of music; 32 cm.  
00:06:00  
For piano.
  - MI 2110 G449tw  
GIBSON, Richard,1953-  
25 préludes pour piano  
1997.  
[3], 66 p. of music; 28 cm.  
00:49:00  
For piano.
  - MI 2110 H285éd  
HARLEY, James,1959-  
Édifices (naturels)  
2000.  
25 p. de notation musicale  
00:10:00  
Pour piano.
  - MI 2110 H446il  
HÉBERT-TREMBLAY, Suzanne,1960-  
L'île et l'eau  
1998.  
11 p. de notation musicale ;32 cm.  
00:05:00  
Pour piano.
  - MI 2110 H758two  
HOLT, Patricia Blomfield,1910-  
Two short pieces for piano  
[1999?]  
[6] p. of music ;32 cm.  
For piano.
  - MI 2110 H824ti  
HORWOOD, Michael S.,1947-  
T+=Ewigkeit  
1999.  
[2], 4 p. of music; 28 cm.  
00:06:00  
For piano.
  - MI 2110 H874po3  
HUANG, An-Lun, 1949-  
Poem for dance no.3  
1987.  
16, 4 p. of music ; 28 cm.  
00:10:00  
For piano.
  - MI 2110 K24mo  
KEANE, David,1943-  
Moto perpetuo  
1997.  
13 p. of music; 28 cm.  
For piano solo.
  - MI 2110 K84ya  
KORNDORF, Nikolai,1947-2001.  
Yarilo  
1981.  
p. of music;  
00:21:00  
For piano.
  - MI 2110 L394vo  
LAVALLÉE, Calixa,1842-1891.  
Vole au vent  
1870.  
4 p. de notation musicale.  
Pour piano.
  - MI 2110 L622fa  
LESAGE, Jean,1958-  
Fantasia stravagante  
1997.  
51 p. de notation musicale.
- Pour piano.
- MI 2110 L9485two  
LUENGEN, Ramona,1960-  
Two etudes  
1987.  
6, 11 p. of music ;28 cm.  
00:13:00  
For piano.
  - MI 2110 M1345dre  
MacDONALD, Andrew P.,1958-  
The Dream of Amphion  
Calgary, AB :Esther Honens Calgary International Piano Competition and  
Festival, 2000.  
20 p. of music ; 36 cm.  
For piano.
  - MI 2110 M427ré  
MATHER, Bruce,1939-  
Régime 17  
1997.  
11 p. de notation musicale.  
00:09:00  
Pour piano en tiers de ton.
  - MI 2110 M978au  
MURPHY, Kelly-Marie,1964-  
Aural tectonics  
1999.  
1 score (30 p.); 28 cm.  
For solo piano.
  - MI 2110 M978sta  
MURPHY, Kelly-Marie,1964-  
Star burning blue  
Calgary, AB :Esther Honens Calgary International Piano Competition and  
Festival, 2000.  
14 p. of music ;28 cm.  
00:08:00  
For piano.
  - MI 2110 O93bo  
OUELLETTE, Antoine,1960-  
Bonheurs (six courtes pièces pour piano solo...)  
1985, rév. 1992.  
1 partition ([2], 14 p.); 35 cm.  
00:12:00  
Pour piano solo.
  - MI 2110 P217bar  
PAPINEAU-COUTURE, Jean,1916-2000.  
Bagatelle pour Randy  
1999.  
4 p. de notation musicale ;32 cm.  
Pour piano solo.
  - MI 2110 P217bat  
PAPINEAU-COUTURE, Jean,1916-2000.  
Bagatelle pour Thomas  
1998.  
7 p. de notation musicale ;32 cm.  
Pour piano solo.
  - MI 2110 P462ca  
PERRY, A. D. (Anita),1960-  
Cariboo portraits  
1997.  
[3], 15 p. of music ;28 cm.  
00:10:00  
For piano.
  - MI 2110 P462ech1  
PERRY, A. D. (Anita),1960-  
Echappes, vol. 1  
Summerland, BC :Nascha, 1998.  
32 p. of music ;28 cm.  
For piano.
  - MI 2110 P462ech2  
PERRY, A. D. (Anita),1960-  
Echappes, vol. II  
Summerland, BC :Nascha,1998.  
31 p. of music; 28 cm.  
For piano.

- MI 2110 P462ins  
PERRY, A. D. (Anita),1960-  
Inspirations  
Osoyoos, BC :Ansu,1984.  
50 p. of music ;28 cm.  
For piano.
- MI 2110 P462me  
PERRY, A. D. (Anita),1960-  
Medieval suite for Natasha  
1999.  
[12 p.] of music; 28 cm.  
00:05:00  
Piano music for young performers.
- MI 2110 P665so  
PIPER, Deirdre,1943-  
Sonata: für Elaine  
199?-  
10 p. of music; 28 x 39 cm.  
For piano.
- MI 2110 P985La  
PURA, William,1948-  
Labyrinth  
1998.  
[2], 15 p. of music ; 32 cm.  
00:08:00  
For piano.
- MI 2110 R539na  
RICKARD, Sylvia,1937-  
Nagareboshi  
1997.  
21 p. of music; 39 cm.  
For piano.
- MI 2110 R795cu  
ROSE, François,1959-  
Cul-de-sac  
1989.  
9 p. de notation musicale  
00:05:30  
Pour piano
- MI 2110 R795so  
ROSE, François,1959-  
Souvenirs de demain  
1997.  
24 p. de notation musicale ;43 cm.  
00:15:00  
Pour piano.
- MI 2110 S683tr  
SOKOLOVIC, Ana, 1968-  
Trois études pour piano  
1997.  
14 p. de notation musicale ;35 cm.  
00:08:00  
Pour piano.
- MI 2110 S715fü  
SOSA, Raoul, 1939-  
Für Louise  
1999.  
22 p. de notation musicale; 35 cm.  
00:16:00  
Pour piano solo.
- MI 2110 S715in  
SOSA, Raoul, 1939-  
In memoriam, 17 octobre 1849  
1999.  
2 p. de notation musicale  
00:04:30  
Durée : 4:30
- MI 2110 T161ca  
TANGUAY, Georges-Émile,1893-1964.  
Causerie  
1912.  
2 p. de notation musicale.  
Pour piano.
- MI 2110 W195et1  
WALLACE, William,1933-

Étude I ; Étude II  
[1999?]  
7, 4 p. of music; 32 cm.  
For piano.

- MI 2110 W687pa  
WILKINSON, E. Scott,1962-  
Passages  
1998.  
[4], 15 p. of music; 28 cm.  
00:12:00  
For piano.

#### PIANO 4 HANDS / PIANO 4 MAINS

- MI 2124 C494Blu  
CHATMAN, Stephen,1950-  
Blues and bells  
Mississauga, Ont. :Frederick Harris, 1998.  
1 score (16 p. ) ; 32 cm.  
Intermediate piano duets.
- MI 2124 P665tr  
PIPER, Deirdre,1943-  
Trisolde  
1997.  
1 score (19 p.) 28 cm.  
For piano,4 hands.
- MI 2130 M379ma  
MARTIN-KOSTAJNSEK, Sylvaine,1956-  
Massareno  
1 partition (19 p.) ; 35 cm.  
Pour deux pianos.
- MI 2130 R795fi  
ROSE, François,1959-  
Fissions atmosphériques  
1993  
1 partition (20 p.) ;43 cm.  
00:08:00  
Pour deux pianos.
- MI 2130 S726two  
SOUTHAM, Ann,1937-  
Two by two  
2000.  
1 score (6 p.) ;39 cm.  
For 2 pianos.

#### HARPSICHORD / CLAVECIN

- MI 2210 R795à  
ROSE, François,1959-  
À perte d'espace  
1990.  
17 p. de notation musicale ;43 cm.  
00:11:00  
Pour clavecin.

#### ORGAN / ORGUE

- MI 2410 A675es  
ARCURI, Serge,1954-  
Les espaces infinis  
1994.  
14 p. de notation musicale ;35 cm.  
00:12:00  
Pour orgue.
- MI 2410 B823ba1  
BRASSARD, François-Joseph,1908--1976.  
Basilicale no. 1  
1962.  
11 p. de notation musicale ;(32 cm.  
00:06:00  
Pour orgue.
- MI 2410 B823ba2  
BRASSARD, François-Joseph,1908--1976.  
Basilicale no. 2  
1969.  
21 p. de notation musicale ;32 cm.  
00:05:40  
Pour orgue.

• MI 2410 B823so  
BRASSARD, François-Joseph,1908--1976.  
Sonatine  
1936.  
10 p. de notation musicale ;32 cm.  
00:07:00  
Pour orgue.

• MI 2410 B954de  
BURGE, John,1961-  
Departure point  
1994.  
[4], 47 p. of music; 28 cm.  
00:35:00  
For organ.

• MI 2410 C872fu  
COUTURE, Guillaume,1851-1915.  
Fugue pour orgue  
1876.  
14 p. de notation musicale ; 35 cm.  
Pour orgue.

• MI 2410 E925ari  
EVANS, Robert,1933-  
Aria for organ  
1997  
12 p. of music ;39 cm.  
00:10:00  
For organ.

• MI 2410 E925fan  
EVANS, Robert,1933-  
Fantasy variations for organ on a Newfoundland folk song  
1995.  
[2] 19 p. of music; 32 cm.  
For organ.

• MI 2410 K66ele  
KLOPPERS, Jacobus,1937-  
Elegy on The king of love my shepherd is  
1995.  
5 p. of music; 28 cm.  
00:03:00  
For organ.

• MI 2410 K66gra  
KLOPPERS, Jacobus,1937-  
Gräfenberg  
1988,1993.  
4 p. of music; 28 cm.  
00:02:00  
Chorale and prelude for organ.

• MI 2410 K66old  
KLOPPERS, Jacobus,1937-  
The old hundredth  
1990.  
8 p. of music; 28 cm.  
00:06:00  
For organ.

• MI 2410 K66opr  
KLOPPERS, Jacobus,1937-  
Organ prelude on German evensong hymn "Der Mond ist aufgegangen"  
1993.  
5 p. of music; 28 cm.  
00:04:00  
Chorale and 2 variations for organ.

• MI 2410 M379ob  
MARTIN-KOSTAJNSEK, Sylvaine,1956-  
Oblongues  
1988.  
15 p. de notation musicale ;35 cm.  
00:10:00  
Pour orgue.

#### ORGAN 4 HANDS / ORGUE 4 MAINS

• MI 2424 K66dan  
KLOPPERS, Jacobus,1937-  
Dance suite for organ duet  
1997.  
1 score (71 p.) ;28 cm.  
00:13:00

For organ 4 hands.

• MI 2424 K66pos  
KLOPPERS, Jacobus,1937-  
Postlude on hail thee, festival day  
1984, arr. 1993.  
1 score (15 p.) ;28 cm.  
00:04:00  
For organ 4 hands.

#### KEYBOARD (2) / CLAVIER (2)

• MI 2710 M379li  
MARTIN-KOSTAJNSEK, Sylvaine,1956-  
Lillé Désert  
1996.  
1 partition ([2], 21 p.) ;43 cm.  
00:15:00  
Pour clavecin et piano (1 joueur) et flûte et piccolo (1 joueur)

#### STRINGS / CORDES

• MI 3111 R795lu  
ROSE, François,1959-  
Lueur de nuit  
1993.  
12 p. de notation musicale ;43cm.  
00:13:30  
Pour violon solo.

• MI 3112 R234sL  
RATHBURN, Eldon,1916-  
Soliloquy  
1999.  
3 p. of music ;28 cm.  
For unaccompanied viola.

• MI 3113 H673sw  
HISCOTT, James,1948-  
Swirl  
2000.  
4 p. of music; 39 cm.  
For unaccompanied violoncello.

• MI 3113 M441er  
MATTHEWS, Michael,1950-  
Ernst Toller  
1999.  
[4], 7 p. of music; 28 cm.  
00:17:00  
Suite for unaccompanied violoncello.

• MI 3131 R281if  
RAE, Allan,1942-  
If the raven speaks  
1999.  
1 score ([3], 71 p.) ;28 cm.  
00:22:00  
For string trio in 4 untitled movements.

• MI 3134 F949q2  
FU, Paul Zicheng,19??-  
String quartet no.2  
1993.  
1 score ([2], 44 p.) + 4 parts ([24] p.) ;32 cm.  
00:16:00  
For string quartet.

• MI 3134 H673s2  
HISCOTT, James,1948-  
String quartet no. 2  
1998.  
1 score (20 p.) + 4 parts ([37] p.) ;28 cm.  
For string quartet.

• MI 3134 L715pre  
LIDOV, David,1941-  
Prelude, sonata and song  
1998.  
1 score ( [3], 38 p.) ;28 cm. + 4 parts ([36] p.) ;32 cm.  
For string quartet.

• MI 3134 M1345st  
MacDONALD, Andrew P.,1958-  
String quartet op. 8  
1984.

1 partition (22 p.) + 4 parties (36 p.) ;35 cm.  
00:16:00  
Pour quatuor à cordes.

• MI 3134 M1345St3  
MacDONALD, Andrew P.,1958-  
String quartet no. 3 "The Delphinian"  
1998.  
1 partition (36 p.) + 4 parties (55 p.) ;32 cm.  
00:20:00  
Pour quatuor à cordes.

• MI 3134 M167str  
MacMILLAN, Ernest, Sir,1893-1973.  
String quartet in c minor  
Ottawa, ON :Canadian Musical Heritage Society, c1992  
1 study score (70 p.) ;22 cm.  
00:27:00  
For string quartet.

• MI 3134 M441q1  
MATTHEWS, Michael,1950-  
String quartet no. 1  
1999.  
1 score ([3], 37 p.) + 4 parts ([60] p.) ;28 cm.  
00:19:00  
For string quartet.

• MI 3134 M978an  
MURPHY, Kelly-Marie,1964-  
Another little piece of my heart  
1999.  
1 score ( [2], 28 p.) + 4 parts ([] p.) : 28 cm.  
00:15:00  
For string quartet.

• MI 3134 M978thi  
MURPHY, Kelly-Marie,1964-  
This is my voice  
1993.  
1 score (ii, 32 p.) + 4 parts ([87] p.) ; 22 x 28 cm.  
00:15:00  
For string quartet.

• MI 3134 R134ch  
RAE, Allan,1942-  
Chanson da camera  
1993.  
1 score (61 p.) ;28 cm.  
00:12:00  
For string quartet.

• MI 3134 R134ec  
RAE, Allan,1942-  
Echar la casa por la ventana  
1996.  
1 score (81 p.) ;28 cm.  
00:24:00  
For string quartet in 3 untitled movements.

• MI 3134 R746tu  
ROLFE, James,1961-  
Tunnel  
1997.  
1 score (17 p.) + 4 parts ([20] p.) ;28 cm.  
00:14:00  
For string quartet.

• MI 3134 S683bl  
SOKOLOVIC, Ana, 1968-  
Blanc dominant  
1998.  
1 partition (34 p.) + 4 parties (39 p.) ;32 cm.  
00:14:00  
Pour quatuor à cordes.

• MI 3143 A648th  
APPLEBAUM, Louis,1918-2000.  
Three Greek dances  
19--  
5 parts ([17]p.):32cm.  
For string quintet (violins(2), viola, cello, bass).

• MI 3144 H874to  
HUANG, An-Lun, 1949-  
Toccata, adagio and fugue

1986.  
1 score (14 p.) + 5 parts ([67] p.) ; 28 cm.  
00:10:00  
For 5 violoncelli.

• MI 3146 K84mo  
KORNDORF, Nikolai,1947-2001.  
Mozart-variations for string sextet  
1990.  
1 score ([2], 19 p.) ;43 cm.  
00:21:00  
For 2 violins, 2 violas, violoncello and double bass.

#### STRINGS WITH KEYBOARD / CORDES AVEC CLAVIER

• MI 3211 B988fou  
BUTTERFIELD, Christopher,1952-  
Four short pieces for violin and piano  
[1999?]  
1 score ([5] p.) ;32 cm.  
For violin and piano.

• MI 3211 E84so  
ETHRIDGE, Jean,1943-  
Sonata  
1967, rev. 2000.  
1 score ([2], 31 p.) + 1 violin part (17 p.) ;28 cm.  
00:09:30  
For violin and piano.

• MI 3211 F949so  
FU, Paul Zicheng,19??-  
Sonatina for violin and piano  
1960.  
1 score (12 p.) + 1 violin part (3 p.) ;32 cm.  
00:06:00  
For violin and piano.

• MI 3211 H446ce  
HÉBERT-TREMBLAY, Suzanne,1960-  
Ce jeune émoi  
1998.  
1 partition (22 p.) + 1 partie (9 p.) ;32 cm.  
00:12:00  
Pour violon et piano

• MI 3211 K195so  
KATES, Morris,1923-  
Sonata for violin and piano  
1976, rev. 1996-1999.  
1 score (46, [4] p.) + 1 violin part (17 p.) ;28 cm.  
00:23:30  
For violin and piano.

• MI 3211 M283cz  
MANNING, Edward Betts, 1874-1948.  
Czárdás  
Ottawa, Ont. :Canadian Musical Heritage Society, c1998.  
1 score (10 p.) + 1 violin part (4 p.) ;28 cm.  
For violin and piano.

• MI 3211 M441pa  
MATTHEWS, Michael,1950-  
Partita  
1999.  
1 score ([3], 27 p.) + 1 violin part (13 p.) ;28 cm.  
For violin and piano.

• MI 3211 R746dr  
ROLFE, James,1961-  
Drop  
1998.  
1 score (12 p.) + 1 violin part (5 p.) ;28 cm.  
For violin and piano.

• MI 3211 R795so  
ROSE, François,1959-  
Le souvenir de l'oubli  
1999.  
1 partition (29 p.) ;43 cm.  
00:16:00  
Pour violon et piano.

• MI 3212 G825nu  
GRELLA-MOZEJKO, Piotr,1961-  
Numen

1999.  
1 score ([2], 7 p.) + 1 viola part (3 p.) ;28 cm.  
00:08:15  
For viola and piano.
- MI 3212 R246pra  
RAUM, Elizabeth,1945-  
Prayer and dance of praise for viola and piano  
1996.  
1 score (12 p.) + 1 viola part ([5] p.) ; 32 cm.  
00:10:00  
For viola and piano.
  - MI 3213 E84can  
ETHRIDGE, Jean,1943-  
Cantillation  
1999.  
1 score ([2], 9 p. ) + 1 violoncello part (3 p.) ; 28 cm.  
00:05:00  
Originally written for violin and piano in 1982, arranged for violoncello in 1987 and revised in 1999.
  - MI 3213 H874po  
HUANG, An-Lun, 1949-  
Poem for dance no.1  
1981.  
1 score ([1], 15 p.) + 1 violoncello part ( [6] p.) ;32 cm.  
00:08:00  
For violoncello and piano.
  - MI 3213 K195so1  
KATES, Morris,1923-  
Sonata for 'cello and piano, no.1  
1971, rev. 1999.  
1 score (34, [4] p.) + 1 cello part (15, [4] p.) ;28 cm.  
00:26:00  
For violoncello and piano.
  - MI 3213 K195th  
KATES, Morris,1923-  
Three dialogues for 'cello and piano  
1976, rev. 1981, rev. 1999.  
1 score ([2], 18 p.) + 1 cello part ([2], 9 p.) ; 28 cm.  
00:15:15  
For violoncello and piano.
  - MI 3213 M1345ic  
MacDONALD, Andrew P.,1958-  
Icarus  
1996.  
1 partition ([2], 6 p.) ; 35 cm + 1 partie (2 p.) ; 32 cm.  
00:06:00  
Pour violoncelle et piano.
  - MI 3213 P419ada  
PENTLAND, Barbara,1912-2000.  
Adagio for cello & piano  
Vancouver, BC :Avondale, 2000.  
1 score (8 p.) ;28 cm.  
00:06:00  
For violoncello and piano.
  - MI 3233 C552pe  
CHOUINARD, Diane,1944-  
Petite suite pour piano, violon & violoncelle  
1998.  
1 score ([2], 17 p.) + 2 parts ([15] p.) ;28 cm.  
00:07:05  
For violin, violoncello and piano.
  - MI 3233 E67pi  
EREZ, Itamar,1965-  
Piano trio  
1998.  
1 score (72 p.) ; 28 cm.  
For violin, violoncello and piano.
  - MI 3233 H874p1  
HUANG, An-Lun, 1949-  
Piano trio no.1  
1980.  
1 score ([2], 86 p.) + 2 parts ([41] p.) ;32 cm.  
00:37:00  
For violin, violoncello and piano.
  - MI 3233 K965tw
- KUNZ, Alfred,1929-  
Two piece suite  
Kitchener, ON: Alfred Kunz Music, 1999.  
1 score (14 p.) + 2 parts ([8] p.) ;28 cm.  
For violin, violoncello and piano.
- MI 3233 M978gi  
MURPHY, Kelly-Marie,1964-  
Give me phoenix wings to fly  
1997.  
1 score ([3] 35 p.) ; 28 cm.  
00:13:00  
Trio for violin, cello and piano.
  - MI 3233 R246se  
RAUM, Elizabeth,1945-  
Searching for Sophia  
1997.  
1 score ( [2], 27 p.) + 2 parts ([20] p. ) ;32 cm.  
00:25:00  
For violin, violoncello and piano.
  - MI 3233 W363cat  
WEAVER, Carol Ann,1948-  
Catherine dance  
1997.  
1 score ( [2], 28 p. ) + 2 parts (34] p.) ; 28 cm.  
00:12:00  
For piano trio.
  - MI 3236 M978fou  
MURPHY, Kelly-Marie,1964-  
Four degrees of freedom  
1995.  
1 score (ii, 30 p. ) + 3 parts ([23] p.) ; 28 cm.  
00:07:00  
For violin, viola, violoncello and piano.
  - MI 3244 G559oL  
GLICK, Srul Irving,1934-  
Old Toronto klezmer suite  
1997.  
00:16:00  
For violin, viola (or clarinet), violoncello, double bass and piano.
  - MI 3260 L622él  
LESAGE, Jean,1958-  
Élégie harmonique sur la mort de Marie-Antoinette : douze tableaux historiques d'après l'authentique chronique de Jan Ladislav Dusik  
1999.  
1 partition (65 p. ) ; 35 cm.  
00:14:00  
Pour violon solo, quintette à cordes et clavecin.
- PLUCKED STRINGS / CORDES PINCÉES**
- MI 4111 C912vnon  
CREAGHAN, J.A. (John Andrew),1953-  
Variations on non più adrai farfallone amoroso from Mozart's le nozze de Figaro  
[19--]  
7 p. of music; 28 cm.  
For guitar.
  - MI 4111 D592en  
DION, Denis,1957-  
En suite...  
1996.  
7 p. de notation musicale ;32 cm.  
Pour guitare.
  - MI 4111 D592pa  
DION, Denis,1957-  
Par à maître  
1994.  
6 p. de notation musicale ;32 cm.  
Pour guitare.
  - MI 4111 E925sam  
EVANS, Robert,1933-  
Samba latino  
[19--]  
2 p. of music ; 32 cm.  
For guitar.
  - MI 4111 E92br  
EVANGELISTA, José,1943-

Brisé  
1982.  
10 p. de notation musicale.  
Pour guitare.

• MI 4111 J78dr  
JONES, Robert,1947-  
Drylands  
St-Romuald, QC : Les productions d'Oz, 1997.  
16 p. de notation musicale.  
Pour guitare seule.

• MI 4111 K24pr  
KEANE, David,1943-  
Preludio y danza  
1994.  
17 p. of music; 28 cm.  
For guitar.

• MI 4111 M939fi  
MOZETICH, Marjan,1948-  
Five pieces for guitar solo  
1992.  
11 p. of music; 28 cm.  
00:18:49  
For guitar.

• MI 4112 A736tw  
ARMSTRONG, John,1952-  
Two to tango  
1998.  
1 score ([2], 10 p.) + 2 guitar parts ([10] p.) ;32 cm.  
00:09:30  
For two guitars.

• MI 4121 E925har  
EVANS, Robert,1933-  
A harper's ballad  
1995.  
1 p. of music; 28 cm.  
00:03:00  
For harp.

• MI 4121 E925ra  
EVANS, Robert,1933-  
Rainsong  
1995.  
1 p. of music ; 28 cm.  
00:05:00  
For harp.

• MI 4121 K84ca  
KORNDORF, Nikolai,1947-2001.  
Canzone triste for harp  
1998.  
7 p. of music; 43 cm.  
00:17:00  
For harp.

• MI 4121 P217fa  
PAPINEAU-COUTURE, Jean,1916-2000.  
Fantaisie pour harpe  
1998.  
9 p. de notation musicale ; 32cm.  
Pour harpe solo.

• MI 4212 C912tw2  
CREAGHAN, J.A. (John Andrew),1953-  
24 duos for guitar, book 2  
1991.  
1 score ([48] p.) ;28 cm.  
For 2 guitars.

• MI 4311 B751va  
BOTTENBERG, Wolfgang,1930-  
Variations for guitar and piano  
1995, rév. 2000.  
1 partition (18 p.) ;32 cm.  
00:08:00  
Pour guitare et piano.

• MI 4322 B397rin  
BECKWITH, John,1927-  
Ringaround  
1998.  
1 score ([2], 12 p.) ;39 cm.

00:09:00  
For harpsichord and celtic harp.

#### WOODWINDS / BOIS

• MI 5111 C912tra  
CREAGHAN, J.A. (John Andrew),1953-  
Transfigured night  
1997.  
[5] p. of music; 32 cm.  
00:06:00  
For unaccompanied flute.

• MI 5111 H285ex  
HARLEY, James,1959-  
Exh...  
1999.  
6 p. de notation musicale. ;32 cm.  
00:05:00  
Pour piccolo seul.

• MI 5113 R795év  
ROSE, François,1959-  
L'éveil du spectre  
1988.  
3 p. de notation musicale ;42 cm.  
00:07:00  
Pour clarinette seule.

• MI 5115 G527fi  
GIRON, Arsenio,1932-  
Five pieces of extolment, humor and contemplation  
1999.  
[2], 6 p. of music; 39 cm.  
00:10:00  
For alto saxophone.

• MI 5115 L549du  
LEMAY, Robert,1960-  
Du bout des lèvres aux bouts des doigts  
1999.  
5 p. de notation musicale ;32 cm.  
00:05:00  
Pour saxophone alto

• MI 5115 L549ph2  
LEMAY, Robert,1960-  
Photographs from the 21  
1999.  
20 p. de notation musicale ;32 cm.  
00:10:00  
Pour saxophone alto.

• MI 5115 L549sé  
LEMAY, Robert,1960-  
Série B  
1999.  
5 p. de notation musicale ;32 cm.  
00:04:00  
Pour saxophone alto.

• MI 5115 L549ta  
LEMAY, Robert,1960-  
Tambour battant  
1999.  
5 p. de notation musicale ;32 cm.  
Pour saxophone alto.

• MI 5126 K24tw  
KEANE, David,1943-  
Twee vilinders  
1996.  
1 score (20 p.) ;28 cm.  
For oboe and clarinet.

• MI 5126 K24tw2  
KEANE, David,1943-  
Twee vilinders  
1996.  
1 score (19 p.) ;28 cm.  
For bass oboe and bass clarinet.

• MI 5126 R134ro  
RAE, Allan,1942-  
Romance  
1997.

1 score (49 p.) ;28 cm.  
00:20:00

For oboe and bassoon in 4 untitled movements.

• MI 5145 A648Lis

ARMSTRONG, John,1952-

Listen up!

1998.

1 score (28 p.) ;22 x 28 cm. + 4 parts ([28] p.) ;28 cm.

For saxophone quartet.

• MI 5145 d592je

DION, Denis, 1957-

Jeux de givre

1994.

1 partition (26 p.) + 4 parties (42 p.); 32cm.

Pour quatuor de saxophones SATB.

• MI 5145 M314qu

MARCEL, Luc,1962-

Quatuor du vent

1995

1 partition (163 p.) ; 32 cm + 4 parties (128 p.) ;35 cm.

00:55:52

Pour quatuor de saxophones.

• MI 5145 P665di

PIPER, Deirdre,1943-

Diversions for saxophone quartet

1997.

1 score ([2], 27 p.) + 4 parts ([48 p.] ;28 x 43 cm.

For 4 saxophones.

• MI 5151 D459pe

DESJARDINS, Jacques,1962-

Pentalogue

1999.

1 partition ([3], 22 p.) ;35 cm. + 5 parties (51 p.) ; 32 cm.

00:12:00

Pour quintette à vent.

• MI 5151 L462so

LECLAIR, François-Hugues,1962-

Solstice d'hiver

1994.

1 partition (12 p.) ; 35 cm.

00:04:40

Pour 2 piccolos/flûtes en ut; 2 flûtes en su/flûtes alto, 2 flûtes alto/flûtes basses.

• MI 5151 S694mo

SOMERS, Harry,1925-1999.

Movement for wind quintet

1957.

1 score ( 13 p.); 38 cm.

For woodwind quintet.

• MI 5152 L549vo

LEMAY, Robert,1960-

Vous ne faites que passer, svp frappez fort

1992.

5 parties séparées seulement ([2], 10 p.); 32 cm.

00:10:00

Pour 5 saxophones égaux.

• MI 5157 K96is

KULESHA, Gary,1954-

I saw how strangely the planets gathered

1989, rev. 1990.

For flute, oboe, clarinet,bass clarinet, bassoon and horns(2).

#### WOODWINDS WITH KEYBOARD / BOIS AVEC CLAVIER

• MI 5211 B954s3

BURGE, John,1961-

Sonata breve no.3

1999.

1 score ([2], 23 p.) ;32 cm. + 1 flute part (11 p.) ;28 cm.

00:13:50

For flute and piano.

• MI 5211 C261th

CARASTATHIS, Aris,1957-

Three moods of summer

1999.

1 score (12 p.) + 1 flute part (6 p.) ;28 cm.

00:09:00

For flute and piano.

• MI 5211 G527in

GIRON, Arsenio,1932-

In search of...

1999.

1 score [2], 26 p.) + 1 flute part (6 p.) ;39 cm.

00:12:00

Five pieces for flute and piano.

• MI 5211 W687sw

WILKINSON, E. Scott,1962-

The swallow

1984.

1 score ([2], 7 p.) ;28 cm.

00:04:30

For flute and piano.

• MI 5211 W747so

WILSON, Charles M.,1931-

Sonata for flute and piano

1958, rev. 1999.

1 score (21 p.) + 1 flute part (8 p.) ;32 cm.

For flute and piano.

• MI 5212 F699fo2

FORD, Clifford,1947-

Forbidden colours

[Ottawa] ;[C. Ford] ,1999.

1 score (11 p.) ;28 x 36 cm + 1 part (4 p.) ;8 cm.

An arrangement of the composer's work for oboe d'amore and organ.

• MI 5212 S694eL

SOMERS, Harry,1925-1999.

Eleven miniatures

1992.

00:17:00

For oboe and piano.

• MI 5213 H446ap

HÉBERT-TREMBLAY, Suzanne,1960-

April snow rag

1993.

1 partition (6 p.) + 1 partie de clarinette (2 p.) ;32 cm.

00:05:00

Pour clarinette et piano.

• MI 5215 G825nu

GRELLA-MOZEJKO, Piotr,1961-

Numen

1998.

1 score ([2], 7 p.) ;28 cm.

00:08:15

For alto (or baritone) saxophone and piano.

• MI 5215 L549in

LEMAY, Robert,1960-

Incertitude

1999.

1 partition ([2], 21 p.) + partie de saxophone (11 p.); 32 cm.

Pour saxophone alto et piano.

• MI 5215 N625ne

NICHOLSON, G. Gordon,1942-

Neuf miniatures

1997, 1998.

1 score ([49] p. + 1 saxophone part ([21] p.) + 1 clarinet part ([21] p.) ;28 cm.

For saxophone (or clarinet) and piano.

• MI 5221 G223so

GARDINER, Mary,1932-

Soulmates; and, Fast forward

2000.

1 score (4, 2 p.) ;28 cm.

For flute duet.

• MI 5226 D459mi

DESJARDINS, Jacques,1962-

Miroirs déformants

1994.

1 partition ([3], 33 p.) ;35 cm + 2 parties (20 p.) ;32 cm.

00:13:00

Pour clarinette en si b, basson et piano.

• MI 5226 M152ti

McINTOSH, Diana,1937-

Time and again  
1998.  
1 score ([2], 27 p.) ;39 cm. + 2 parts (26 p.) ;32 cm.  
00:19:00  
For piano, flute (piccolo, alto fl) and clarinet (bass cl)..

• MI 5226 W959tri  
WUENSCH, Gerhard, 1925-  
Trio  
1999.  
1 score (21 p.) 39 cm. +2 parts ([16] p.) ;32 cm.  
00:18:00  
For clarinet, bassoon and piano,

• MI 5252 R656da3  
ROBINOVITCH, Sid,1942-  
Dance set #3  
1999.  
1 score ([2], 28 p.) + 5 parts ([30] p.) ;28 cm.  
For flute, clarinet, bassoon and accordion.

#### BRASS / CUIVRES

• MI 6114 R246wil  
RAUM, Elizabeth,1945-  
Will there be a time  
[S.I.]: Tuba Euphonium Press, 1998.  
7 p. of music; 28 cm.  
For unaccompanied tuba.

• MI 6143 G286cr  
GAYFER, James M.,1916-1997.  
Credo for four trombones  
1978.  
4 parts ([4] p.); 32 cm.  
For trombone quartet or trombone choir.

• MI 6145 H446ca  
HÉBERT-TREMBLAY, Suzanne,1960-  
Cabaret  
1993  
1 partition (24 p.) + 4 parties (12 p.) ;32 cm.  
00:07:00  
Pour quatuor de cuivres : 2 trompettes, un cor, un trombone.

• MI 6151 D691te  
DOOLITTLE, Quenten,1925-  
Te Deum  
1996.  
1 score (10 p.) + 5 parts ([15] p.) ;28 cm.  
00:06:00  
For brass quintet.

• MI 6151 M137Be  
McDOUGALL, Ian, 1938-  
Bells  
1999.  
1 score (6 p.) + 5 parts ([5] p.) ;28 cm.  
For brass quintet.

• MI 6151 R246fes  
RAUM, Elizabeth,1945-  
Festival fanfare  
1997.  
1 score (10 p.) 32 cm. + 5 parts ([11] p.) ;32 cm.  
00:05:00  
For brass quintet.

• MI 6170 H691tw  
HODKINSON, Sydney,1934-  
Two fanfares for a festival  
New York,NY :Associated Music[G.Schirmer], 1976.  
1 score (13 p.) ;30 cm.  
00:01:10  
For trumpets(4), trombones(3), percussion(2) and timpani.

• MI 6170 T216her  
TATE, Brian, 1954-  
Heralds  
1981.  
1 score ([2], 49 p.) ;39 cm.  
00:12:00  
For 4 trumpets, 4 horns, 4 trombones, tuba and percussion.

• MI 6170 W959sy  
WUENSCH, Gerhard, 1925-

Symphony [for brass]  
1967.  
1 score (51 p.) ;38 cm.  
0000/444euph2/timp, perc(2)

#### PERCUSSION

• MI 7110 B397ga  
BECKWITH, John,1927-  
A game of bowls  
1999.  
1 score ([4] p.) ; 28 x 43 cm.  
00:01:20  
For three percussionists playing bowls, wine glasses and saucepan lids.

• MI 7110 R795da  
ROSE, François,1959-  
A day at the sea  
1999.  
26 p. de notation musicale ;43 cm.  
00:11:00  
For a single performer: a speaking percussionist.

• MI 7110 R795pa  
ROSE, François,1959-  
Passage nusageux  
1994.  
1 partition ([2], 18 p.) ;43 cm.  
00:12:30  
Pour trois percussions.

• MI 7110 R795po  
ROSE, François,1959-  
Points d'émergence  
1996.  
28 p. de notation musicale ;28 cm.  
00:14:00  
Pour percussion solo.

• MI 7120 C552pi  
CHOUINARD, Diane,1944-  
Piano percussion  
1995.  
1 score ([2],8 p.) ;28 cm.  
00:04:35  
For piano and percussion.

• MI 7120 G527re  
GIRON, Arsenio,1932-  
A return to times past  
1999.  
1 score ([4], 33 p.) + 1 percussion part (11 p.) ;39 cm.  
For percussion and piano.

• MI 7120 S874so  
STOKES, Tobin, 1966-  
El sol del sur  
1996.  
1 score ([33] p.) + 4 parts ([46] p.) ;32 cm.  
00:13:11  
For 2 pianos and 2 percussion.

#### INSTRUMENTAL ENSEMBLES / ENSEMBLES INSTRUMENTAUX

• MI 8100 R134po  
RAE, Allan,1942-  
Poetic petits  
1993.  
1 score ([155] p.) ;28 cm.  
00:30:00  
9 pieces for various chamber ensembles performed together, separately or in any order.

#### MIXED DUOS / DUOS MIXTES

• MI 8212 A647dia  
ANDERSON, Jean,1939-  
Dialogues for flute and guitar  
1999.  
1 score ([1], 6, 7 p. in folder ) ;28 cm.  
00:09:00  
For flute and guitar.

• MI 8212 C912nig  
CREAGHAN, J.A. (John Andrew),1953-  
Nightside

1978.  
1 score (5p.) ;28 cm.  
00:03:00  
For flute and guitar.

• MI 8212 C912st  
CREAGHAN, J.A. (John Andrew),1953-  
Star children  
1980.  
1 score ([10] p.) + 1 flute part ([4] p.) + 1 guitar part ([5] p.) ;28 cm.  
00:06:00  
For flute and guitar.

• MI 8212 E925dan  
EVANS, Robert,1933-  
Dance suite for recorder and guitar  
1981.  
1 score (13 p.) ;39 cm.  
For recorder and guitar.

• MI 8213 K64bu  
KLEIN, Lothar,1932-  
Buskers  
1985.  
1 score (12 p.) ;32 cm.  
For contrabassoon and double bass.

• MI 8213 R442due  
REUBART, Dale, 1926-  
Duetto giocoso for flute and double bass  
1999.  
1 score (4 p.) + 2 parts ([5] p.) ;28 cm.  
00:02:00  
For flute and double bass.

#### MIXED TRIOS / TRIOS MIXTES

• MI 8305 H673ne  
HISCOTT, James,1948-  
The needle's eye  
1994.  
1 score (28 p. ) ; 39 cm. + 3 parts ([61] p.) ;28 cm.  
For violin, button accordion and piano.

• MI 8305 L462au  
LECLAIR, François-Hugues,1962-  
Aurores Boréales  
1995.  
1 partition ([2], 13 p.) ;32 cm.  
00:10:00  
Durée : 10:00

• MI 8315 C261ha  
CARASTATHIS, Aris,1957-  
Halcyons  
2000.  
1 score (14 p.) + 2 parts ([8] p.) ;28 cm.  
00:08:00  
For oboe, violoncello and piano.

• MI 8315 F663ho  
FOLEY, Daniel,1952-  
Hommage à Henri Rousseau  
1999.  
1 score ([2], 28 p.) + 2 parts ([21] p.) ;32 cm.  
00:05:15  
For violin, clarinet and piano.

• MI 8315 M1345of  
MacDONALD, Andrew P.,1958-  
Of water and wood  
1997.  
1 partition (40 p.) ;35 cm. + 2 parties (25 p.) ;32 cm.  
00:17:00  
Pour violon, clarinette en si b et piano.

• MI 8315 M978po  
MURPHY, Kelly-Marie,1964-  
Postcards from home  
2000.  
00:12:00  
For violin, clarinet and piano.

• MI 8315 R988tri  
RYAN, Jeffrey, 1962-  
Triple witching

1998.  
1 score ([3], 28 p. + 2 parts ([19] p.) ;32 cm.  
00:10:00  
For clarinet, violoncello and piano.

• MI 8316 M1345pl  
MacDONALD, Andrew P.,1958-  
Pleiades variations  
1998.  
1 partition (31 p.) + 3 parties (47 p.) ; 32 cm.  
Pour flûte, alto et harpe.

• MI 8316 M649on  
MILLER, Michael R.,1932-  
On the song of songs  
1997.  
1 score (26 p.) + 3 parts ([31] p.) ;32 cm.  
00:12:00  
For clarinet, double bass and guitar.

• MI 8316 R988fat  
RYAN, Jeffrey, 1962-  
Fata Morgana  
1998.  
1 score ([4], 48 p.) ;28 cm. +2 parts ([22] p.) ;32 cm.  
00:15:30  
For flute, viola and harp.

• MI 8333 G559ni  
GLICK, Srul Irving,1934-  
A night at Heaven's gate  
2000.  
1 score (23 p.) + 3 parts ([24] p.) ;32 cm.  
00:12:00  
For violin, violoncello and marimba.

• MI 8335 F312hor  
FELDMAN, Barbara Monk,1953-  
The northern shore  
1997.  
1 score (15 p.) ;43 cm.  
For piano, percussion and violin.

• MI 8335 F663ho  
FOLEY, Daniel,1952-  
Hommage à Klee  
1981.  
1 score ( 20 p.) + 3 parts ([19] p.) ; 38 cm.  
00:06:00  
For viola, vibraphone and accordion.

• MI 8341 C669e2  
CODE, James Grant,1942-  
Encounters II  
1997.  
1 score (17 p. ) + 2 parts ([10] p.) ;28 cm.  
00:06:00  
For oboe, horn and piano.

• MI 8341 C669pet  
CODE, James Grant,1942-  
Petite journal d'été brûlant  
1976.  
1 score (7 p.) + 2 parts ([4] p.) ;32 cm.  
00:06:00  
For bassoon, bass trombone (wood block) and piano (susp. cymbal).

• MI 8341 W4245in  
WEINZWEIG, John,1913-  
Interplay  
1998.  
1 score (33 p.) in folder; 28 cm.  
00:20:00  
For piccolo, tuba and piano.

• MI 8352 F653of  
FODI, John,1944-  
Of siren tears  
1995.  
1 score (18 p.) ; 32 cm.  
For clarinet, marimba and vilolin.

#### MIXED QUARTETS / QUATUORS MIXTES

• MI 8413 H691dr  
HODKINSON, Sydney,1934-

## Drawings

Bryn Mawr, PA : Merion music [Presser], 1976.  
1 score (9 p.) ;30 cm.  
00:05:30  
For violin, clarinets(2) and bass clarinet.

• MI 8415 C182ret  
CAMERON, Allison,1963-  
Retablo  
1998.  
1 score ([3], 14, 53, 24 p.) ; 28 cm.  
For clarinet, violin, violoncello and piano.

• MI 8415 R746bo  
ROLFE, James,1961-  
Bouquet  
1998.  
1 score (15 p.) + 4 parts ([18] p.) ;28 cm.  
00:14:00  
For clarinet, violin, violoncello and piano.

• MI 8415 S683se  
SOKOLOVIC, Ana, 1968-  
Secret de Polichinelle  
1995.  
1 partition (26 p.) + 3 parties (18 p.) ; 32 cm.  
00:11:00  
Pour violon, clarinette, violoncelle et piano.

• MI 8436 E34wh  
EIGENFELDT, Arne,1962-  
The whistle blows  
1998.  
1 score ([2], 8, p.) ;28 x 43 cm. +4 parts ([10] p.) ;28 cm.  
00:07:30  
For violin, viola, harp and vibraphone.

• MI 8441 C669e3  
CODE, James Grant,1942-  
Encounters III  
1999.  
1 score (14 p.) + 4 parts ([8] p.) ;28 cm.  
00:06:00  
For oboe, trumpet (or oboe d'amore), horn and piano.

• MI 8451 P419we  
PENTLAND, Barbara,1912-2000.  
Weekend overture  
1949.  
1 score (10 p) + 3 parts ([9] p.) ;32 cm.  
For "resort combo" : clarinet, trumpet, piano and percussion.

• MI 8453 K24aL  
KEANE, David,1943-  
Algunas dansas Cubanas  
1996.  
1 score ([3], 29 p.) + 4 parts ([47] p.) ;32 cm.  
For oboe, violin, violoncello and marimba.

• MI 8455 R746re  
ROLFE, James,1961-  
Revenge! revenge!! revenge!!!  
1996.  
1 score (19 p.) + 4 parts ([17] p.) ;32 cm.  
00:10:00  
For clarinet, percussion, piano and violoncello.

• MI 8470 R134da  
RAE, Allan,1942-  
Da camera (domestic music)  
1993.  
1 score (89 p.) ;28 cm.  
00:15:00  
For alto flute, clarinet, horn and marimba in 3 untitled movements..

## MIXED QUINTETS / QUINTETTES MIXTES

• MI 8506 R234con  
RATHBURN, Eldon,1916-  
Concertino for banjo and string quartet  
1999.  
1 score (10 p.) ;43 cm. + 5 parts ([30] p.) ;32 cm.  
For banjo, 2 violins, viola and violoncello.

• MI 8513 C951mi  
CROSSMAN, Allan,1942-

Millennium overture dance  
1999.  
1 partition (18 p.) + 5 parties (27 p.) ;32 cm.  
00:08:00  
Pour flûte, clarinette, violon, alto et violoncelle.

• MI 8533 K24aL  
KEANE, David,1943-  
Algunas dansas Cubanas  
1997.  
1 score (39 p.) + 1 percussion part (7 p.) ;28 cm.  
For string quartet and latin percussion.

• MI 8545 B261tan  
BARNES, Milton,1931-2001.  
Tango 99  
1999.  
1 score (53 p.) + 3 parts ([63] p.) ;39 cm.  
00:17:00  
Suite for flute, trumpet, violin, violoncello and piano.

## MIXED SEXTETS / SEXTUORS MIXTES

• MI 8611 C669se  
CODE, James Grant,1942-  
Sextet  
1983.  
1 score (34 p.) ;32 cm.  
00:15:00  
For piano, flute (alto flute), oboe (oboe d'amore), clarinet (alto clar.), bassoon, horn (flugelhorn).

• MI 8611 C911se  
CRAWLEY, Clifford,1929-  
Sextet for winds and piano  
2001.  
1 score (56 p.) + 5 parts ([61] p.) : 28 cm.  
Flute with optional piccolo, oboe, clarinet, bassoon, horn and piano.

• MI 8614 R746sq  
ROLFE, James,1961-  
Squeeze  
1997.  
1 score (16 p.) ;28 cm.  
00:08:00  
For alto flute, clarinet, violin, viola, violoncello and piano.

• MI 8615 L462co  
LECLAIR, François-Hugues,1962-  
Des confins du monde  
1995.  
1 partition ([2], 9 p.) ;35 cm.  
00:06:00  
Pour flûte/piccolo, clarinette Sib/basse, saxophone soprano, piano, violon et violoncelle.

• MI 8653 W687co  
WILKINSON, E. Scott,1962-  
Concertino sentimental  
1999.  
1 score ([3], 48 p.) ;8 cm.  
00:30:00  
For clarinet, string quartet and percussion.

• MI 8655 R813gL  
ROSEN, Robert J.,1956-  
Glimpses of grace  
1998.  
1 score (36 p.) ;32 cm.  
For flute, clarinet, violin, violoncello, vibraphone and piano.

• MI 8671 G825za  
GRELLA-MOZEJKO, Piotr,1961-  
zapada zmrok  
1999.  
1 score ([2], 5 p.) ;28 cm.  
00:08:00  
For flute, 2 alto saxophones, euphonium, piano and percussion.

## MIXED SEPTETS / SEPTUORS MIXTES

• MI 8755 H874se  
HUANG, An-Lun, 1949-  
Septet:  
1986.  
1 score ([2], 40 p.) ;28 cm.

00:16:00

For flute, clarinet (wooden spoon), violin, viola, cello, double bass and piano.

- MI 8756 R134se

RAE, Allan,1942-

Hay que gozar mucho paya desquitarse de la vida

1996.

1 score (130 p.) ;28 cm.

01:70:00

For alto flute, marimba, harp, violins(2), viola and violoncello in 3 untitled movements.

#### MIXED OCTETS / OCTUORS MIXTES

- MI 8840 P419oct

PENTLAND, Barbara,1912-2000.

Octet for winds

Ottawa, ON :Canadian Musical Heritage Society, c1999.

1 study score (21 p.) ;22 cm.

00:08:00

For flute, oboe, clarinet, bassoon, 2 horns, trumpet and trombone.

- MI 8855 K84mu

KORNDORF, Nikolai,1947-2001.

Music for Owen Underhill and his magnificent eight

1997.

score ([3], 50 p.) ;28 cm.

00:21:00

For piano, violin, violoncello, double bass, flute (bass flute, piccolo), oboe (English horn), clarinet (bass clarinet), and percussion.

- MI 8870 R234par

RATHBURN, Eldon,1916-

Parade and miniature

Ottawa, ON :Canadian Musical Heritage Society, c1999.

1 study score (6, 4 p.) ;22 cm.

For piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone and percussion.

- MI 8873 S683ci

SOKOLOVIC, Ana, 1968-

Cinq locomotives et quelques animaux

1996.

1 partition ([2], 42 p.) ;35 cm.

00:12:00

Pour flûte, clarinette, basson, cor, perc., violon, alto, violoncelle.

#### MIXED NONETS / NONETS MIXTES

- MI 8974 A436La

ALLIK, Kristi,1952-

L.A.

1979.

1 score ([2] 36 p.) ; 38 cm.

00:13:00

For flute(doubles alto flute), french horn, trumpets(2), trombone, rhodes piano, electric bass and percussion(2).

#### ELECTROACOUSTIC OR MULTI-MEDIA / MUSIQUE ÉLECTROACOUSTIQUE OU MULTI-MÉDIA

- MI 9102 R246sec

RAUM, Elizabeth,1945-

Secret : a melodrama for tuba and tape ; Nation : theme and variations for tuba

[S.I.]: Tuba Euphonium Press, 1999.

1 score (13, 6 p.) ;28 cm.

For tuba and tape (CD).

- MI 9103 B277sa

BARROSO, Sergio,1946-

Sandunga for viola and electronics

1998.

1 score (26 p.) ;39 cm.

00:10:19

For viola and electronics.

- MI 9110 B277ca

BARROSO, Sergio,1946-

Callejeos

1999.

1 score (32 p.) ;38 cm.

00:10:07

For bass clarinet and electronics.

- MI 9110 B277sa

BARROSO, Sergio,1946-

Sandunga for clarinet in Bb and tape

1997.

1 score (26 p.) ;39 cm.

00:10:19

For clarinet and tape.

- MI 9120 D592en

DION, Denis,1957-

En second lieu

1992.

1 partition ([4], 8 p.) ;32 cm.

Pour trombone et dispositif électronique.

- MI 9203 K24aL

KEANE, David,1943-

Alguna dansas Cubanas

1995.

1 score (ii, 47 p.) + 4 parts ([58] p.) ;32 cm.

For string quartet and digital tape.

- MI 9210 K24na

KEANE, David,1943-

Narkissos

1995.

1 score ([3], 12 p.) ;28 cm.

For 2 flutes and 2 digital signal processors.

- MI 9211 K24ta

KEANE, David,1943-

Tarantelle

1998.

1 score (30 p.) + 2 parts ([35] p.) ;28 cm.

For baritone saxophone, accordion and conducted electronics.

- MI 9212 K24sa

KEANE, David,1943-

Saltatus mortis

995.

1 score (15 p.) + 2 parts ([11] p.) ;28 cm.

For bass oboe, harp and digital tape.

- MI 9215 B277cu

BARROSO, Sergio,1946-

Cuartetas

1999.

1 score (37 p.) ;39 cm.

00:13:29

For viola, bass clarinet, piano and electronics.

- MI 9215 K24s3

KEANE, David,1943-

Sinfonia III

1997.

1 score ([2], 41 p.) ;28 cm.

For flute, clarinet, violin, violoncello, piano and conducted electronics.

- MI 9230 E34gr

EIGENFELDT, Arne,1962-

Les grandes soleils rouges

1992.

1 score (32 p.) ; 28 x 43 cm.

00:12:00

For 3 percussion and tape.

- MI 9250 B414fa

BEECROFT, Norma,1934-

Face à face

1994.

11 sheets of music.

00:08:00

For two amplified flutes and two percussion.

- MI 9300 T789ap

TREMBLAY, Gilles,1932-

L'appel de Kondiaronk : symphonie portuaire

2000.

1 partition ([2], 15 p.) ;43 cm.

00:15:00

Pour symphonie portuaire : pour sirènes de bateaux et deux locomotives.

## VOCAL MUSIC/ MUSIQUE VOCALE

• MC 2781 B324ot  
BASSINGTHWAIGHTE, George,1947--1994.  
Other vocal and choral compositions  
[1990]  
1 score ([108] p.); 28 cm.  
Choral and vocal works by George Bassingthwaighte.

### SOLO VOICE / VOIX SEULE

• MV 1000 E92ex  
EVANGELISTA, José,1943-  
Exercices de style  
1997.  
43 p. de notation musicale ;32 cm  
00:20:00  
Pour voix seule.

• MV 1101 A547th  
ANDERSON, Jean,1939-  
Three songs of soprano and piano  
1994.  
1 score ( [15] p.) ;28 cm.  
00:08:00  
For soprano and piano.

• MV 1101 A648nov  
APPLEBAUM, Louis,1918-2000.  
Novelty  
1999.  
1 score (4 p.) ; 28 cm.  
For voice and piano.

• MV 1101 B324ep  
BASSINGTHWAIGHTE, George,1947--1994.  
Epiphany  
1993.  
1 score ([3], 6 p.); 28 cm.  
For bass-baritone and piano.

• MV 1101 B954blu  
BURGE, John,1961-  
Blue psalm  
1999.  
1 score ([4], 9 p.) ;28 cm.  
00:08:00  
For low voice and piano.

• MV 1101 C494fiv  
CHATMAN, Stephen,1950-  
Five songs for soprano and piano  
Boston, MA :Highgate, 2000.  
1 score (22 p.) ;28 cm.  
00:12:00  
For soprano and piano.

• MV 1101 E29Lu  
EGGLESTON, Anne,1934-1994.  
Lullaby ; and, The reed-player  
[1960?].  
1 score (6,5,5,6,7,9 p.) ;39 cm.  
Lullaby for voice and piano; The reed-player for voice, oboe and piano.

• MV 1101 E925pas  
EVANS, Robert,1933-  
Passing by  
1968.  
1 score (2 p.) ;28 cm.  
For treble voice(s) and piano.

• MV 1101 F815co  
FRANCE, William,1912-1985.  
Compensation  
New York, NY ;Galaxy , 1948.  
1 score (3 p.) ;30 cm.  
00:01:05  
For medium voice [D sharp to E] and piano.

• MV 1101 F815iL  
FRANCE, William,1912-1985.  
I loved a lass  
New York, NY :Galaxy , 1952.

1 score (7 p.) ;30 cm.  
00:02:45  
Words in English

• MV 1101 F949In  
FU, Paul Zicheng,19??-  
In the woods  
1980.  
1 score (23 p.) ;32 cm.  
00:10:00  
For voice and piano.

• MV 1101 G691jeu  
GOUGEON, Denis,1951-  
Le jeu des citations  
1992 (version 1999).  
1 partition (10 p.) ;32 cm.  
00:04:00  
Pour voix baryton ou mezzo-soprano et piano.

• MV 1101 H393fai  
HAWKINS, John,1944-  
Fair weather  
1999.  
1 score ([2], 13 p.) ; 28 cm.  
00:05:00  
For mezzo-soprano and piano.

• MV 1101 H758Can  
HOLT, Patricia Blomfield,1910-  
The Canadian herd-boy  
[19--]  
1 score (5 p.) ;32 cm.  
For voice and piano.

• MV 1101 k26con  
KEEFER, Euphrosyne,1919-  
Connections  
1999.  
1 score ([2], 19 p.) ;32 cm.  
00:14:00  
For high voice and piano (or harpsichord).

• MV 1101 K96bL  
KULESHA, Gary,1954-  
Blue heron near the old mill bridge  
2000.  
1 score (7, [2], p.) ; 28 cm.  
For high voice and piano.

• MV 1101 L394ab  
LAVALLÉE, Calixa,1842-1891.  
L'absence  
1881.  
1 partition (2 p.) ;32 cm.  
Pour voix et piano.

• MV 1101 L394oc4  
LAVALLÉE, Calixa,1842-1891.  
O Canada  
Markham, ON :Music Box Dancer[Berandol], 1991.  
1 score ([2] 2 p.) ;30 cm.  
For unspecified voice and piano.

• MV 1101 M167son  
MacMILLAN, Ernest, Sir,1893-1973.  
Songs from Sappho  
Ottawa, Ont. :Canadian Musical Heritage Society, c1992.  
1 score (3 p.) ; 28 cm.  
For voice and piano.

• MV 1101 M283ind  
MANNING, Edward Betts, 1874-1948.  
Indian maid's lament  
Ottawa, Ont. :Canadian Musical Heritage Society, 1993.  
1 score (7 p.) ; 28 cm.  
For voice and piano.

• MV 1101 M431la  
MATHIEU, Rodolphe,1890-1962.  
Larmes  
1909.  
6 p. de notation musicale.  
Pour voix aiguë et piano.

• MV 1101 M441er

- MATTHEWS, Michael,1950-  
Ersnt Toller  
1999.  
1 score ([4], 20 p.) ;28 cm.  
00:30:00  
For actor and solo violoncello.
- MV 1101 M649of  
MILLER, Michael R.,1932-  
Of course, this is celebration  
1986.  
1 score (5 p.) ;32 cm.  
For high voice and piano.
  - MV 1101 P419Lav  
PENTLAND, Barbara,1912-2000.  
A lavender lady  
Ottawa, Ont. :Canadian Musical Heritage Society, c1998.  
1 score (3 p.) ;28 cm.  
For voice and piano.
  - MV 1101 P419rui  
PENTLAND, Barbara,1912-2000.  
Ruins (Ypres, 1917)  
Ottawa, ON :Canadian Musical Heritage Society, c1998.  
1 score (7 p.) ; 28 cm.  
00:04:00  
For voice and piano.
  - MV 1101 P665th  
PIPER, Deirdre,1943-  
Three poems from the Sanskrit  
[199-?].  
1 score ([11] p. ) 28 cm.  
For voice and piano.
  - MV 1101 R442sun  
REUBART, Dale, 1926-  
The sundial  
1999.  
1 score (3 p.) ;28 cm.  
00:03:00  
For soprano and piano.
  - MV 1101 R442to  
REUBART, Dale, 1926-  
To be or not to be  
1999.  
1 score (3 p.) ;28 cm.  
00:02:00  
For voice and piano.
  - MV 1101 S531to  
SHARMAN, Rodney,1958-  
Cabaret songs  
1999.  
1 score (6 p.) ;28 x 39 cm.  
For low voice and piano.
  - MV 1101 S829hob  
STEPHEN, Roberta,1931-  
Songs for hobble-de-hoys & giggle-de-she's  
Calgary, AB :Alberta Keys, 1996.  
1 medium high voice score (69 p.) + 1 medium low voice score (69 p.) ;28 cm.  
For voice (junior high school singer) and piano.
  - MV 1101 S829sbk1  
STEPHEN, Roberta,1931-  
Songs for in be tweens, book 1  
Calgary, AB :Alberta Keys, 1997.  
1 score (27 p.) ;28 cm.  
Songs for child's voice and piano.
  - MV 1101 S829sbk2  
STEPHEN, Roberta,1931-  
Songs for in be tweens, book 2  
Calgary, AB :Alberta Keys, 1998.  
1 score (28 p.) ;28 cm.  
For child's voice and piano.
  - MV 1101 S952so  
SULLIVAN, Timothy,1954-  
A soft and golden fire  
2000.  
1 score ([3], 49 p.) ;28 cm.  
For voice and piano.
  - MV 1101 W687ch  
WILKINSON, E. Scott,1962-  
Chanson d'Automne  
1998.  
1 score ([4], 5 p.) ;28 cm.  
00:03:00  
For voice and piano.
  - MV 1101 W687me  
WILKINSON, E. Scott,1962-  
Memory  
1997.  
1 score ([4], 10 p.) ;28 cm.  
For baritone and piano.
  - MV 1101 W687so  
WILKINSON, E. Scott,1962-  
Songs of a thousand paper cranes  
1987.  
1 score ([3], 3,8, 8, 5 p.) ; 39 cm.  
For soprano and piano.
  - MV 1101 W747fro  
WILSON, Charles M.,1931-  
From songs of experience  
1953.  
1 score (10 p.) ; 32 cm.  
00:10:00  
For mezzo-soprano and piano.
  - MV 1101 W747sea  
WILSON, Charles M.,1931-  
Seasons of life  
1998.  
1 score ([32] p.) ;32 cm.  
For contralto and piano.
  - MV 1101 W747wed  
WILSON, Charles M.,1931-  
A wedding prayer  
1952.  
1 score (4 p.) ;32 cm.  
00:03:00  
For voice and organ.
  - MV 1102 C912ea  
CREAGHAN, J.A. (John Andrew),1953-  
Early lyrics of Lorca  
1977.  
1 score ([18] p.) ;28 cm.  
00:10:00  
For voice and guitar.
  - MV 1102 C912fL  
CREAGHAN, J.A. (John Andrew),1953-  
Fleurs du mal  
1978.  
1 score ([13] p.) ;28 cm.  
00:08:00  
For voice and guitar.
  - MV 1102 C912ta  
CREAGHAN, J.A. (John Andrew),1953-  
Songs from the T'ang dynasty for voice and guitar  
1977-78.  
1 score ([76] p.) ;8 cm.  
00:40:00  
For voice and guitar.
  - MV 1102 D691ga  
DOOLITTLE, Quenten,1925-  
Gambols  
1995.  
1 score (12, 8, 10 p.) ;28 cm.  
00:13:00  
For soprano and harp.
  - MV 1102 M8475ev  
MORGAN, Diane,1929-  
Even more gospel songs  
1999.  
1 score (14 p.) ; 28 cm.  
For voice (with chord symbols).
  - MV 1102 M8475glo

- MORGAN, Diane, 1929-  
Glory  
1999.  
1 score (2 p.) ;32 cm.  
For voice (with chord symbols).
- MV 1102 M8475sh  
MORGAN, Diane, 1929-  
Songs of the heart  
1999.  
1 score (14 p.) ;28 cm.  
For voice (with chord symbols).
  - MV 1103 K64et  
KLEIN, Lothar, 1932-  
Etude d'agilite  
[1999?]  
1 score (9 p.) ;32 cm.  
For soprano and violoncello.
  - MV 1110 B324pr  
BASSINGTHWAIGHTE, George, 1947--1994.  
Prayer of St. Francis  
1990.  
1 score (4 p.) ; 28 cm.  
For Bass or Baritone and English horn.
  - MV 1110 S531de  
SHARMAN, Rodney, 1958-  
Dedication  
1996.  
1 score (3 p.) ;28 x 39 cm.  
For female voice and flute.
  - MV 1201 B954cla  
BURGE, John, 1961-  
Clavier d'antan  
1999.  
1 score ([4], 12 p.) ;28 cm.  
00:07:00  
For voice and piano duet.
  - MV 1203 B954BL  
BURGE, John, 1961-  
Blue psalm  
1999.  
1 score ([3], 10 p.) ;28 cm.  
00:08:00  
For low voice and cello ensemble (4 or more).
  - MV 1203 C912can  
CREAGHAN, J.A. (John Andrew), 1953-  
Can the tree stand firmly?  
1999.  
1 score ([11] p.) + 4 parts ([16] p.) ;28 cm.  
00:07:00  
For alto voice and string quartet.
  - MV 1203 H673shi  
HISCOTT, James, 1948-  
The shield of St. Patrick  
1995.  
1 score (15 p.) ;39 cm.  
For mezzo-soprano, violin, viola, violoncello and double bass.
  - MV 1203 P713ca  
PLANT, John, 1945-  
Canciones del alma  
1997.  
1 partition ([4], 45 p.) ;35 cm.  
00:20:00  
Pour mezzo-soprano et quatuor à cordes.
  - MV 1203 R539be  
RICKARD, Sylvia, 1937-  
The bells of Casalmaggiore  
1999.  
1 score (10 p.) ; 39 cm.  
For soprano, violin, viola and violoncello.
  - MV 1205 B261ca  
BARNES, Milton, 1931-2001.  
Canciones espanol  
1997.  
1 score ([3] 43 p.) + 1 viola part (15 p.) ;32 cm  
00:20:00
- For soprano, viola and piano.
- MV 1205 C552ch1  
CHOUINARD, Diane, 1944-  
Chansons folkloriques Quebecoises  
1999.  
1 score ([9], 54 p.) + 1 violin part ([7] p.) ;28 cm.  
00:17:00  
For soprano, violin and piano.
  - MV 1205 C552ch2  
CHOUINARD, Diane, 1944-  
Chansons folkloriques Quebecoises  
1991.  
1 score ([9], 55 p.) + 1 viola part ([7] p.) ;28 cm.  
00:17:00  
For mezzo-soprano, viola and piano.
  - MV 1206 C912god  
CREAGHAN, J.A. (John Andrew), 1953-  
God's abode  
1992.  
1 score ([4] p.) + 3 parts ([4] p.) ;28 cm.  
For voice, guitar and violin..
  - MV 1206 E925tau  
EVANS, Robert, 1933-  
Taurus  
1983.  
1 score ([2], 15 p.) ;39 cm.  
00:17:00  
For narrator, violin and guitar.
  - MV 1210 C912why  
CREAGHAN, J.A. (John Andrew), 1953-  
Why has the earth been laid to waste?  
1997.  
1 score (10 p.) +4 parts ([14] p.) ;28 cm.  
00:05:00  
For voice, flute, clarinet and bassoon.
  - MV 1210 D311ki  
DEEGAN, Roger, 1928-  
King of the cats  
1992.  
1 score (8 p.) ;32 cm.  
00:08:06  
For narrator, clarinet and bassoon.
  - MV 1211 B751se  
BOTTENBERG, Wolfgang, 1930-  
Seasons of life  
1999.  
1 partition (29 p.) + 2 parties ([26] p.) ;32 cm.  
Pour mezzo-soprano ou baryton, flûte et piano.
  - MV 1211 C912son  
CREAGHAN, J.A. (John Andrew), 1953-  
Songs from the call  
1999.  
1 score ([17] p.) + 3 parts ([23] p.) ;28 cm.  
00:12:00  
For voice, clarinet and piano.
  - MV 1211 R246dar  
RAUM, Elizabeth, 1945-  
Dark thoughts  
1999.  
1 score (35 p.) + 1 clarinet part (7 p.) ;28 cm.  
00:20:00  
For clarinet, mezzo-soprano (or countertenor) and piano.
  - MV 1212 M1345no  
MacDONALD, Andrew P., 1958-  
A notebook of love-songs op. 31  
1993, rév. 1999.  
1 partition (32 p.) + 1 partie d'hautbois (5 p.) ;32 cm.  
00:17:00  
Pour soprano, hautbois et guitare.
  - MV 1212 R656an  
ROBNOVITCH, Sid, 1942-  
Ani havatselet hasharon  
1999.  
1 score (ii, 5 p.) ;28 cm.  
For voice, guitar and flute.

- MV 1212 S952so  
SULLIVAN, Timothy,1954-  
A soft and golden fire  
2000.  
1 score ([3], 74 p.) + 2 parts ([40] p.) ;28 cm.  
For voice, flute and harp.
  - MV 1215 G816pa  
GREER, John,1954-  
Palm court songs of the bubble ring  
1991.  
1 score (36 p.) + 3 parts ([41] p.) ;32 cm.  
For high voice, clarinet, violoncello and piano.
  - MV 1236 C912in  
CREAGHAN, J.A. (John Andrew),1953-  
In forests look for my precepts  
1989.  
1 score (4 p.) + 5 parts ([5] p.) ;28 cm.  
00:03:00  
For voice, 2 violins, guitar and percussion.
  - MV 1240 H824qu  
HORWOOD, Michael S.,1947-  
Quartzite dialogues  
1999.  
1 score ([7], 24 p.) ;28 cm.  
For narrator and woodwind quintet.
  - MV 1255 H285fi  
HARLEY, James,1959-  
Five poems by Richard Brautigan  
[1971?].  
1 score ([22] p.) ;29 cm.  
00:10:00  
For mezzo-soprano, flute, 'cello, percussion(1 or 2 players) and piano.
  - MV 1257 C951lo  
CROSSMAN, Allan,1942-  
The log of the skipper's wife  
1997.  
1 partition ([2], 115 p.); 35 cm  
00:90:00  
For mezzo-soprano, flute/tin whistles, violin/fiddle, percussion, piano, with optional guitar and alto flute.
  - MV 1275 B7555va  
BOUDREAU, Michelle,1956-  
Variations soleil  
2000.  
1 partition ([3], 32 p.) ; 43cm.  
00:15:00  
Pour soprano, clarinette sib, trompette en do, piano, percussion, violon et contrebasse.
  - MV 1313 B954Bir  
BURGE, John,1961-  
The birds beyond  
1998.  
1 score ([4], 106 p.) ;28 cm.  
00:50:00  
For narrator, woodwind quintet and strings (min. 4-3-2-2-1).
  - MV 1375 M379ad  
MARTIN-KOSTAJNSEK, Sylvaine,1956-  
Adolescence  
1992.  
1 partition ([5], 40 p.); 43 cm.  
00:11:00  
Voix soprano/1 (fl alto)000/0110/piano, harpe, perc/10111
  - MV 1400 P713ro  
PLANT, John,1945-  
Romance sonámbulo  
1999.  
1 partition ([4], 94 p.) ;35 cm.  
00:18:00  
Mezzo-soprano/2222/2200/perc., timb./cordes.
  - MV 1400 R656dr  
ROBINOVITCH, Sid,1942-  
Dreaming Lolita  
1992.  
1 score ([2], 61 p.) ;43 cm.  
Medium female voice/2(picc)223(cbsn)/4231/timp. perc(2), piano, harp/strings.
  - MV 1600 W747en  
WILSON, Charles M.,1931-  
En guise d'Orphée  
1970.  
1 score (35 p.) ;39 cm.  
00:20:00  
For baritone and string orchestra.
  - MV 1701 A547mag  
ANDERSON, Jean,1939-  
Magnificat and nunc dimittis  
1999.  
1 score (10, 2, 2 p.) ;28 cm.  
00:06:00  
For alto solo, SATB chorus and organ.
  - MV 1701 E925lig  
EVANS, Robert,1933-  
The light becoming  
1991.  
1 score (12 p.) ;39 cm.  
For boy soprano, SATB chorus and organ.
  - MV 1717 S819mi  
STEINBERG, Ben,1930-  
Mishkan shalom  
1997.  
1 score (28 p.); 28 cm.  
For SATB chorus, piano, flute, oboe, cello and harp with narrator.
  - MV 1760 D981  
DUTTON, Brent,1950-  
A moon rising white  
1991.  
1 score ([9] 87 p.); 28 cm.  
Cantata for bass-baritone, choir [SATB], trumpet and percussion quartet.
  - MV 1901 O48ra  
OLIVER, John,1959-  
Raven's cry  
1999.  
1 score (iii, 26, [4] p.) + 1 high voice score (iii, 20, [4] p.) + 1 medium voice score (iii, 20, [4] p.) + 1 low voice (treble) score (iii, 20, [4] p.) + 1 low voice (bass clef) score (iii, 20, [4] p.) + 1 solo med. voice score (iii, 20, [4] p.) ;43 cm.  
For one or more voices (high, medium and/or low), piano and pre-recorded sounds.
  - MV 1902 B7555gr  
BOUDREAU, Michelle,1956-  
Les grimaces :scène ma magie  
1992.  
1 partition (4 p.); 43 cm.  
00:04:40  
Pour paroleuse, psaltérion et bande DAT.
- ## 2 VOICES / 2 VOIX
- MV 2000 H361Th  
HATCH, Peter,1957-  
This that is beautiful  
1990.  
1 score (4 p.) ;28 cm.  
Words in English from a Navajo creation chant.
  - MV 2101 B324fe  
BASSINGTHWAIGHTE, George,1947--1994.  
Festival bright  
1987.  
1 score ([2] 10 p.) ;28 cm.  
For two voices and piano.
  - MV 2101 D131ea  
DAHLGREN, David,1947-  
Easter morning  
1994.  
1 score (12 p.) ;28 cm.  
For SA chorus and piano.
  - MV 2101 T164tan  
TANGUAY, Georges-Émile,1893-1964.  
Tantum ergo  
Ottawa, Ont. :Société pour le patrimoine musical canadien, 1999.  
Pour 2 voix de femmes (ou d'enfants) et clavier.
  - MV 2211 R656bi

ROBINOVITCH, Sid,1942-

Birdsong

2000.

1 score (ii, 7 p.) ;28 cm.

For soprano, mezzo soprano, piano and flute.

• MV 2253 B751c

BOUCHARD, Linda,1957-

Ice

1999.

1 partition ([2], 24 p.) ;43 cm.

Pour soprano, mezzo-soprano, piccolo/flûte basse, 2 percussionnistes, alto, contre-basse.

• MV 2500 E925for

EVANS, Robert,1933-

For the children

1997.

1 score ([2], ii, 77 p.) ; 39 cm. + 1 chorus score ([2], ii, 48 p.) ; 28 cm.

For treble chorus, 2 narrators, clarinet, percussion and string orchestra.

• MV 2935 W747phr

WILSON, Charles M.,1931-

Phrases from Orpheus

1970.

1 score ([2], 87 p.) ; 32 cm.

00:20:00

For tenor, narrator, SATB chorus, 2 violins, violoncello, piano, 2 percussion and prepared tape. (A jazz trio -- piano, bass, drums -- is required in the tape part.)

### 3 VOICES / 3 VOIX

• MV 3101 G527ev

GIRON, Arsenio,1932-

The evening wind

1998.

1 score (8 p.) ; 39 cm.

For 3 voices and piano.

• MV 3500 W747can

WILSON, Charles M.,1931-

Cantata "On the morning of Christ's nativity"

1963.

1 score (81 p. ) + 1 chorus score (41 p.) ;32 cm.

00:25:00

For soprano, tenor and baritone soli, choir and orchestra.

• MV 3761 B623pe

BISSELL, Keith,1912-1992.

People look east

1965.

1 score ([2] 34 p.) ; 38 cm.

00:14:45

Cantata for soprano, tenor, baritone, SATB chorus, trumpet(2), trombone(2), timpani and organ.

### CHORUS / CHŒUR

• MV 6000 A547aft

ANDERSON, Jean,1939-

Afton water

1999.

1 score (6 p.) ;28 cm.

For unaccompanied TTBB chorus.

• MV 6000 B324af

BASSINGTHWAIGHTE, George,1947--1994.

After the agony in the garden

1987.

1 score ([2] 6 p.) ;28 cm.

For mixed chorus (SATB) a cappella.

• MV 6000 B324in2

BASSINGTHWAIGHTE, George,1947--1994.

Ten introits [2nd set]

[1990].

1 score ([12] p.); 28 cm.

For SATB chorus.

• MV 6000 B324te

BASSINGTHWAIGHTE, George,1947--1994.

Ten introits [1st set]

1990.

1 score ([9] p.); 28 cm.

For SATB chorus.

• MV 6000 B324wsc

BASSINGTHWAIGHTE, George,1947--1994.

When the star shone on Bethlehem

[1990].

1 page of music; 28 cm.

Chorale for SATB chorus.

• MV 6000 B623sn

BISSELL, Keith,1912-1992.

The snowstorm

1979.

1 score ([2], 5 p.); 33 cm.

For unaccompanied SSAA choir.

• MV 6000 C115viv

CABLE, Howard,1920-

Vive la Canadienne

New York, NY :Chapell & Co., 1957.

1 choral score (16 p.) ;26 cm.

For SATB chorus, a capella.

• MV 6000 C494dry

CHATMAN, Stephen,1950-

Dryads' bells

Boston, MA :Highgate, 1999.

1 score (19 p.) ; 26 cm.

00:02:20

For unaccompanied SATB chorus.

• MV 6000 C494dw1

CHATMAN, Stephen,1950-

Train

Boston, MA :Highgate, 1998.

1 score (12 p.) ;26 cm.

00:01:30

For unaccompanied SATB chorus.

• MV 6000 C494dw2

CHATMAN, Stephen,1950-

Prairie lullaby

Boston, MA :Highgate, 1998.

1 score (8 p.) ;28 cm.

00:02:00

For unaccompanied SATB chorus.

• MV 6000 C494dw3

CHATMAN, Stephen,1950-

Wasps

Boston, MA :Highgate, 1998.

1 score (12 p.) ;26 cm.

00:01:45

For unaccompanied SATB chorus.

• MV 6000 C494dw4

CHATMAN, Stephen,1950-

Sunset

Boston, MA :Highgate, 1998.

1 score (6 p.) ;26 cm.

00:01:40

For unaccompanied SATB chorus.

• MV 6000 C494dw5

CHATMAN, Stephen,1950-

Chickadee

Boston, MA :Highgate, 1998.

1 score (20 p.) ;26 cm.

00:02:20

For unaccompanied SATB chorus.

• MV 6000 C494els

CHATMAN, Stephen,1950-

An elizabethan summer

Waterloo, Ont. :Waterloo, 1990.

1 score (15 p.) ;26 cm.

00:05:00

For unaccompanied SATB chorus and piano.

• MV 6000 C494fiv1

CHATMAN, Stephen,1950-

À la volette

London, Ont.: Jaymar, 1996.

1 score (12 p.) ;26 cm.

00:02:30

For unaccompanied SATB chorus.

• MV 6000 C494fiv2

- CHATMAN, Stephen, 1950-  
O prairie land  
London, Ont.: Jaymar, 1996.  
1 score (8 p.) ;26 cm.  
00:02:00  
For unaccompanied SATB chorus.
- MV 6000 C494fiv3  
CHATMAN, Stephen, 1950-  
An old man he courted me  
London, Ont.: Jaymar, 1996.  
1 score (12 p.) ;26 cm.  
00:03:00  
For unaccompanied SATB chorus.
  - MV 6000 C494fiv4  
CHATMAN, Stephen, 1950-  
She's like the swallow  
London, Ont.: Jaymar, 1996.  
1 score (4 p.) ;26 cm.  
00:02:00  
For unaccompanied SATB chorus.
  - MV 6000 C494fiv5  
CHATMAN, Stephen, 1950-  
Lukey's boat  
London, Ont.: Jaymar, 1996.  
1 score (11 p.) ;26 cm.  
00:02:00  
For unaccompanied SATB chorus.
  - MV 6000 C494gh2  
CHATMAN, Stephen, 1950-  
The grand hotel  
London, Ont. :Jaymar, 1997.  
1 score (10 p.) ; 26 cm.  
00:02:00  
For unaccompanied TTBB chorus.
  - MV 6000 C494glo  
CHATMAN, Stephen, 1950-  
Gloria  
Boston, MA. :Highgate, 1999.  
1 score (11 p.) ;26 cm.  
00:02:40  
For unaccompanied double SATB chorus.
  - MV 6000 C494inf  
CHATMAN, Stephen, 1950-  
In Flanders fields  
London, Ont. :Jaymar, 1998.  
1 score (7 p.) ;26 cm.  
00:02:00  
For unaccompanied SATB chorus.
  - MV 6000 C494inf2  
CHATMAN, Stephen, 1950-  
In Flanders fields  
London, Ont. :Jaymar, 1998.  
1 score (7 p.) ;26 cm.  
For unaccompanied TTBB chorus.
  - MV 6000 C494ocom  
CHATMAN, Stephen, 1950-  
O come, o come Emmanuel  
London, Ont. :Jaymar, 1993.  
1 score (7 p.) ;26 cm.  
00:02:00  
For unaccompanied SATB chorus..
  - MV 6000 C494pot2  
CHATMAN, Stephen, 1950-  
The potlach fair  
London, Ont. :Jaymar, 1997.  
1 score (6 p.) ;26 cm.  
00:01:00  
For unaccompanied TTBB chorus.
  - MV 6000 C494ros  
CHATMAN, Stephen, 1950-  
Rose-cheek'd Laura, come  
London, Ont. :Jaymar, 1998.  
1 score (3 p.) ;26 cm.  
00:02:30  
For unaccompanied SATB chorus.
- MV 6000 C552ch  
CHOUINARD, Diane, 1944-  
Chansons folkloriques Quebecoises  
1991.  
1 score ([7], 20, 15, 22 p.) ;28 cm.  
00:17:00  
For unaccompanied SATB chorus.
  - MV 6000 E59we  
ENNS, Leonard, Jacob, 1948-  
Western wind  
[Waterloo] :Monarda, 2000.  
1 score (7 p.) ;28 cm  
00:03:00  
For chamber choir[SATB] a cappella
  - MV 6000 E67two  
EREZ, Itamar, 1965-  
Two dream songs  
1994.  
1 score (20 p.) ;28 cm.  
For unaccompanied 12-part chorus.
  - MV 6000 F853vo  
FREEDMAN, Harry, 1922-  
Voices  
1999.  
1 score ([2], 16 p.) ; 28 cm.  
00:08:15  
For SATB choir.
  - MV 6000 K66mor  
KLOPPERS, Jacobus, 1937-  
Morning / evening prayer  
1986.  
1 score (3 p.) ; 28 cm.  
00:02:0  
For unaccompanied SATB chorus.
  - MV 6000 K84we  
KORNDORF, Nikolai, 1947-2001.  
Welcome!  
1995.  
1 score ([2], 83 p.) ; 28 x 43 cm.  
00:40:00  
For women's chorus playing various instruments.
  - MV 6000 M1345fr  
MacDONALD, Andrew P., 1958-  
The frozen brook  
1994.  
1 partition (5 p.) ;32 cm.  
00:04:00  
Pour chœur SATB.
  - MV 6000 R656ily  
ROBINOVITCH, Sid, 1942-  
Il yat un coq qui chante  
Corvallis, OR :Earthsongs, 2000.  
1 score (2 p.) ;28 cm.  
For unaccompanied SA treble chorus.
  - MV 6101 A672hyp  
ARCHER, Violet, 1913--2000.  
A hymn of praise  
1990.  
1 score (6 p.) ; 28 cm.  
For church congregation and church choir with piano or organ.
  - MV 6101 B184gods  
BALES, Gerald, 1919-  
God's house  
Oakville, Ont. :Leslie, 1999.  
1 score (11 p.) ;26 cm.  
00:05:30  
For SATB chorus and organ.
  - MV 6101 B184her  
BALES, Gerald, 1919-  
Here, o my Lord  
Oakville, Ont. :Leslie, 2000.  
1 score (4 p.) ;26 cm.  
00:02:00  
For SATB chorus and organ.
  - MV 6101 B324iw

- BASSINGTHWAIGHTE, George,1947--1994.  
I will rejoice greatly in the Lord  
1991.  
1 score ([2] 10 p.); 28 cm.  
00:05:30  
Festival anthem for mixed chorus [SATB] and organ.
- MV 6101 B324ws  
BASSINGTHWAIGHTE, George,1947--1994.  
When the star shone on Bethlehem  
1990.  
1 score ([2], 12 p.) ;28 cm.  
For mixed chorus and piano.
  - MV 6101 B628not  
BLACKBURN, Maurice,1914-1947.  
Notre père  
Ottawa, Ont. :Société pour le patrimoine musical canadien, 1999.  
1 partition (8 p.) ;26 cm.  
Pour choeur SATB et orgue.
  - MV 6101 B954gods  
BURGE, John,1961-  
God's grandeur  
1999.  
1 score ([4], 24 p.) 28 cm.  
00:11:00  
For male chorus and piano.
  - MV 6101 B971nig  
BURRITT, Lloyd,1940-  
The nightingale  
1999.  
1 score ([2], 11 p.) ;28 cm.  
For TTBB chorus and piano.
  - MV 6101 C494ing  
CHATMAN, Stephen,1950-  
In the glow of the moon  
London, Ont. :Jaymar, 1997.  
1 score (12 p.) ;26 cm.  
00:04:15  
For SSAA children's chorus and piano.
  - MV 6101 C494sp1  
CHATMAN, Stephen,1950-  
Pals  
New York :Boosey & Hawkes, 1990.  
1 score (4 p.) ;26 cm.  
00:01:10  
For SATB chorus and piano.
  - MV 6101 C494sp1a  
CHATMAN, Stephen,1950-  
Pals  
New York :Boosey & Hawkes, 1990.  
1 score (3 p.) ;26 cm.  
00:01:00  
For SAB chorus and piano.
  - MV 6101 C494sp2  
CHATMAN, Stephen,1950-  
Memories  
New York :Boosey & Hawkes, 1990.  
1 score (6 p.) ;26 cm.  
00:02:00  
For SATB chorus and piano.
  - MV 6101 C494sp2a  
CHATMAN, Stephen,1950-  
Memories  
New York :Boosey & Hawkes, 1990.  
1 score (4 p.) ; 26 cm.  
For SAB chorus and piano.
  - MV 6101 C494sp3a  
CHATMAN, Stephen,1950-  
The scout  
New York :Boosey & Hawkes, 1990.  
1 score (4 p.) ;26 cm.  
For SAB chorus and piano.
  - MV 6101 C494sp4  
CHATMAN, Stephen,1950-  
Roses I send to you  
New York :Boosey & Hawkes, 1990.
- 1 score (5 p.) ;26 cm.  
00:02:10  
For SATB chorus and piano.
- MV 6101 C494sp4a  
CHATMAN, Stephen,1950-  
Roses I send to you  
New York :Boosey & Hawkes, 1990.  
1 score (5 p.) ;26 cm.  
For SAB chorus and piano.
  - MV 6101 C494sp5  
CHATMAN, Stephen,1950-  
The calliope  
New York :Boosey & Hawkes, 1990.  
1 score (10 p.) ;26 cm.  
00:01:15  
For SATB chorus and piano.
  - MV 6101 C494sp5a  
CHATMAN, Stephen,1950-  
The calliope  
New York :Boosey & Hawkes, 1990.  
1 score (5 p.) ;26 cm.  
For SAB chorus and piano.
  - MV 6101 D124mi  
DAHLGREN, David,1947-  
Midwinter  
[199-?].  
1 score (6 p.) ;28 cm.  
For SA chorus and piano.
  - MV 6101 D664hil  
DOLIN, Samuel,1917-  
The hills of Hebron  
1999.  
1 score (14 p.) ;28 cm.  
For male chorus and piano.
  - MV 6101 E925god  
EVANS, Robert,1933-  
God's world  
1997.  
1 score (9 p.) ; 32 cm.  
For SATB chorus and organ.
  - MV 6101 E925mass  
EVANS, Robert,1933-  
Mass for the people  
1994.  
1 score ([2], 11 p.) ;28 cm.  
For SATB chorus and organ.
  - MV 6101 E925pie  
EVANS, Robert,1933-  
Pie Jesu  
1999.  
1 score (4 p.) ;28 cm.  
For SATB chorus and organ.
  - MV 6101 H874ps22  
HUANG, An-Lun, 1949-  
Psalm 22  
1987.  
2 v. of music ([12],193 p.) ; 28 cm.  
01:30:00  
For SATB chorus and organ.
  - MV 6101 H874tw  
HUANG, An-Lun, 1949-  
Two anthems  
1982, 1995.  
1 score ([2], 12 , 6 p.) ;28 cm.  
For SATB chorus and organ.
  - MV 6101 J78ma  
JONES, Robert,1947-  
Magnificat and nunc dimittis in A Op. 46  
1990.  
1 partition (20 p.) ;35 cm.  
00:10:00  
Pour choeur et orgue.
  - MV 6101 L948sea  
LUENGEN, Ramona,1960-

## Seasons

1999.

1 score (10 p.) ;32 cm.  
For treble choir and piano.

• MV 6101 M8475ch

MORGAN, Diane,1929-

Children's Christmas with Jesus  
1999.

1 score (9 p.) ;28 cm.

00:12:00

For children's voices and piano or guitar.

• MV 6101 P314ta

PATRIQUIN, Donald,1938-

Taivas on Sininen

Corvallis, ON : earthsongs, 1999.

1 partition (6 p.) ;27 cm.

For children's SA chorues, piano and opt. cello.

• MV 6101 R656can

ROBINOVITCH, Sid,1942-

Canciones por las Americas  
2000.

1 score (vi, 48 p.) ;28 cm.

For SATB chorus and piano.

• MV 6101 S741tr

SPECHT, Judy,1943-

Two troll songs

1995.

1 score ([3], 7,[2], 7 p.) ;28 cm.

00:02:55

For children's chorus and piano.

• MV 6101 S819mi

STEINBERG, Ben,1930-

Mishkan shalom

1997.

1 score ([3], 11 p.) ;28 cm.

For SATB chorus and piano.

• MV 6101 T164ave

TANGUAY, Georges-Émile,1893-1964.

Ave Maria

Ottawa, Ont. :Société pour le patrimoine musical canadien, 1999.

1 partition ([2] p.) ; 26 cm.

Pour 3 voix égales et orgue.

• MV 6101 T164cor

TANGUAY, Georges-Émile,1893-1964.

Cor Jesu

Ottawa, Ont. :Société pour le patrimoine musical canadien, 1999.

1 partition ([2] p.) ;26 cm.

Pour choeur SATB et orgue.

• MV 6101 W687go

WILKINSON, E. Scott,1962-

Goat song

1994.

1 score (12 p.) ;28 cm.

For SSA boy's chorus (or children's chorus) and piano.

• MV 6102 C494rec

CHATMAN, Stephen,1950-

Reconciliation

Boston, MA : Highgate, 1999.

1 score (7 p.) ; 26 cm.

00:03:00

For TTBB chorus and flugelhorn.

• MV 6110 B324pr

BASSINGTHWAIGHTE, George,1947--1994.

Prayer of St. Francis

1990.

1 score ([2], 10 p.) ; 28 cm.

For male chorus (TTB) and English horn.

• MV 6110 C494gre

CHATMAN, Stephen,1950-

Greater love

London, Ont. :Jaymar, 1997.

1 score (8 p.) ;26 cm.

00:03:15

For TTBB chorus and oboe (or soprano sax).

• MV 6110 C494gre2

CHATMAN, Stephen,1950-

Greater love

London, Ont. :Jaymar, 1997.

1 score (8 p.) ; 26 cm.

00:03:15

For SATB chorus and oboe (or soprano sax).

• MV 6110 C494tho

CHATMAN, Stephen,1950-

Thou whose harmony is the music of the spheres

London, Ont. :Jaymar, 1996.

1 score (12 p.) ;26 cm.

00:04:00

For SATB chorus and oboe.

## CHORUS / CHŒUR

with chamber ensemble / avec ensemble instrumental

• MV 6211 R656pr

ROBINOVITCH, Sid,1942-

Prayer at night

1999.

1 score (19 p.) + 2 parts ([6] p.) ;28 cm.

For SATB chorus, piano and oboe (or clarinet or soprano saxophone).

• MV 6214 E925God

EVANS, Robert,1933-

God's world

1998.

1 score ([2], 18 p.) ;39 cm.

For flute, oboe, harp, SATB chorus and organ.

• MV 6221 B261gL

BARNES, Milton,1931-2001.

Gloria (from the mass)

1968

1 score ( 26 p.) ; 38 cm.

For brass quintet, organ and SATB choir.

• MV 6221 B324ws

BASSINGTHWAIGHTE, George,1947--1994.

When the star shone on Bethlehem

[1990].

1 score ([2], 13 p.) ; 28 cm.

For unison chorus, brass quintet (trumpet(2), horn, trombone , tuba) and piano (or organ).

• MV 6234 B623at

BISSELL, Keith,1912-1992.

At the round earth[']s imagin'd corners

[19??].

For [chorus.] timpani, percussion, piano, harp and organ.

• MV 6243 L462au

LECLAIR, François-Hugues,1962-

Au regard de «mille regrets»

1996.

1 partition (19 p.) ;35 cm.

00:10:00

Pour choeur mixte, flûte, hautbois d'amour, cor, violoncelle.

• MV 6255 B421in

BEHRENS, Jack,1935-

In the almost evening

1990.

1 score ( 15 p.) ;38 cm.

For S.A.B. chorus, recorders(3), gong, piano, violin and cello.

• MV 6323 K84ec

KORNDORF, Nikolai,1947-2001.

Echo

1999.

1 score ([2], 46 p.) ;28 cm.

00:13:00

For SATB chorus, horn, 2 trumpets, 2 trombones, 4 violins, viola, violoncello and double bass.

• MV 6400 C911aet

CRAWLEY, Clifford,1929-

Aetas nova

1999.

1 score (92 p.) ;43 cm.

SATB chorus/2(picc)222/2210/perc(2), piano/strings.

• MV 6400 H874ps

HUANG, An-Lun, 1949-

Psalm 150

1988.

1 score ([2], 25 p.) ;28 cm.

00:06:30

SATB chorus/2222/4200/timp, perc/strings.

• MV 6400 S531let

SHARMAN, Rodney,1958-

Letters for the future

1999.

1 score ([2], 31 p.) ;43 cm.

For men's chorus, 2 harps, percussion and strings (min. 12-12-9-9-6).

• MV 6400 W747dav

WILSON, Charles M.,1931-

David's lament over Saul and Jonathan

1952.

1 score (56 p.) ;39 cm. + 1 chorus score (40 p.) ;32 cm.

00:20:00

SATB chorus/2121/4330/timp/strings.

• MV 6600 H673si

HISCOTT, James,1948-

The sickle chariot

1999.

1 score (57 p.) ;28 cm.

For SATB chorus and string orchestra.

• MV 6972 S694cr

SOMERS, Harry,1925-1999.

Crucifixion

1966.

1 score (18 p.) ;38 cm.

00:07:30

For SATB chorus(divisi), English horn, trumpets(2), harp, percussion, timpani and tape.

• MV 6999 S694th

SOMERS, Harry,1925-1999.

A thousand ages

[1998?]

1 score (25 p.) ;43 cm.

For boy's voice, men's chorus, electronics and orchestra:

1(picc)111/2221/perc(2), keyboard/strings.

## STAGED WORKS / MUSIQUE DE SCENE

• MV 7110 C911an

CRAWLEY, Clifford,1929-

Angel square

1996, c1999.

1 piano score in 2 v. ([7], 210 p.) ;28 cm.

Instrumentation: piano (organ); or, piano (organ), string quartet and percussion.

• MV 7110 H361as

HATCH, Peter,1957-

Asks Alice

1998.

1 score ([2], 5 p.) ;39 cm.

00:16:00

For mezzo-soprano, two sopranos and piano.

• MV 7120 B971an

BURRITT, Lloyd,1940-

Angelo

2000.

1 piano score (7 p.) ;28 cm.

Operatic excerpt reduced for voice and piano.

• MV 7120 B971ia

BURRITT, Lloyd,1940-

I am my mother's dreams

2000.

1 score (8 p.) ;28 cm.

Opera excerpt for voice and piano.

• MV 7120 B971th

BURRITT, Lloyd,1940-

There are pigeons...

2000.

1 score (19 p.) ;28 cm.

Operatic excerpt reduced for 2 voices and piano.

• MV 7700 P388to

PELLETIER, Marie,1959-

Tour de chant : han no 10

1994.

1 partition ([13], 181 p.) ;35 cm.

Pour 2 soprani colorature, mezzo soprano, ténor haute-contre, 2 barytons et percussionniste.

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HODKINSON, Sydney,1934-  
Drawings, MI 8413 H691dr  
Two fanfares for a festival, MI 6170 H691tw  
HOLT, Patricia Blomfield,1910-  
Canadian herd-boy, The, MV 1101 H758Can  
HORWOOD, Michael S.,1947-  
Quartzite dialogues, MV 1240 H824qu  
HUANG, An-Lun, 1949-  
Chinese rhapsody no.3, MI 1625 H874ch3  
Dream of Dunhuang, MI 1100 H874dr  
Fanfare, MI 1100 H874fa  
Little match girl, The, MI 1100 H874Li  
Opera overture: Yuefei, MI 1100 H874yu  
Piano concerto in g minor, MI 1361 H874pg  
Piano trio no.1, MI 3233 H874p1  
Poem for dance no.1, MI 3213 H874po  
Psalm 150, MV 6400 H874ps  
Psalm 22, MV 6101 H874ps22  
Septet., MI 8755 H874se  
Stream of sorrow, MI 1500 H874st  
Symphonic overture no.1, MI 1100 H874sy1  
Symphonic overture No.2, MI 1100 H874sy2  
Symphonic poem: Bayanhar, MI 1100 H874ba  
Symphonic poem: Sword, MI 1100 H874sw  
Toccatta, adagio and fugue, MI 3144 H874to  
Two anthems, MV 6101 H874tw  
Violin concerto in B, MI 1311 H874vi  
JONES, Robert,1947-  
Drylands, MI 4111 J78dr  
Magnificat and nunc dimittis in A, MV 6101 J78ma  
KATES, Morris,1923-  
Sonata for 'cello and piano, No.1, MI 3213 K195so1  
Sonata for violin and piano, MI 3211 K195so  
Three dialogues for 'cello and piano, MI 3213 K195th  
KEANE, David,1943-  
Algunas dansas Cubanas, MI 8453 K24aL  
Algunas dansas Cubanas, MI 8533 K24aL  
Alguna dansas Cubanas, MI 9203 K24aL  
Narkissos, MI 9210 K24na  
Preludio y danza, MI 4111 K24pr  
Saltatus mortis, MI 9212 K24sa  
Sinfonia III, MI 9215 K24s3  
Tarantelle, MI 9211 K24ta  
Twee vilinders, MI 5126 K24tw  
Twee vilinders, MI 5126 K24tw2  
KEEFER, Euphrosyne,1919-  
Connections, MV 1101 k26con  
Euterpe, MI 1321 K26eu  
KLEIN, Lothar,1932-  
Buskers, MI 8213 K64bu  
Etude d'agilite, MV 1103 K64et  
KLOPPERS, Jacobus,1937-  
Dance suite for organ duet, MI 2424 K66dan  
Elegy on The king of love my shepherd is, MI 2410 K66ele  
Gräfenberg, MI 2410 K66gra  
Morning / evening prayer, MV 6000 K66mor  
Old hundredth, The, MI 2410 K66old  
Organ prelude on German evensong hymn "Der Mond ist aufgegangen", MI 2410 K66opr  
Postlude on Hail thee, festival day, MI 2424 K66pos  
Welcome!, MV 6000 K84we  
KOMOROUS, Rudolf,1931-  
Sinfony Nr. 3 "ex C", MI 1500 K81si3  
KOPROWSKI, Peter Paul,1947-  
Symphony of Nordic tales, MI 1100 K83no  
KORNDORF, Nikolai,1947-2001.  
Amoroso, MI 1200 K84am  
Confessionness, MI 1100 K84co  
Canzone triste for harp, MI 4121 K84ca  
Echo, MV 6323 K84ec  
Epilogue, MI 1100 K84ep  
In D, MI 1100 K84in  
Mozart-variations for string sextet, MI 3146 K84mo  
Music for Owen Underhill and his magnificent eight, MI 8855 K84mu  
Symphony #2, MI 1100 K84sy2  
Underground music, MI 1100 K84un  
KULESHA, Gary,1954-  
Blue heron near the old mill bridge, MV 1101 K96bL  
I saw how strangely the planets gathered, MI 5157 K96is  
KUNZ, Alfred,1929  
Two piece suite , MI 3233 K965tw  
LAVALLÉE, Calixa,1842-1891.  
Absence, L', MV 1101 L394ab  
O Canada, MV 1101 L394oc4  
LECLAIR, François-Hugues,1962-  
Atlantiques, MI 1100 L462at  
Au regard de «mille regrets», MV 6243 L462au  
Aurores Boréales, MI 8305 L462au  
Confins du Monde, Des, MI 8615 L462co  
Solstice d'hiver, MI 5151 L462so  
LEMAY, Robert,1960-  
Du bout des lèvres aux bouts des doigts, MI 5115 L549du  
Incertitude, MI 5215 L549in  
Photographs From the 21, MI 5115 L549ph2  
Série B, MI 5115 L549sé  
Tambour Battant, MI 5115 L549ta  
Vous ne faites que passer, SVP frappez fort, MI 5152 L549vo  
LESAGE, Jean,1958-  
Élégie harmonique sur la mort de Marie-Antoinette, MI 3260 L622éL

LIDOV, David,1941-  
Prelude, sonata and song, MI 3134 L715pre

LUENGEN, Ramona,1960-  
Seasons, MV 6101 L948sea  
Two etudes, MI 2110 L9485two

MacDONALD, Andrew P.,1958-  
Dream of Amphion, The, MI 2110 M1345dre  
Frozen brook, The, MV 6000 M1345fr  
Hermes of the Stars : Concerto Grosso No. 2, MI 1500 M1345he  
Icarus, MI 3213 M1345ic  
Notebook of Love-Songs Op. 31, A, MV 1212 M1345no  
Of Water and Wood, MI 8315 M1345of  
Pleiades Variations, MI 8316 M1345pl  
String Quartet Op. 8, MI 3134 M1345st  
String Quartet No. 3 "The Delphinian", MI 3134 M1345St3

MacMILLAN, Ernest, Sir,1893-1973.  
Overture, MI 1100 M167ove  
Songs from Sappho, MV 1101 M167son  
String quartet in c minor, MI 3134 M167str

MANNING, Edward Betts, 1874-1948.  
Czárdás, MI 3211 M283cz  
Indian maid's lament, MV 1101 M283ind

MARCEL, Luc,1962-  
Asile, MI 1361 M314as  
Hommage à Xenakis, MI 1200 M314ho  
Modèle 312, MI 1200 M314mo  
Quatuor du Vent, MI 5145 M314qu

MARTIN-KOSTAJNSEK, Sylvaine,1956-  
Adolescence, MV 1375 M379ad  
Massareno, MI 2130 M379ma  
Lillé Désert, MI 2710 M379li  
Oblongues, MI 2410 M379ob

MATHER, Bruce,1939-  
Quarts de Chaume, MI 1500 M427qu  
Régime 17, MI 2110 M427ré

MATHIEU, Rodolphe,1890-1962.  
Larmes, MV 1101 M431la

MATTHEWS, Michael,1950-  
Ernst Toller, MI 3113 M441er  
Ersnt Toller, MV 1101 M441er  
Into the page of night, MI 1100 M441in  
Lorca sketches, MI 1500 M441Lo  
Partita, MI 3211 M441pa  
String quartet no. 1, MI 3134 M441q1

MCDONALD, Boyd,1932-  
Artist's neighbourhood, An, MI 1100 M135art  
Borders with shadows, MI 1500 M135bo

McDOUGALL, Ian, 1938-  
Bells, MI 6151 M137Be

McINTOSH, Diana,1937-  
Time and again, MI 5226 M152ti

MILLER, Michael R.,1932-  
Of course, this is celebration, MV 1101 M649of  
On the song of songs, MI 8316 M649on

MOREL, François,1926-.  
Diptyque pour instruments à vent et percussion, MI 1800 M839dip

MORGAN, Diane,1929-  
Children's Christmas with Jesus, MV 6101 M8475ch  
Even more gospel songs, MV 1102 M8475ev  
Glory, MV 1102 M8475glo  
Songs of the heart, MV 1102 M8475sh

MOZETICH, Marjan,1948-  
Five pieces for guitar solo, MI 4111 M939fi

MURPHY, Kelly-Marie,1964-  
Another little piece of my heart, MI 3134 M978an  
Aural Tectonics, MI 2110 M978au  
Four degrees of freedom, MI 3236 M978fou  
From the drum comes a thundering beat..., MI 1100 M978fro  
Give me phoenix wings to fly, MI 3233 M978gi  
Hammer of the sorceress, MI 1361 M978ha  
Indelible lines, invisible surface, MI 1322 M978in  
Postcards from home, MI 8315 M978po  
Star burning blue, MI 2110 M978sta  
This is my voice, MI 3134 M978thi  
This is the colour of my dreams, MI 1313 M978th  
Thousand natural shocks, A, MI 1100 M978th  
Utterances, MI 1100 M978utt

NICHOLSON, G. Gordon,1942-  
Neuf miniatures, MI 5215 N625ne

OLIVER, John,1959-  
Raven's cry, MV 1901 O48ra  
Raven steals the light, MI 1100 O48ra

OSWALD, John,1953-  
Oswald's 1st piano concerto by Tchaikovsky (as suggested by Michael Snow)  
minus one in B flat minor, MI 1361 O86os

OUELLETTE, Antoine,1960-  
Bonheurs (six courtes pièces pour piano solo...), MI 2110 O93bo

PANNETON, Isabelle,1955-  
Travaux et jeux de gravité, MI 1200 P194tr

PAPINEAU-COUTURE, Jean,1916-2000.  
Bagatelle pour Randy, MI 2110 P217bar  
Bagatelle pour Thomas, MI 2110 P217bat  
Fantaisie pour harpe, MI 4121 P217fa

PATRIQUIN, Donald,1938-  
Taivas on Sininen, MV 6101 P314ta

PELLETIER, Marie,1959-  
Tour de chant : han no 10, MV 7700 P388to

PENTLAND, Barbara,1912-2000.  
Adagio for cello & piano, MI 3213 P419ada  
Lavender lady, A, MV 1101 P419Lav  
Octet for winds, MI 8840 P419oct  
Payload, MI 1100 P419pay  
Ruins (Ypres, 1917), MV 1101 P419rui  
Weekend overture, MI 8451 P419we

PERRON, Alain.,1959-  
Double éclat, MI 1750 P459do  
Simple éclat, Un, MI 1625 P459un

PERRY, A. D. (Anita),1960-  
Cariboo portraits, MI 2110 P462ca  
Cariboo seasons, MI 1200 P462ca  
Echappes, vol. 1, MI 2110 P462ech1  
Echappes, vol. II, MI 2110 P462ech2  
Inspirations, MI 2110 P462ins  
Medieval suite for Natasha, MI 2110 P462me

PIPER, Deirdre,1943-  
Diversions for saxophone quartet, MI 5145 P665di  
Sonata: für Elaine, MI 2110 P665so  
Three poems from the Sanskrit, MV 1101 P665th  
Trisolde, MI 2124 P665tr

PLANT, John,1945-  
Canciones del alma, MV 1203 P713ca  
Romance sonámbulo, MV 1400 P713ro

PURA, William,1948-  
Labyrinth, MI 2110 P985La

PRÉVOST, André,1934-2001.  
Concerto pour violon et orchestre, MI 1311 P944co

RAE, Allan,1942-  
Chanson da camera, MI 3134 R134ch  
Da camera (Domestic music), MI 8470 R134da  
Echar la casa por la ventana, MI 3134 R134ec  
Hay que gozar mucho paya desquitarse de la vida, MI 8756 R134se  
If the raven speaks, MI 3131 R281if  
Mist of summer seas, MI 1500 R134mi  
Poetic petits, MI 8100 R134po  
Romance, MI 5126 R134ro

RATHBURN, Eldon,1916-  
Concertino for banjo and string quartet, MI 8506 R234con  
Parade and miniature, MI 8870 R234par  
Soliloquy , MI 3112 R234sL

RAUM, Elizabeth,1945-  
Concerto del garda, MI 1334 R246coG  
Dark thoughts, MV 1211 R246dar  
Festival fanfare, MI 6151 R246fes  
Nation : Theme and variations for tuba, MI 9102 R246sec  
Pershing concerto, MI 1334 R246per  
Prayer and dance of praise for viola and piano, MI 3212 R246pra  
Secret : A melodrama for tuba and tape, MI 9102 R246sec  
Searching for Sophia, MI 3233 R246se  
Will there be a time, MI 6114 R246wil

REUBART, Dale, 1926-  
Duetto giocoso for flute and double bass, MI 8213 R442due  
Sundial, The, MV 1101 R442sun  
To be or not to be, MV 1101 R442to

RICKARD, Sylvia,1937-  
Bells of Casalmaggiore, The, MV 1203 R539be  
Nagareboshi, MI 2110 R539na

ROBINOVITCH, Sid,1942-  
Ani havatselet hasharon, MV 1212 R656an  
Birdsong, MV 2211 R656bi  
Canciones por las Americas, MV 6101 R656can  
Concerto for saxophone quartet and orchestra, MI 1425 R656co  
Dance set #3, MI 5252 R656da3  
Dreaming Lolita, MV 1400 R656dr  
Il yat un coq qui chante, MV 6000 R656iily  
Prayer at night, MV 6211 R656pr  
Suite for klezmer band and orchestra, MI 1450 R656su

ROLFE, James,1961-  
Bouquet, MI 8415 R746bo  
Drop, MI 3211 R746dr  
Revenge! revenge!! revenge!!!, MI 8455 R746re  
Squeeze, MI 8614 R746sq  
Tunnel, MI 3134 R746tu

ROSE, François, 1959-  
 Cul-de-sac, MI 2110 R795cu  
 Day at the sea, A, MI 7110 R795da  
 Éveil du spectre, L', MI 5113 R795év  
 Fissions atmosphériques, MI 2130 R795fi  
 Lueur de nuit, MI 3111 R795lu  
 Passage nusageux, MI 7110 R795pa  
 Perte d'espace, À, MI 2210 R795à  
 Points d'émergence, MI 7110 R795po  
 Souvenirs de demain, MI 2110 R795so  
 Souvenir de l'oubli, Le, MI 3211 R795so

ROSEN, Robert J., 1956-  
 Glimpses of grace, MI 8655 R813gl

RYAN, Jeffrey, 1962-  
 Fata Morgana, MI 8316 R988fat  
 Orillia panorama, MI 1800 R988or  
 Triple witching, MI 8315 R988tri

SHARMAN, Rodney, 1958-  
 Cabaret songs, MV 1101 S531to  
 Dedication, MV 1110 S531de  
 Letters for the future, MV 6400 S531let  
 Scarlattiana, MI 1100 S531sc

SMITH, Ronald Bruce, 1959-  
 Echo (Ecco (Eco)), MI 1100 S658ech

SOKOLOVIC, Ana, 1968-  
 Blanc dominant, MI 3134 S683bl  
 Cinq locomotives et quelques animaux, MI 8873 S683ci  
 Secret de Polichinelle, MI 8415 S683se  
 Trois études pour piano, MI 2110 S683tr

SOMERS, Harry, 1925-1999.  
 Crucifixion, MV 6972 S694cr  
 Eleven miniatures, MI 5212 S694eL  
 Movement for wind quintet, MI 5151 S694mo  
 Thousand ages, A, MV 6999 S694th

SOSA, Raoul, 1939-  
 Für Louise, MI 2110 S715fü  
 In Memoriam, 17 octobre 1849, MI 2110 S715in

SOUTHAM, Ann, 1937-  
 Two by two, MI 2130 S726two

SPECHT, Judy, 1943-  
 Two troll songs, MV 6101 S741tr

STEINBERG, Ben, 1930-  
 Mishkan shalom, MV 1717 S819mi  
 Mishkan shalom, MV 6101 S819mi

STEPHEN, Roberta, 1931-  
 Songs for hobble-de-hoys & giggle-de-she's, MV 1101 S829hob  
 Songs for in be tweens, book 1, MV 1101 S829sbk1  
 Songs for in be tweens, book 2, MV 1101 S829sbk2

STOKES, Tobin, 1966-  
 Sol del sur, El, MI 7120 S874so

SULLIVAN, Timothy, 1954-  
 Soft and golden fire, A, MV 1101 S952so  
 Soft and golden fire, A, MV 1212 S952so  
 Terrains I, MI 1100 S952te

TANGUAY, Georges-Émile, 1893-1964.  
 Ave Maria, MV 6101 T164ave  
 Causerie, MI 2110 T161ca  
 Cor Jesu, MV 6101 T164cor  
 Tantum ergo, MV 2101 T164tan

TATE, Brian, 1954-  
 Heralds, MI 6170 T216her

TREMBLAY, Gilles, 1932-  
 Appel de Kondiaronk : symphonie portuaire, L', MI 9300 T789ap  
 Pierres crieront, Les, MI 1313 T789pi

UNDERHILL, Owen, 1954-  
 Lines of memory, MI 1100 U55Li

WALLACE, William, 1933-  
 Concerto no.2 for piano and orchestra, MI 1361 W195pi  
 Étude I ; Étude II, MI 2110 W195et1

WEAVER, Carol Ann, 1948-  
 Catherine dance, MI 3233 W363cat

WEINZWEIG, John, 1913-  
 Interplay, MI 8341 W4245in

WILKINSON, E. Scott, 1962-  
 Chanson d'Automne, MV 1101 W687ch  
 Concertino sentimental, MI 8653 W687co  
 Goat song, MV 6101 W687go  
 Lyra, MI 1750 W687Ly  
 Memory, MV 1101 W687me  
 Myth, MI 1100 W687my  
 Passages, MI 2110 W687pa  
 Songs of a thousand paper cranes, MV 1101 W687so  
 Swallow, The, MI 5211 W687sw

WILSON, Charles M., 1931-  
 Cantata "On the morning of Christ's nativity", MV 3500 W747can  
 David's lament over Saul and Jonathan, MV 6400 W747dav

From Songs of experience, MV 1101 W747fro  
 Guise d'Orphée, En, MV 1600 W747en  
 Phrases from Orpheus, MV 2935 W747phr  
 Seasons of life, MV 1101 W747sea  
 Sonata for flute and piano, MI 5211 W747so  
 Symphony no. 1, MI 1100 W747sy1  
 Symphony in A, MI 1100 W747sym  
 Theme and evolutions, MI 1100 W747the  
 Wedding prayer, A, MV 1101 W747wed

WUENSCH, Gerhard, 1925-  
 Symphony [for brass,  
 Trio, MI 5226 W959tri

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