



ACQUISITIONS



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THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

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THE CANADIAN MUSIC CENTRE

The Canadian Music Centre is Canada's national collection of music by our major concert composers. The Centre's activities, conducted through the national office in Toronto and its regional offices in Montreal, Toronto, Calgary and Vancouver, are organized to support the creative work of the more than 450 composers who are called Associates of the CMC. The Centre collects reproduces, promotes, records and distributes the Associates' music. In these services, then, it works with Canadian and international musicians, conductors, scholars, educators and other creative groups such as choreographers, film-makers and broadcasters.

The Centre is an independent, non government, non-profit body, incorporated under federal charter. First established in Toronto in 1959 by the Canadian Music Council, upon recommendation of the Composers, Authors and Publishers Association of Canada (CAPAC) and the Canadian League of Composers, it opened offices in Montreal in October 1973, in Vancouver in October 1977, and in Calgary in February 1980. In 1983 a separate office for Ontario's regional affairs was also created and a mini-centre exists in Sackville, N.B., since 1988.

The Collections

The Canadian Music Centre Library houses a collection of some 14,000 scores, both published and unpublished, records and tapes of works by our Associate Composers, and books and clippings on Canadian music. Recordings and print material are for reference and must be used in the Ettore Mazzoleni Library at Chalmers House in Toronto, in the Violet Archer Library in the CMC office in Calgary or in the CMC libraries in Montreal and Vancouver.

Music scores and works in the electroacoustic archive may be borrowed free of charge for a period of two months. Manuscript scores are available in bound photocopy form. With the composers' permission, such copies may be bought from the Centre at cost.

Rental of Orchestral Parts

When a publisher's name is mentioned in an entry, the performance material is available through the rental library of that publisher. Any enquiries received by the Canadian Music Centre concerning parts of such works will be redirected to the publisher concerned. Parts for most manuscript scores are available from the Centre.

LE CENTRE DE MUSIQUE CANADIENNE

Le Centre possède avant tout une collection très imposante d'œuvres de nos meilleurs compositeurs de musique de concert. Les activités du Centre, qui sont menées à partir du bureau national à Toronto et des bureaux régionaux de Montréal, Toronto, Calgary et Vancouver, visent à promouvoir le travail créateur de plus de 450 compositeurs qui sont agréés au Centre de musique canadienne. Le Centre recueille, reproduit, encourage, enregistre et distribue la musique de ces compositeurs. À cette fin, il collabore avec des musiciens aussi bien canadiens qu'étrangers, des chefs d'orchestre, des éducateurs et avec d'autres créateurs tels que des chorégraphes, cinéastes et animateurs d'émissions radiophoniques.

D'abord fondé et établi à Toronto en 1959 par le Conseil canadien de la musique, à la recommandation de l'Association des Compositeurs, Auteurs et Éditeurs du Canada (CAPAC) et de la Ligue canadienne de compositeurs, le Centre a maintenant des bureaux à Montréal (depuis octobre 1973), à Vancouver (depuis octobre 1977) et à Calgary (depuis février 1980). Un bureau indépendant, qui dessert la province de l'Ontario, a été créé en 1983, et un mini-centre existe à Sackville, au Nouveau-Brunswick depuis 1988.

Les collections

La bibliothèque du Centre de musique canadienne renferme 14 000 partitions - publiées et inédites - des disques et des enregistrements sur bande des œuvres de nos compositeurs agréés ainsi que des livres et des coupures de presse sur la musique canadienne. Les enregistrements et les imprimés servent de référence et doivent être consultés à la Bibliothèque Ettore Mazzoleni à la Maison Chalmers, à Toronto, à la Bibliothèque Violet Archer au bureau du CMC à Calgary ou aux bibliothèques du CMC à Montréal et Vancouver.

On peut emprunter gratuitement, pour une période de deux mois, les partitions musicales ou les œuvres se trouvant dans les archives électroacoustiques. Les partitions manuscrites sont photocopiées et reliées. Avec la permission du compositeur, ces copies peuvent être achetées au Centre au prix coûtant.

Location de matériel d'orchestre

Lorsque le nom d'un éditeur figure dans une entrée, le matériel peut être emprunté de la musicothèque de cet éditeur. Le CMC fera suivre à l'éditeur concerné toute demande de matériel qu'il recevra. Le matériel de la plupart des partitions manuscrites se trouve au Centre.

INTRODUCTION

This catalogue lists musical works added to the collection of the Canadian Music Centre Library in 1998. All works are manuscript unless a publisher's name occurs in the entry.

Instruments are listed in classification number order, a guide to which follows. The Rosen Music Classification System, which is used here, was designed in 1982-83, and first implemented at The Banff Centre Library in 1983. The first two elements of the call number reflect the instrumentation of the work. (The third, and last element, is a unique number assigned to each composer).

Within an entry, orchestral works are described in the following manner.

Soloists/flutes, oboes, clarinets, bassoons/horns, trumpets, trombones, tubas/timpani, other percussion, harp, celesta, organ, piano/ strings.

Thus, a work for solo bassoon and medium orchestra might appear as:
Solo bassoon/2222/2200/timp, perc/strings.

The numbers representing wind instruments indicate the number of players required. Note that there is no attempt to distinguish between a doubling and separate part. Where desks of string players have been specified by the composer they are noted in parentheses, thus: (8-7-6-5.4).

INTRODUCTION

Ce catalogue contient toutes les œuvres musicales ajoutées à la collection de la Bibliothèque du Centre de musique canadienne en 1998. Ces œuvres sont manuscrites à moins que l'éditeur ne soit nommé.

Les instruments sont indiqués en fonction de leur classification. Cet ordre suit le système de classification musicale Rosen conçu en 1982-83 et instauré à la bibliothèque du *Banff Centre* en 1983. Les deux premiers éléments de la cote indiquent l'instrumentation de l'œuvre. (Le troisième — et dernier — élément représente le nombre particulier assigné à chaque compositeur).

Les œuvres orchestrales sont décrites sur les fiches de la manière suivante:

Solistes/flûtes, hautbois, clarinettes, bassons/cors, trompettes, trombones, tubas/timbales, autres percussions, harpe, célesta, orgue, piano/cordes.

Ainsi, une œuvre pour basson solo et orchestre moyen pourra être classée:
Basson solo/2222/2200/timb., perc/cordes.

Les chiffres représentant les instruments à vent indiquent le nombre requis d'exécutants. Veuillez noter qu'une partie séparée et une partie de doublure sont représentées de la même façon. Là où le nombre de pupitres pour les cordes a été spécifié par le compositeur, la chose est ainsi indiquée:
(8-7-6-5-4) .

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Avec orchestre (MV 14—)	
Avec orchestre et chœur (MV 15—)	
Avec chœur (MV 17—)	
Avec éléments électroacoustiques (MV 18—)	
2 VOIX SEULES (MV 2--)	17
3 VOIX SEULES (MV 3--)	17
4 VOIX SEULES (MV 4--)	18
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Avec un instrument (MV 61—)	
Avec ensemble instrumental (MV 62—)	
Avec grand ensemble (MV 63—)	
Avec orchestre (MV 64—)	
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ACQUISITIONS 1998

INSTRUMENTAL MUSIC/ MUSIQUE INSTRUMENTALE

ORCHESTRA / ORCHESTRE Full orchestra / Grand orchestre

- MI 1100 B499so
BERGS, Roger, 1969-
Soundbites
[1998?]
1 score (73 p.) ; 43 cm.
00:15:00
2222/2200/timp, perc, harp/strings.
- MI 1100 B954sy
BURGE, John, 1961-
Symphony no. 1
1997.
1 score ([4], 157 p.) ; 39 cm.
00:46:00
2222/4230/timp. perc (2)/strings.
- MI 1100 C454mem
CHAN Ka-Nin, 1949-
Memento mori
1998.
1 score ([3], 100 p.) ; 39 cm.
00:20:00
3(picc)3(Eng hn)3(bass cl)3/4231/timp (perc),
perc (2 to 5 players), harp/strings (min.
12-10-7-7-5).
- MI 1100 C4935fe
CHATILLON, Jean, 1937-
La Fée des érables
Drummondville, QC :Musilab, 1995.
1 partition (9 p.) + 11 parties ; 28 cm.
1111/1000/harpe/cordes.
- MI 1100 D735cen
DOUGLAS, Paul M., 1936-
La Cévenole
1998.
1 score ([2], 110 p.) ; 39 cm.
2222/2220/timp, perc/strings.
- MI 1100 F653wit
FODI, John, 1944-
Within hours...
1992.
1 score ([2], 28 p.) ; 39 cm.
00:07:00
22(Eng hn)22/3231/timp, perc/strings.
- MI 1100 G319ja
GELLMAN, Steven, 1947-
Jaya (victory) overture
1995
1 score (43 p.); 28 cm.
2222/2200/timp, perc/strings.
- MI 1100 G763ja
GRANT, Stewart, 1948-
Jäi
1991.
1 partition ([2], 22 p.) 35 cm.
00:05:30
3(picc)222/4231/timb (perc)/ cordes; ou,
2222/2231/timb(perc)/cordes.
- MI 1100 H243pin
HANNAH, Ronald, 1945-
Pinochio

- 1977.
1 score (226 p.) ; 28 cm.
2(picc)222/4231/timp, perc, harp/strings.
- MI 1100 H492sy
HEMSLEY, David, 1940-
Symphony in A minor (No. 1)
1985.
1 score (18, 15, 7, 14 p.) ; 28 x 43 cm.
00:35:00
2222/2200/timp/strings.
- MI 1100 K15xi
KAM, Kee-Yong, 1938-
Xing wu chih wou
[19--]
1 score (53 p.) ; 39 cm.
3(picc)222/4231/timp, perc, harp/strings.
- MI 1100 M764in
MONTANÉS, José, 1958-
L'inferno II
1993-96.
1 partition ([1], 48 p.) ; 43 cm.
00:15:00
2222/4231/perc(3), piano/cordes.
- MI 1100 O29in
OESTERLE, Michael, 1968-
In light of faith
1996.
1 partition ([2], 36 p.) ; 35 cm.
00:11:00
2(picc)22(cl basse)2/2221/timp,
perc(3),cordes.
- MI 1100 O48for
OLIVER, John, 1959-
Forging Utopia
1998.
1 score ([3], 56 p.) ; 29 cm.
2(picc)2(Eng hn)22(cbsn)/2200/timp/strings.
- MI 1100 P421da
PEPA, Michael, 1939-
Dances of Pirot "Kolo"
1976.
1 score ([2], 41 p.) ; 48 cm.
00:10:00
2(picc)223(cbsn)/4231/timp, perc/strings.
- MI 1100 R137od
RAMINSH, Imant, 1943-
Odyssey : A symphonic poem
1995.
1 score (104 p.) ; 39 cm.
00:15:00
2(picc)2(Eng hn)22/4200/timp, perc,
harp/strings.
- MI 1100 R234sch
RATHBURN, Eldon, 1916-
Schoenberg vs Gershwin
1997.
1 score (20 p.) ; 43 cm.
2(picc)23(E-flat clar)2/4331/timp, perc(2),
harp/strings.
- MI 1100 R988art
RYAN, Jeffrey, 1962-
The art of declension
1998.
1 score ([2], 83 p.) ; 43 cm.
00:14:00
2222/4230/timp, perc(2)/strings.
- MI 1100 R988et
RYAN, Jeffrey, 1962-
Eternal silence...infinite spaces

- 1997.
1 score ([2], 55 p.) ; 43 cm.
00:13:00
2222/2200/perc(2), harp/strings.
 - MI 1100 S952don
SULLIVAN, Timothy, 1954-
The Don Juan variations
1996.
1 score ([155] p.) ; 28 cm.
00:43:00
2(picc)22(bass cl)2/2200/timp, piano,
harp/strings (min. 10-8-6-4-2).
 - MI 1100 W689int
WILLAN, Healey, 1880-1968.
Introduction, passacaglia and fugue, B.149 / orch.
by F.R.C. Clarke.
1997.
1 score (60 p.) ; 39 cm.
00:17:00
2222/4231/timp, perc/strings.
- ### CHAMBER ORCHESTRA / ORCHESTRE DE CHAMBRE
- MI 1200 B168far
BAKER, Michael Conway, 1941-
Farewell, Diana
North Vancouver, BC. :Evocation, 1997.
1 score ([2], 22 p.) ; 28 cm.
2122/2100/perc, harp, piano (opt.)/strings.
 - MI 1200 E92al
EVANGELISTA, José, 1943-
Alap & gat
1998.
1 partition ([3], 79 p.) ; 32 cm.
00:15:00
112(clar basse)1/1110/perc, piano/cordes.
 - MI 1200 F653ros
FODI, John, 1944-
Rose-crowned into darkness
1993.
1 score (37 p.) ; 39 cm.
2222/3231/timp/strings.
 - MI 1200 H492pas
HEMSLEY, David, 1940-
Passacaglia and fugue in C minor
1994.
1 score (11, 9 p.) ; 28 x 39 cm.
00:10:00
1111/2110/strings.
 - MI 1200 M235Li
MAKSIMOVIC, Svetlana, 1948-
Light approaching
1998.
1 score (40 p.) ; 39 cm.
0020/1110/celesta/strings (min. 9-3-2-1).
 - MI 1200 O29ve
OESTERLE, Michael, 1968-
Vertigo now
1996.
1 partition ([2], 73 p.) ; 35 cm.
00:15:00
1(picc)12(cl basse)1/1110/piano, perc/cordes.
 - MI 1200 T951div
TURNER, Robert, 1920-
Diverti-memento for chamber orchestra
1997.
1 score ([3], 102 p.) ; 32 cm.
00:16:00
1(picc)1(eng hn)11/1000/harp/strings
(6-6-4-4-2).

**ORCHESTRA WITH SOLOIST /
ORCHESTRE AVEC SOLISTE**

• MI 1311 O29in
OESTERLE, Michael,1968-
...in ricordanze, in feste...
1994.
1 partition ([2], 25 p.) ; 35 cm.
00:11:00
Pour violon solo et piccolo, hautbois, clarinette
basse, percussion, alto, violoncelle.

• MI 1312 A221co2
ADASKIN, Murray, 1906-
Concerto no. 2 for viola & orchestra
Victoria, BC :AdLar, 1995 ; [Toronto :
Canadian Music Centre, distributor]
1 score ([2], 92 p.) ; 39 cm.
00:18:00
Viola solo/2(picc)222/2210/perc/strings.

• MI 1312 S296co
SCHAFER, R. Murray (Raymond Murray),1933-
Concerto for viola and orchestra
Indian River, Ont. :Arcana, 1997.
1 score ([2], 89 p.) ; 28 cm. + 1 viola part
(18 p.) ; 32 cm.
00:30:00
Solo viola/2(picc)2(Eng hn)2(bass cl)
2(cbsn)/2220/perc, harp/strings.

• MI 1313 O29re
OESTERLE, Michael,1968-
Reprise
1997.
1 partition ([2], 75 p.) 35 cm.
Pour violoncelle solo, flûte en sol (picc),
hautbois, clarinette, basson, cor, trompette,
trombone, contrebasse.

• MI 1313 R137Le
RAMINSH, Imant,1943-
Legend for violoncello and orchestra
1992.
1 score (39 p.) ; 39 cm.
Violoncello solo/2222/2230/timp, harp/strings.

• MI 1314 L948co
LUEDEKE, Raymond,1944-
Concerto for double bass and orchestra
1997.
1 score (133 p.) ; 39 cm. +1 piano reduction
(55 p.) + 3 solo double bass parts (19 p. each) ;
32 cm.
00:25:00
Solo double bass/2(picc)2(Eng hn)2(bass
cl)2(cbsn)/4231/timp, perc(2)/strings.

• MI 1322 O29st
OESTERLE, Michael,1968-
Still
1995.
1 partition ([2], 36 p.) ; 35 cm.
Pour hautbois solo, 2 piccolos, 2 altos, 2
trombones ténors, 2 percussions.

• MI 1331 S296fa
SCHAFER, R. Murray (Raymond Murray),1933-
The falcons's trumpet
Indian River, Ont. :Arcana, 1995.
1 score (75 p.) ; 28 cm.
00:25:00
Trumpet solo; high soprano (optional)
/2(picc)222(cbsn)/2200/perc/strings
(min. 16-7-4-2)

**ORCHESTRA WITH SOLOISTS /
ORCHESTRE AVEC SOLISTES**

• MI 1416 M939pa

MOZETICH, Marjan,1948-
The passion of angels
1995.
1 score ([2], 110 p.) ; 39 cm.
2 solo harps/2222/4000/perc(2)/strings.

**STRING ORCHESTRA /
ORCHESTRE À CORDES**

• MI 1500 B124na
BACHMANN, Arthur Marc,1961-
Nauthiz
1995.
1 score ([2], 12 p.) ; 28 cm.
00:10:00
For string orchestra.

• MI 1500 F911cha
FRIEDMAN, Daniel,1962-
Chanukah celebrations
1997.
1 score (50 p.) 28 cm.
For string orchestra.

• MI 1500 G763sp
GRANT, Stewart,1948-
Spring came dancing
1994.
1 partition ([3], 16 p.) ; 32 cm.
Pour orchestre à cordes.

• MI 1500 G763sy
GRANT, Stewart,1948-
Symphonie estrienne
1997.
1 partition (21 p.) 5 cm.
00:15:00
Pour orchestre à cordes.

• MI 1500 O29no
OESTERLE, Michael,1968-
Nostalgia
1997.
1 partition ([2], 26 p.) ; 35 cm.
Pour orchestre à cordes.

• MI 1500 P421rh
PEPA, Michael, 1939-
Rhapsodie des danses populaires, "Kolo"
1976.
1 score ([2], 12 p.) ; 39 cm.
00:06:00
For string orchestra.

• MI 1500 R137two
RAMINSH, Imant,1943-
Two canzonas and a fugue
1997.
1 score (32 p.) ; 39 cm.
00:22:00
For string orchestra.

• MI 1500 R246pra
RAUM, Elizabeth,1945-
Prairie jubilee
1996.
1 score (23 p.) ; 39 cm.
00:10:00
For string orchestra.

**STRING ORCHESTRA WITH SOLOIST/
ORCHESTRE À CORDES AVEC SOLISTE**

• MI 1616 B499fa
BERGS, Roger,1969-
Fantasia on strings
1993?
1 harp score (10 p.) ; 28 x 43 cm.
00:07:00
For strings and harp.

• MI 1621 C597div
CLARKE, F.R.C. (Frederick Robert Charles),1931-
Divertimento for flute and string orchestra
1998.
1 score (28 p.) ; 39 cm.
00:15:00
For flute and string orchestra.

• MI 1626 K195sym
KATES, Morris,1923-
Symphonie concertante
1997, rev. 1998.
1 score (52 p.) ; 28 cm.
00:23:00
For oboe, clarinet and bassoon with string
orchestra.

• MI 1661 R442ab
REUBART, Dale
Above the night
1998.
1 score (23 p.) ; 28 cm.
00:07:00
For piano and string orchestra.

**STRING ORCHESTRA WITH SOLOISTS
ORCHESTRE À CORDES AVEC SOLISTES**

• MI 1726 W4245d12
WEINZWEIG, John,1913-
Divertimento no. 12 for woodwind quintet and
string orchestra
1988.
1 score ([4], 25 p.) ; 39 cm.
For woodwind quintet and strings.

**WIND ENSEMBLE /
ENSEMBLE À VENTS**

• MI 1800 C775da
COONEY, Cheryl L.,1953-
Data
1998.
1 score ([3], 39 p.) ; 28 cm.
For concert band.

• MI 1940 D184mec
DANIEL, Omar,1960-
The mechanical advantage
1996.
1 score (iii, 52 p.) ; 43 cm.
00:15:00
For percussion and brass band.

**KEYBOARD / CLAVIER
PIANO**

• MI 2110 B752ala
BOUCHARD, Remi,1936-
À la française
Boston, MA :Boston Music, 1997.
15 p. of music; 30 cm.
For piano.

• MI 2110 B752fi
BOUCHARD, Remi,1936-
Five variations on a theme in Gregorian style
Boston, MA :Boston Music, 1995.
13 p. of music ; 30 cm.
For piano.

• MI 2110 B752sou
BOUCHARD, Remi,1936-
Sounds delicious
Edmonton, AB :Black Cat, 1995.
28 p. of music; 30 cm.
For piano (Grades 2-3)

• MI 2110 B752tw
BOUCHARD, Remi,1936-

12 progressive variations on a French folksong
 Boston, MA :Boston Music ,1995.
 23 p. of music ; 30 cm.
 For piano.

- MI 2110 C114so5
 CABENA, Barrie,1933-
 Sonata brevis
 1995.
 [2], 10 p. of music; 28 cm.
 For piano.
- MI 2110 C951sc
 CROSSMAN, Allan,1942-
 Schumanniana
 1982.
 16 p. de notation musicale ; 32 cm.
 Pour piano.
- MI 2110 D9115noc
 DUNCAN, Laurie,1956-
 Nocturne for piano
 1996.
 8 p. of music ; 32 cm.
 00:07:00
 For piano.
- MI 2110 D911pi1
 DUNCAN, Chester,1913-
 Piano piece two
 1944.
 14 .p of music; 32 cm.
 For piano.
- MI 2110 F663win
 FOLEY, Daniel,1952-
 Winterludes
 1997.
 15 p. of music; 28 cm.
 For piano.
- MI 2110 G223sy
 GARDINER, Mary,1932-
 Synergy
 1997.
 [2], 9 p. of music; 28 cm.
 00:04:00
 For piano.
- MI 2110 G527pi
 GIRON, Arsenio,1932-
 Piano sonata
 1996.
 21 p. of music ; 39 cm.
 00:10:00
 For piano.
- MI 2110 H997bl
 HYNES, Michael,1960-
 Blue sky at night
 [n.p.] Editions ETI, 1995.
 19 p. of music; 28 cm.
 For piano.
- MI 2110 K95fou
 KULESHA, Gary,1954-
 4 fantastic landscapes
 1996.
 [2], 20 p. of music ; 28 cm.
 00:11:00
 For piano.
- MI 2110 K96in
 KUZMENKO, Larysa,1956-
 In memoriam to the victims of Chernobyl
 1997.
 [2], 9 p. of music; 28 cm.
 00:07:00
 For piano.

- MI 2110 L467fla
 LEE, Hope,1953-
 Flake upon flake upon...
 Kassel, Germany :Furore, 1996.
 43 p. of music ; 30 cm.
 Piano music for young pianists.
- MI 2110 L478din
 LEE, Hope,1953-
 Dindle
 Kassel, Germany :Furore, [1996?]
 9 p. of music ; 42 cm.
 00:10:00
 For piano.
- MI 2110 L948jo
 LUEDEKE, Raymond,1944-
 Joy in bread and stone, in fire and in rain
 1974.
 [2], 24 p. of music ; 32 cm.
 00:12:00
 For piano.
- MI 2110 M682su
 MITCHELL, Mark
 Suite romantique
 1995.
 13 p. of music ; 28 cm.
 00:10:00
 For piano.
- MI 2110 P179pr
 PALMIERI, Silvio,1957-
 Prélude VI ; Prélude VII ; Prélude VIII
 1997.
 [2], 27 p. de notation musicale ; 32 cm.
 Pour piano.
- MI 2110 P217mé
 PAPINEAU-COUTURE, Jean,1916-
 Méandres
 1998.
 16 p. de notation musicale ; 32 cm.
 00:15:00
 Pour piano
- MI 2110 P944pf3
 PREZAMENT, Wendy,1955-
 Piano fantasy #3
 1995.
 10 p. of music ; 39 cm.
 For piano.
- MI 2110 P944pf4
 PREZAMENT, Wendy,1955-
 Piano fantasy #4
 1997.
 5 p. of music; 39 cm.
 For piano.
- MI 2110 P944pf5
 PREZAMENT, Wendy,1955-
 Piano fantasy #5
 1997.
 5 p. of music; 39 cm.
 For piano.
- MI 2110 R137thr
 RAMINSH, Imant,1943-
 Three temperaments
 1997.
 14 p. of music; 39 cm.
 For piano.
- MI 2110 S296de
 SCHAFFER, R. Murray (Raymond Murray),1933-
 Deluxe suite for piano
 Indian River, Ont. :Arcana, 1995.
 16 p. of music ; 39 cm.

00:14:00
 For piano.

- MI 2110 S6545noc
 SMITH, Linda Catlin,1957-
 A nocturne
 1995.
 9 p. of music ; 39 cm.
 For piano.
- MI 2110 S715va
 SOSA, Raoul
 Valse 35
 1984.
 2 p. de notation musicale ; 32 cm.
 00:01:00
 Pour piano main gauche
- MI 2110 V738vi
 VILLENEUVE, André,1956-
 Vingt-neuf tracés solitaires d'humanité
 1996.
 [3], 25 p. de notation musicale ; 35 cm.
 00:26:00
 Pour piano.

PIANO (4 hands / 4 mains)

- MI 2124 C911kal
 CRAWLEY, Clifford,1929-
 Kalamalka
 1989.
 1 score (37 p.) ; 28 cm.
 For piano, 4 hands.
- MI 2124 E84el
 ETHRIDGE, Jean,1943-
 Elements
 Falkland, BC :Jeaneth Pub., 1998.
 1 score (69 p.) ; 28 cm.
 00:12:00
 For piano, 4 hands.
- MI 2124 G527cha
 GIRON, Arsenio,1932-
 Chanson of the bells of Osenèy
 1996.
 1 score (26 p.) ; 39 cm.
 00:10:00
 For piano, 4 hands.
- MI 2124 M588Li
 METCALF, John, 1946-
 Light music
 Gwynnedd, Wales :Curiad, 1998.
 1 score (20 p.) ; 28 cm.
 Composed in 1997.
 For piano, 4 hands.

2 PIANOS

- MI 2130 H747air
 HOLMAN, Derek,1931-
 Airs and echoes upon a ground
 1998.
 1 score (11 p.) ; 39 cm.
 For 2 pianos.
- MI 2130 S952two
 SULLIVAN, Timothy,1954-
 Two pianos
 1996.
 1score ([2], 83 p.) ; 28 cm.
 For 2 pianos.
- MI 2138 C114so

2 PIANOS (8 hands / 8 mains)

CABENA, Barrie,1933-
 Sonata for two pianos, eight hands

1996.
1 score ([2], 31 p.) ; 28 cm.
For 2 pianos, 8 hands.

HARPSICHORD / CLAVECIN

• MI 2210 C114so3
CABENA, Barrie,1933-
Harpsichord sonata III
1989.
[2], 16 p. of music ; 28 cm.
For harpsichord.

ORGAN / ORGUE

• MI 2410 B114s11
CABENA, Barrie,1933-
Sonata piccola
1976.
[2], 13 p. of music; 28 cm.
For organ.

• MI 2410 C114s30
CABENA, Barrie,1933-
Organ sonata XXX
1992.
[2], 34 p. of music ; 28 cm.
00:13:00
For organ.

• MI 2410 D132fiv
DAIGNEAULT, Robert,1940-
5 pieces for organ
Thistle Head, 1996-97.
25 p. of music; 28 cm.
00:15:00
For organ.

• MI 2410 G492se
GINGRAS, Guy,1961-
7 chorals mystiques
Montréal, QC : MEDEM, 1992
14 p. de notation musicale; 28 cm.
00:07:01
Pour orgue.

• MI 2410 H243fiv
HANNAH, Ronald,1945-
5 preludes for organ
1979.
16 p. of music; 32 cm.
For organ.

• MI 2410 H497var
HENDERSON, Ruth Watson,1932-
Variations for organ on "Ode to Newfoundland"
[1997?]
9 p. of music; 28 cm.
For organ.

• MI 2410 L478gen
LEE, Hope,1953-
Gently rings in autumn wind
Kassel, Germany :Furore, 1996.
10 p. of music ; 21 x 30 cm.
00:07:00
For organ.

• MI 2410 L478von
LEE, Hope,1953-
Von einem fremden Stern
Kassel, Germany :Furore, 1996.
15 p. of music ; 21 x 20 cm.
00:12:00
For organ.

SYNTHESIZER / SYNTHÉTISEUR

• MI 2510 T7897lé
TREMBLAY, Marius,1946-

La Légende du lac des fées
1975.
88 p. de notation musicale ; 28 cm.
00:25:40
Pour synthétiseur.

MIXED KEYBOARDS / CLAVIERS MIXTES

• MI 2730 L478int
LEE, Hope,1953-
In the beginning was the end
Kassel, Germany :Furore, 1996.
2 score (20 p. each); 42 cm.
00:15:00
For harpsichord and accordion.

STRINGS / CORDES

• MI 3121 M427vi
MATHER, Bruce,1939-
Violin duet
1998.
1 partition (7 p.) ; 32 cm.
Pour deux violons.

• MI 3121 S683am
SOKOLOVIC, Ana, 1968-
Ambient V
1998.
1 partition (14 p.) ; 28 cm.
Pour deux violons.

• MI 3126 F312po
FELDMAN, Barbara Monk
Pour un nuage violet
1998.
1 score (17 p.) ; 39 cm. + 2 parts ([30] p.) ; 32 cm.
For violin and violoncello.

• MI 3132 P944res
PREZAMENT, Wendy,1955-
Resinance
1998.
1 score (19 p.) + 3 parts ([21] p.) ; 39 cm.
For 2 violins and violoncello.

• MI 3134 B124be
BACHMANN, Arthur Marc,1961-
Behind the red door
1992.
1 score (17 p.) 39 cm. +4 parts ([26] p.) ;
32 cm.
For string quartet.

• MI 3134 B124in
BACHMANN, Arthur Marc,1961-
In the night
1993.
1 score (12 p.); 39 cm. + 4 parts ([26] p.) ;
32 cm.
For string quartet.

• MI 3134 C114s1
CABENA, Barrie,1933-
String quartet no. 1
1993.
1 score ([2], 12 p.) + 4 parts ([42] p.) ; 28 cm.
For string quartet.

• MI 3134 C951st
CROSSMAN, Allan,1942-
String quartet no. 3
1987.
1 partition (43 p.) + 4 parties ([55] p.) ; 32 cm.
Pour quatuor à cordes.

• MI 3134 G492nt
GINGRAS, Guy,1961-
N.T. Transoneiros

Montréal, QC : MEDEM, 1995.
1 partition (16 p.) ; 28 cm.
00:08:00
Pour flûte et quatuor à cordes.

• MI 3134 K95no
KUCHARZYK, Henry,1953-
Nomad
1996.
1 score ([2], 27 p.) + 4 parts ([47] p.); 28 cm.
For string quartet.

• MI 3134 S296st6
SCHAFFER, R. Murray (Raymond Murray),1933-
String quartet no. 6 : Parting wild horse's mane
Indian River, Ont. :Arcana, 1993.
1 score (33 p.) ; 39 cm.
For string quartet.

• MI 3135 G492ep
GINGRAS, Guy,1961-
Épigramme
Montréal, QC : MEDEM, 1996
1 partition (8 p.) ; 28 cm.
Pour quatre altos.

STRINGS WITH KEYBOARD / CORDES AVEC CLAVIER

• MI 3211 C114so2
CABENA, Barrie,1933-
Violin sonata II
1992.
1 score ([2], 16 p.) + 1 violin part (6 p.) ;
28 cm.
For violin and piano.

• MI 3211 C114so3
CABENA, Barrie,1933-
Violin sonata III
1992.
1 score ([2], 25 p.) + 1 violin part (9 p.) ;
28 cm.
For violin and piano.

• MI 3211 G527fiv
GIRON, Arsenio,1932-
Five episodes
1995.
1 score (22 p.) + 1 violin part (6 p.) ; 39 cm.
00:10:00
For violin and piano.

• MI 3211 K15hua
KAM, Kee-Yong,1938-
Huai nian
1966, rev. 1996.
1 score (6 p.) + 1 violin part ([2] p.) ; 39 cm.
For violin and piano.

• MI 3212 L948br
LUEDEKE, Raymond,1944-
Brief encounters
1996.
1 score (19 p.) + 1 viola part (7 p.) ; 32 cm.
00:07:00
For viola and piano.

• MI 3213 H243son
HANNAH, Ronald,1945-
Sonata for 'cello and piano
1973.
1 score (40 p.) + 1 violoncello part (10 p.) ;
28 cm.
00:26:00
For violoncello and piano.

• MI 3213 S6545thr
SMITH, Linda Catlin,1957-

Through the low hills
1995.
1 score (9 p. in folder) ; 32 cm.
00:08:00
For violoncello and piano.

- MI 3233 D457tr
DÉSILETS, Richard, 1957-
Trio musica : Jeux pour enfants
1998.
1 partition (17 p.) ; 43 cm.
00:08:00
Pour violon, violoncelle et piano.
- MI 3233 P194ti2
PANNETON, Isabelle, 1955.
Tierces en rondo
1998.
1 partition (11 p.) ; 32 cm.
Pour violon, violoncelle et piano.

PLUCKED STRINGS / CORDES PINCÉES

- MI 4111 C912son
CREAGHAN, J.A. (John Andrew) ,1953-
Songs from my garden
1995.
[34] p. of music ; 28 cm.
For guitar.
- MI 4111 C912vo
CREAGHAN, J.A. (John Andrew) ,1953-
Variations on O mistress mine
1992.
19 p. of music; 28 cm.
For guitar.
- MI 4111 C912vw
CREAGHAN, J.A. (John Andrew) ,1953-
Variations on When that I was and a little tiny boy
1991.
[5] p. of music; 28 cm.
For guitar.
- MI 4121 G559kin
GLICK, Srul Irving, 1934-
King David sonata
1998.
[2], 11, 9, 14 p. of music; 32 cm.
00:19:00
For harp.
- MI 4212 C912tw
CREAGHAN, J.A. (John Andrew) ,1953-
24 duos for guitar
1986.
1 score ([25] p.) ; 28 cm.
For 2 guitars.
- MI 4214 S553et
SHERMAN, Norman, 1924-
et cetera
Kingston, Ont. :Florius, 1995.
1 score (17 p.) ; 28 cm. + 2 parts ([17] p.) ; 39 cm.
For 4 guitars.

WOODWINDS / BOIS

- MI 5111 C912lar
CREAGHAN, J.A. (John Andrew) ,1953-
Largo for flute
1996.
[3] p. of music; 28 cm.
00:03:00
For unaccompanied flute.
- MI 5111 G492ep
GINGRAS, Guy, 1961-
Entre deux eaux : entre deux terres
Montréal, QC : MEDEM, 1992.

7 p. de notation musicale ; 28 cm.
00:06:25
Pour flûte solo.

- MI 5113 D691ph
DOOLITTLE, Quenten, 1925-
Phoenix
1996.
[2], 6 p. of music; 28 cm.
00:07:00
For unaccompanied bass clarinet.
- MI 5113 D691sn
DOOLITTLE, Quenten, 1925-
Snow suite
1997.
[2], 3, 2, 3 p. of music; 28 cm.
00:14:00
For unaccompanied clarinet (bass clarinet).
- MI 5113 F653de
FODI, John, 1944-
Deliciae regnum
1994.
16 p. of music ; 28 cm.
For clarinet and a desirable object.
- MI 5113 H446de
HÉBERT-TREMBLAY, Suzanne, 1961-
Deux monodies :
1989.
8 p. de notation musicale; 32 cm.
00:07:00
Pour clarinette seule.
- MI 5113 M647nui
MILLER, Elma, 1954-
La nuit s'ouvre
1996.
[2], 6 p. of music ; 28 cm.
For unaccompanied clarinet.
- MI 5113 S6545ni
SMITH, Linda Catlin, 1957-
Nine memos
1990.
[4] p. of music ; 28 x 38 cm.
For solo bass clarinet.
- MI 5115 G492pe
GINGRAS, Guy, 1961-
Perséides
Montréal, QC : MEDEM, 1993.
[2], 7 p. de notation musicale ; 28 cm.
Pour saxophone ténor solo.
- MI 5125 H478jyg
LEE, Hope, 1953-
Jygge - Somebody's
Kassel, Germany :Furore, [1996?]
2 scores (15 p. each) ; 42 cm.
00:12:00
For 2 saxophones (soprano and alto).
- MI 5126 C911ur
CRAWLEY, Clifford, 1929-
Urban pastorals
1997.
1 score (11 p.) ; 39 cm.
For flute and bassoon.
- MI 5136 B136vi
BADIAN, Maya, 1945-
Visions fugitives
1991.
1 partition (12 p.) 35 cm.
00:07:00
Pour hautbois, clarinette en si bémol et basson.

- MI 5136 D735jam
DOUGLAS, Paul M., 1936-
Jamet de Saens-Troyes
1997.
1 score (2 p.) ; 28 cm. + 3 parts ([4] p.) ;
32 cm.
For oboe, clarinet and bassoon.
Also exists in earlier version for oboe and
bassoon.
- MI 5151 F699al
FORD, Clifford, 1947-
Alliances for winds
1975.
1 score (13 p.) ; 39 cm.
For woodwind quintet.
- MI 5158 W195div
WALLACE, William, 1933-
Diversions for wind octet
1997.
1 score (26 p.) ; 39 cm.
00:12:00
For 2 horns, 2 oboes, 2 clarinets and 2
bassoons.

**WOODWINDS WITH KEYBOARD /
BOIS AVEC CLAVIER**

- MI 5211 B751di
BOTTENBERG, Wolfgang, 1930-
Dialogue
1998.
1 partition (23 p.) + 1 partie de flûte (8 p.) ;
32 cm.
00:14:30
For flute (or alto-recorder) and piano (or
harpsichord).
- MI 5211 B964fo
BURGE, John, 1961-
Forgotten dreams
1995.
1 score ([2], 16 p.) + 1 flute part (8 p.) ; 32 cm.
00:08:00
For flute and piano.
- MI 5211 D132bli
DAIGNEAULT, Robert, 1940-
Blind date
Thistle Head, 1997.
1 score (9 p.) + 1 flute part (4 p.) ; 28 cm.
00:03:30
For flute and piano.
- MI 5211 D132bra
DAIGNEAULT, Robert, 1940-
Brat
Thistle Head, 1997.
1 score (9 p.) + 1 flute part (3 p.) ; 28 cm.
00:03:00
For flute and piano.
- MI 5211 D132du
DAIGNEAULT, Robert, 1940-
Dutchy
Thistle Head, 1998.
1 score (7 p.) + 1 flute part (3 p.) ; 28 cm.
00:03:00
For flute and piano.
- MI 5211 D132fro
DAIGNEAULT, Robert, 1940-
From Purcell
Thistle Head, 1997.
1 score (10 p.) + 1 flute part (4 p.) ; 28 cm.
00:03:15
For flute and piano.

- MI 5211 D132loo
DAIGNEAULT, Robert,1940-
Looking back
Thistle Head,1998.
1 score (7 p.) + 1 flute part (4 p.) ; 28 cm.
00:03:00
For flute and piano.
- MI 5211 D132rai
DAIGNEAULT, Robert,1940-
Rain dance
Thistle Head,1997.
1 score (11 p.) + 1 flute part (4 p.) ; 28 cm.
00:04:00
For flute and piano.
- MI 5211 D132sha
DAIGNEAULT, Robert,1940-
Shadow dance
Thistle Head,1996.
1 score (10 p.) + 1 flute part (3 p.) ; 28 cm.
00:04:00
For flute and piano.
- MI 5211 D132sig
DAIGNEAULT, Robert,1940-
The signal
Thistle Head, 1998.
1 score (7 p.) + 1 flute part (4 p.) ; 28 cm.
00:03:30
For flute and piano.
- MI 5211 D132ske
DAIGNEAULT, Robert,1940-
Sketch on a red ground
Thistle Head, 1997.
1 score (6 p.) + 1 flute part (3 p.) ; 28 cm.
00:03:15
For flute and piano.
- MI 5211 D132swi
DAIGNEAULT, Robert,1940-
Swinside circle
Thistle Head, 1997.
1 score (11 p.) + 1 flute part (5 p.) ; 28 cm.
00:04:00
For flute and piano.
- MI 5211 D132wat
DAIGNEAULT, Robert,1940-
Water-mirror
Thistle Head, 1996.
1 score (6 p.) + 1 flute part (3 p.) ; 28 cm.
00:03:30
For flute and piano.
- MI 5211 D132wav
DAIGNEAULT, Robert,1940-
The wave
Thistle Head, 1997.
1 score (5 p.) + 1 flute part (2 p.) ; 28 cm.
00:04:00
For flute and piano.
- MI 5212 C114so4
CABENA, Barrie,1933-
Oboe sonata IV
1995.
1 score ([2], 18 p.) + 1 oboe part (7 p.) ;
28 cm.
For oboe and piano.
- MI 5213 B261jew
BARNES, Milton,1931-
Jewish dances
1997.
1 score (5, 3, 3 p.) + 1 clarinet part (6 p.) ;
39 cm.
00:05:00

- For clarinet and piano.
 - MI 5213 G527so2
GIRON, Arsenio,1932-
Sonata II
1996.
1 score (34 p.) + 1 clarinet part (8 p.) ; 39 cm.
00:13:00
For clarinet and piano.
 - MI 5213 L948ser
LUEDEKE, Raymond,1944-
Serenity
1995.
1 score (30 p.) + 2 parts ([36] p.) ; 32 cm. + 1
accordion part ([23] p.) ; 43cm.
00:21:00
For clarinet (or saxophone) and accordion.
 - MI 5226 C261cr
CARASTATHIS, Aris,1957-
Crosswind
Greenleaf, WI :Connors, 1997.
1 performance score (7 p.) ; 28 cm.
00:06:00
For clarinet and bassoon.
- BRASS / CUIVRES**
- MI 6142 R246qu
RAUM, Elizabeth,1945-
Quartet for horns
Warwick, Eng. :Warwick, 1998.
1 score (14 p.) + 4 parts ([17] p.) ; 32 cm.
For 4 horns.
 - MI 6143 R246div
RAUM, Elizabeth,1945-
Diversions for trombone quartet
Warwick, Eng. :Warwick, 1998.
1 score (6 p.) + 4 parts ([8] p.) ; 32 cm.
For 4 trombones.
 - MI 6145 H492cr
HEMSLEY, David, 1940-
Creeping tonality
1970.
1 score (37 p.) + 4 parts ([24] p.) ; 32 cm.
00:07:00
For 2 trumpets, tenor trombone and bass
trombone.
 - MI 6151 B756co3
BOUDREAU, Walter,1947-
Contact! (III) {Veni Creator}
1998.
1 partition (2p.) ; 43 cm. + 5 parties ([7] p.) ;
32 cm.
00:01:40
Pour quintette de cuivres.
 - MI 6151 G763pa
GRANT, Stewart,1948-
Partita
1994.
1 partition (17 p.) 35 cm.
00:11:00
Pour quintette de cuivres.
 - MI 6170 R246fe
RAUM, Elizabeth,1945-
Festival fanfare
1997.
1 score (12 p.) ; 39 cm.
00:05:00
For brass choir and percussion.

**BRASS WITH KEYBOARD /
CUIVRES AVEC CLAVIER**

- MI 6211 C114bou
CABENA, Barrie,1933-
A bouquet of brevities
1996.
1 score ([2], 33 p.) + 1 trumpet part (11 p.) ;
28 cm.
For trumpet and organ.
 - MI 6211 B168ca
BAKER, Michael Conway,1941-
Cantilena
1995.
1 score (10 p.) ; 28 cm.
00:06:30
For trumpet and piano.
 - MI 6211 H243pre
HANNAH, Ronald,1945-
Prelude and meditation on Coventry cathedral
1978.
1 score (11 p.) ; 32 cm.
For trumpet and organ.
 - MI 6213 R246fan
RAUM, Elizabeth,1945-
Fantasy for trombone
Warwick, Eng :Warwick, 1998.
1 score (8 p.) + 1 trombone part (2 p.) ; 28 cm.
00:06:00
For trombone and piano.
 - MI 6213 R246thr
RAUM, Elizabeth,1945-
Three jazz moods for trombone
Birmingham, Eng. :Virgo, 1998.
1 score (20 p.) ; 28 cm.
For trombone and piano.
- PERCUSSION**
- MI 7120 H285co
HARLEY, James,1959-
Consort : Dances of the borealis
1998.
1 partition ([3], 25 p.) :43 cm. + 4 parties
([36] p.) :32 cm.
00:15:00
Pour deux pianos et deux percussions.
- MIXED DUOS / DUOS MIXTES**
- MI 8200 L478jyg
LEE, Hope,1953-
Jygge - Somebody's and nobody's
Kassel, Germany :Furore, [1996?]
2 scores (15 p. each) ; 42 cm.
00:12:00
For any two melodic instruments.
 - MI 8213 K26fra
KEEFER, Euphrosyne,1919-
A fragrant zodiac
1997.
1 score ([3], 9 p.) ; 32 cm.
00:11:00
For clarinet and violoncello.
 - MI 8250 S531aft
SHARMAN, Rodney,1958-
After truth
1994.
1 score (9 p.) ; 28 x 43 cm.
00:08:00
For baroque (or modern) flute and one
percussionist.
- MIXED TRIOS / TRIOS MIXTES**
- MI 8312 K64par
KLEIN, Lothar,1932-

Partita
1953.
1 score (25 p.) + 4 parts ([29] p.) ; 32 cm.
For flute, clarinet (or viola) and harp.

- MI 8313 H446ch

HÉBERT-TREMBLAY, Suzanne, 1961-
Chansons des rues et des bois
1996.
1 partition (31 p.) + 3 parties ([34] p.) :32 cm.
00:19:00
Pour flûte, hautbois et violoncelle.

- MI 8315 C521ec

CHERNEY, Brian, 1942-
Echoes in the memory
1997.
1 partition ([3], 40 p.) + 2 parties ([37] p.) ;
35 cm
Pour clarinette, violoncelle et piano.

- MI 8315 L948Br

LUEDEKE, Raymond, 1944-
Brother Jack
1998.
1 score (12 p.) + 2 parts ([8] p.) ; 32 cm.
00:06:00
For violin, English horn and harpsichord.

- MI 8316 H446ah

HÉBERT-TREMBLAY, Suzanne, 1961-
Ah! Le vent se pose dans la couleur des arbres
1991.
1 partition (14 p.) :35 cm. + 2 parties séparées
([8] p.) :32 cm.
00:12:00
Pour flûte, alto et harpe.

- MI 8351 L478kon

LEE, Hope, 1953-
Konductus
Kassel, Germany :Furore, 1997.
1 score (22 p.) ; 42 cm.
00:13:00
For clarinet (bass clarinet), piano (electric
piano) and percussion.

- MI 8352 C261fl

CARASTATHIS, Aris, 1957-
Flexure
Greenleaf, WI :Connors, 1997.
1 score (5 p.) + 3 parts ; 28 cm.
00:05:00
For oboe, guitar and vibraphone.

- MI 8360 H446cé

HÉBERT-TREMBLAY, Suzanne, 1961-
C'était l'heure tranquille où les lions vont boire
1993.
1 partition (13 p.) ; 43 cm.
00:12:00
Pour deux trompettes et cloches tubulaires.

MIXED QUARTETS / QUATUORS MIXTES

- MI 8415 B397ech

BECKWITH, John, 1927-
Echoes of Quesnel
1995.
1 performance score ([2], 11 p.) ; 39 cm.
00:07:00
Theme, 4 variations and a coda for violin,
viola, English horn, and organ.

- MI 8416 R988st

RYAN, Jeffrey, 1962-
Stillpoint
1989, rev. 1996.
1 score ([2], 12 p.) + 4 parts ([29] p.) ; 28 cm.

00:05:30
For alto flute, harp, violin and viola.
• MI 8437 K15kua

KAM, Kee-Yong, 1938-
Kuang hsi chu
[19--]
1 score (49 p.) + 3 parts ([25] p.) 39 cm.
For solo violin, with piano, harp and
percussion.

- MI 8453 F653dis

FODI, John, 1944-
Distant music like murmuring rain
1995.
1 score (24 p.) + 4 parts ([33] p.) ; 39 cm.
For flute, glockenspiel and vibraphone (1
performer), marimba and harp.

MIXED QUINTETS / QUINTETTES MIXTES

- MI 8512 C521in

CHERNEY, Brian, 1942-
In the stillness of the summer wind
1987.
1 partition (22 p.) ; 43 cm.
Pour hautbois et quatuor à cordes.

- MI 8515 P217qu

PAPINEAU-COUTURE, Jean, 1916-
Quintette
1998.
1 partition (39 p.) ; 35 cm.
00:18:00
Pour hautbois, basson, violon, violoncelle et
piano.

MIXED SEPTETS / SEPTUORS MIXTES

- MI 8715 P294sy

PATCH, Marc.
Cone
1995.
1 partition (34 p.) ; 43 cm.
Pour saxophone alto, hautbois basse, 2
violons, alto, violoncelle et piano.

- MI 8763 V738da

VILLENEUVE, André, 1956-
Dans la phrase du temps...
1983, rév. 1989.
1 partition ([2], 24 p.) ; 43 cm.
Pour 2 cors, trompette, 2 violons, violoncelle,
percussion.

**ELECTROACOUSTIC OR MULTIMEDIA /
MUSIQUE ÉLECTROACOUSTIQUE OU
MULTI-MÉDIA**

- MI 9000 D662ver

DOLDEN, Paul, 1956-
The vertigo of ritualized frenzy
1996.
9 parts (d, 138 p.) ; 28 x 43 cm.
00:13:00
For accordion, reed instrument and tape; or,
accordion and tape; or, reed instrument and tape;
or, piano, reed instrument and tape; or, piano and
tape. (Reed instrument: baritone saxophone or alto
sax. or soprano sax. or bassoon, or oboe, or bass
clarinet or B-flat clarinet).

- MI 9101 L478ent

LEE, Hope, 1953-
Entends, entends le passé qui marche...
Kassel, Germany :Furore, 1996.
11 p. of music ; 30 cm.
00:10:00
For piano and tape.

- MI 9110 D662gra

DOLDEN, Paul, 1956-
The gravity of silence
1995.
1 score (d, 31 p.) ; 28 x 43 cm.
00:14:00
For flute (piccolo) and tape.

- MI 9203 D662hea

DOLDEN, Paul, 1956-
The heart tears itself apart with the power of its
own muscle
1994.
1 score (f, 37 p.) ; 28 x 43 cm.
00:15:00
For 4 violins, 2 violas, 2 violoncelli, 2 double
basses and tape.

- MI 9211 L478mar

LEE, Hope, 1953-
March 3rd, 1911
Kassel, Germany :Furore, 1996.
1 score (8 p.) 30 cm.
00:02:00
For bass clarinet, piano and optional tape.

- MI 9211 L478tan

LEE, Hope, 1953-
Tangram
Kassel, Germany :Furore, 1996.
1 score (17 p.) ; 30 cm.
00:12:00
For bass clarinet, harpsichord and tape.

- MI 9257 D662fre

DOLDEN, Paul, 1956-
The frenzy of banging on a can
1996.
1 score + 6 parts ([4], 159 p.0 ; 28 x 43 cm.
00:13:00
For bass clarinet (B-flat clar), electric guitar,
drum kit (vibraphone), violoncello, double bass,
piano and tape.

**VOCAL MUSIC /
MUSIQUE VOCALE**

**SOLO VOICE / VOIX SEULE
with solo instrument / avec un instrument**

- MV 1101 A547mis

ANDERSON, Jean, 1939-
Missing links
1994.
1 score (6, 4, 6 p.) ; 28 cm.
00:08:00
For soprano and piano.

- MV 1101 B397sta

BECKWITH, John, 1927-
Stacey
1997.
1 score ([3], 19 p.) ; 39 cm.
00:14:00
A sung monologue for soprano and piano.

- MV 1101 C114sec

CABENA, Barrie, 1933-
Seven sacred solo songs for Sheri
1989.
1 score ([2], 3, 25 p.) ; 28 cm.
For mezzo-soprano and organ.

- MV 1101 C454ave

CHAN Ka-Nin, 1949-
Ave maris stella for soprano and piano
1995.
1 score ([2], 8 p.) ; 28 cm.
00:05:00
For soprano and piano.

- MV 1101 C775nu
COONEY, Cheryl L.,1953-
Nuit Rhénane
1998.
1 score (7 p.) ; 28 cm.
For mezzo-soprano and piano.
- MV 1101 C775sou
COONEY, Cheryl L.,1953-
Sous le pont Mirabeau
[1998?]
1 score (8 p.) ; 28 cm.
For mezzo-soprano and piano.
- MV 1101 S829cL
STEPHEN, Roberta,1931-
Clowning around
Calgary, AB :Alberta Keys, 1997.
1 score (8 p.) ; 28 cm.
For children's voice and piano.
- MV 1101 D911Bre
DUNCAN, Chester,1913-
Bredon Hill
1998.
1 score (8 p.) ; 32 cm.
00:06:00
For baritone and piano.
- MV 1101 D911hol
DUNCAN, Chester,1913-
Hold on
1991.
1 score (2 p.) ; 32cm.
00:02:00
For medium voice and piano (or organ).
- MV 1101 D911roc
DUNCAN, Chester,1913-
Rock song
1996.
1 score ([3], 6 p.) ; 32 cm.
00:06:00
For baritone and piano.
- MV 1101 D911whi
DUNCAN, Chester,1913-
White in the moon the long road lies
1997.
1 score ([2], 4 p.) ; 32 cm.
00:03:10
For middle voice and piano.
- MV 1101 G816sar
GREER, John,1954-
A Sarah Binks songbook
1988.
1 score ([3], 31 p.) ; 28 cm.
00:12:00
For high voice and piano.
- MV 1101 H243thr
HANNAH, Ronald,1945-
3 African songs
1974.
1 score (14 p.) ; 28 cm.
For tenor and piano.
- MV 1101 H383dre
HAWKINS, John,1944-
Drei Sonette an Orpheus
1997.
1 score ([2], 25 p.) ; 32 cm.
00:13:00
For tenor and piano.
- MV 1101 H497st

- HENDERSON, Ruth Watson,1932-
The stars declare his glory
1998.
1 score (8 p.) ; 28 cm.
For baritone and organ.
- MV 1101 K97in
KUZMENKO, Larysa,1956-
In search of Eldorado
1998.
1 score ([2], 17 p.) ; 28 cm.
00:10:00
For medium voice and piano.
 - MV 1101 M1527fr
McINTYRE, David L.,1950-
From the psalms
Calgary, AB :Alberta Keys, 1998.
1 score (29 p.) ; 28 cm.
For high (or medium) voice and piano.
 - MV 1101 M441de
MATTHEWS, Michael,1950-
Deux chansons d'amour
1996.
1 high voice score ([19] p.) + 1 low voice score
([19] p.) ; 28 cm.
00:10:00
For high or low voice and piano.
 - MV 1101 M682sea
MITCHELL, Mark
Season songs
1990.
1 score (19 p.) ; 28 cm.
00:17:00
For soprano and piano.
 - MV 1101 M764ca
MONTANÉS, José, 1958-
Cantos para un retorno
1998.
1 partition (26 p.) ; 32 cm.
Pour voix et piano.
 - MV 1101 R137of
RAMINSH, Imant,1943-
Of mothers and children
1993.
1 score (30 p.) ; 39 cm.
00:15:00
For soprano and piano.
 - MV 1101 R539th
RICKARD, Sylvia,1937-
Three Chinese songs of autumn
1994.
1 score ([13] p.) ; 28 cm.
For bass voice and piano.
 - MV 1101 R988fou
RYAN, Jeffrey, 1962-
Found frozen
1997.
1 score ([3], 25 p.) ; 28 cm.
00:12:30
For soprano and piano.
 - MV 1101 S819ran
STEINBERG, Ben,1930-
Rani v'simchi
1997.
1 score ([2], 7 p.) ; 28 cm.
For solo voice and organ.
- SOLO VOICE / VOIX SEULE
with chamber ensemble / avec ensemble
instrumental**
- MV 1203 M682the

- MITCHELL, Mark
These flowers
1994.
1 score ([2], 15 p.) + 4 parts ([24] p.) ; 28 cm.
00:13:00
For soprano and string quartet.
- MV 1211 H492inf
HEMSLEY, David, 1940-
The infant ey
1981.
1 score ([2], 37 p.) + 1 flute part (4 p.) ; 28 cm.
00:07:00
For soprano, flute and piano.
 - MV 1215 H285on
HARLEY, James,1959-
One winter after (a flower) noon
1987.
1 partition ([2], 10 p.) ; 43 cm.
00:07:00
Pour soprano, clarinette, violoncelle et piano.
 - MV 1215 H367er
HATZIS, Christos,1953-
Erotikos logos
[Toronto, Ont.: the composer], 1991.
1 score (90 p.) ; 36 cm.
Six songs for countertenor, clarinet, viola,
violoncello and piano.
 - MV 1215 H367th
HATZIS, Christos,1953-
Three songs on poems by Sappho
[Toronto, Ont: the composer], 1993.
1 score (121 p.) ; 36 cm.
For countertenor, clarinet, viola, violoncello
and piano.
 - MV 1236 K64sy
KLEIN, Lothar,1932-
Symphonia
1997.
1 score ([5], 117 p.) ; 39 cm.
For soprano, viola, 2 harps, 4 percussion.
 - MV 1255 D184zw
DANIEL, Omar,1960-
Zwei Lieder nach Rilke
1996.
1 score ([2], 42 p.) ; 39 cm.
00:16:00
For soprano, alto flute, English horn, bass
clarinet, violin, viola, violoncello, piano and 2
percussion.
 - MV 1261 O48hy
OLIVER, John,1959-
Hymn to the sun
1994.
1 score ([2], 11 p.) + 5 parts ([22] p.) ; 32 cm.
00:03:00
For soprano, trumpet (or clarinet), piano,
percussion and synthesizer.
 - MV 1375 M764la
MONTANÉS, José, 1958-
Las nanas del alba y del crepúsculo
1995.
1 partition ([3], 66 p.) ; 2 cm.
00:15:00
Soprano/1111/1110/perc, piano/cordes.
- SOLO VOICE / VOIX SEULE
with orchestra / avec orchestre**
- MV 1400 M682sea
MITCHELL, Mark
Season songs

[1991]
1 score ([2], 63 p.) ; 39 cm.
00:17:00
Voice (soprano)/223(bass clar)2/2221/timp
(perc), perc, celesta, harp/strings.
Also exists in a version for voice and piano.

• MV 1400 O29oz
OESTERLE, Michael,1968-
Ozhidanie = Waiting
1996.
1 partition ([3], 26 p.) ; 43 cm.
00:08:00
Soprano/2(picc)222/4221/timb, perc(2), piano
(cé), harpe/cordes.

• MV 1600 G559poe
GLICK, Srul Irving,1934-
Poet's life
1992.
1 score (32 p.) ; 39 cm.
00:25:00
For soprano and string orchestra.

**SOLO VOICE / VOIX SEULE
with chorus / avec chœur**

• MV 1700 R137ma2
RAMINSH, Imant,1943-
Magnificat #2
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (55 p.) ; 26 cm.
00:18:00
For mezzo-soprano and SATB chorus a
cappella.

• MV 1701 B954Lib
BURGE, John,1961-
Libera me
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (9 p.) ; 26 cm.
00:05:00
For tenor, SATB chorus and organ.

• MV 1701 C114ani
CABENA, Barrie,1933-
An animal alphabet
1993.
1 score ([2], 11 p.) ; 28 cm.
For soprano, unison children's chorus and
piano.

• MV 1701 H199lu
HAMBRAEUS, Bengt,1928-
Lukas IV : 23-30
1998.
1 partition (13 p.) :35 cm.
00:06:00
Pour chœur mixte, évangéliste et orgue.

• MV 1701 H497kin
ENDERSON, Ruth Watson,1932-
The kings
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (7 p.) ; 26 cm.
00:03:00
For tenor (baritone), SSA chorus and piano.

• MV 1701 R137how
RAMINSH, Imant,1943-
How lovely is thy dwelling place
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (13 p.) ; 27 cm.
00:08:00
For soprano, SATB chorus and piano.

• MV 1701 S819yaa
STEINBERG, Ben,1930-
Yaaleh

1992.
1 score ([2], 13 p.) ; 28 cm.
For cantor (medium voice), SATB chorus and
organ.

• MV 1705 M682go
MITCHELL, Mark
God is our song
Don Mills, Ont. :G.V. Thompson, 1997.
1 score + viola part (17 p.) ; 26 cm.
00:07:00
For soprano, SATB chorus, organ, viola
obbligato and (optional) tuned wine glasses.

• MV 1750 G763ma
GRANT, Stewart,1948-
Magnificat
1998.
1 partition (15 p.) ; 35 cm.
00:10:00
Pour soprano, chœur mixte, hautbois et
percussion.

• MV 1752 C114now
CABENA, Barrie,1933-
Nowel sing we
1981.
1 score ([2], 30 p.) ; 28 cm.
For soprano, SATB chorus, flute, hand drum
and harp (or piano).

**SOLO VOICE / VOIX SEULE
with electroacoustic component /
avec éléments électroacoustiques**

• MV 1916 M988ps10
MYSKA, David,1955-
Psalm 10
1997.
1 score ([2], 19 p.) ; 39 cm.
00:18:00
For mezzo, flute, clarinet, harp, viola,
violoncello, double bass, K2500 synthesizer.

**2 SOLO VOICES / 2 VOIX SEULES
with solo instrument / avec un instrument**

• MV 2101 C454ave
CHAN Ka-Nin,1949-
Ave maris stella for two voices and piano
1995.
1 score ([2], 10 p.) ; 28 cm.
00:05:00
For 2 voices and piano.

• MV 2101 S819my
STEINBERG, Ben,1930-
Mysteries
1997.
1 score ([2], 6 p.) ; 28 cm.
For 2 voices and organ.

**2 SOLO VOICES / 2 VOIX SEULES
with chamber ensemble /
avec ensemble instrumental**

• MV 2205 S819Lfa
STEINBERG, Ben,1930-
L'fanai taamod
1997.
1 score ([2], 14 p.) + 1 violoncello part ([2] p.) ;
28 cm.
For soprano, tenor, violoncello and piano.

**2 SOLO VOICES / 2 VOIX SEULES
with orchestra / avec orchestre**

• MV 2400 H492for
HEMSLEY, David, 1940-
For Robert Fleming : 1921-1976
1977, rev. 1981.
1 score ([2], 50 p.) ; 28 x 39 cm.

00:18:00
Mezzo-soprano, tenor/1111/2110/timp/strings.

**2 SOLO VOICES / 2 VOIX SEULES
with chorus / avec chœur**

• MV 2700 H747ad
HOLMAN, Derek,1931-
Advent responsory
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (7 p.) ; 26 cm.
00:02:00
For unaccompanied SATB chorus, with
soprano and bass (or baritone) solos.

• MV 2701 C114mis
CABENA, Barrie,1933-
Missa brevis : op. 13 and 15
1962.
1 score ([2], 18 p.) ; 28 cm.
For soprano, tenor, SATB chorus and organ.

• MV 2701 G816all
GREER, John,1954-
All around the circle
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (50 p.) ; 26 cm.
00:12:00
For soprano, baritone, SATB chorus and
piano.

• MV 2701 K66ki
KLOPPERS, Jacobus,1937-
The King of love my shepherd is
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (9 p.) ; 26 cm.
For soprano, mezzo, SA chorus and organ (or
piano, 4 hands).

• MV 2701 R656shi
ROBINOVITCH, Sid,1942-
Shireem
Toronto, Ont. :G.V. Thompson, 1996.
1 score (82 p.) ; 26 cm.
For soprano, tenor, SATB chorus and piano (or
orchestra).

• MV 2731 B971i
BURRITT, Lloyd,1940-
i thank you God for most this amazing
1998.
1 score ([2], 14 p.) ; 28 cm.
For soprano, baritone, SATB chorus, bells and
piano.

• MV 2745 K965so
KUNZ, Alfred,1929-
Song : Contemplation
Kitchener, Ont. : A. Kunz, 1997.
1 score (92 p.) ; 28 cm.
For soprano, baritone, SATB chorus (div),
flute, horn, double bass and piano.

**3 SOLO VOICES / 3 VOIX SEULES
with chamber ensemble / avec ensemble
instrumental**

• MV 3232 V862pu
VIVIER, Claude,1948-1983.
Pulau dewata / arr. Walter Boudreau.
1993.
1 partition (29 p.) ; 43 cm.
Pour trois voix, quatre guitares, 2 percussions.

**4 SOLO VOICES / 4 VOIX SEULES
with chorus / avec chœur**

• MV 4701 E59mo
ENNS, Leonard,1948-
Mothering God
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (14 p.) ; 26 cm.

00:05:00
For SATB soloists, SATB chorus and organ.

• MV 4731 C114sin
CABENA, Barrie,1933-
Sing we all, for time it is
1995.
1 score ([2], 30 p.) ; 28 cm.
For SATB soloists, SATB chorus, handbells
and organ.

**CHORUS / CHŒUR
a cappella**

• MV 6000 B971fiv
BURRITT, Lloyd,1940-
Five miniature songs
1997.
1 score (26 p.) ; 28 cm.
For unaccompanied SSAA chorus.

• MV 6000 C114god
CABENA, Barrie,1933-
God's foolishness
1995.
1 score (4 p.) ; 28 cm.
For unaccompanied SATB chorus.

• MV 6000 E59lea
ENNS, Leonard.1948-
Leave me, O love
W. Newton, MA :Frank E. Warren Music
Service, 1997.
1 score (7 p.) ; 28 cm.
00:05:00
For unaccompanied SATB chorus.

• MV 6000 E59mos
ENNS, Leonard.1948-
Most glorious lord of lyfe
W. Newton, MA :F.E. Warren Music Ser., 1997.
1 score (11 p.) ; 28 cm.
00:09:00
For unaccompanied SATB chorus.

• MV 6000 E92an
EVANS, Robert, 1933-
And then we shall see
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (9 p.) ; 26 cm.
For unaccompanied SATB chorus.

• MV 6000 E92ay
EVANGELISTA, José,1943-
Ay, luna
1981.
1 partition (5 p.) ; 32 cm.
00:06:00
Pour chœur a cappella SATB.

• MV 6000 H497inf
HENDERSON, Ruth Watson,1932-
In flanders fields
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (10 p.) ; 26 cm.
00:03:00
For unaccompanied SSA chorus.

• MV 6000 H747ada
HOLMAN, Derek,1931-
Adam our father was in bliss
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (5 p.) ; 26 cm.
00:01:30
For unaccompanied SATB chorus.

• MV 6000 H747jus
HOLMAN, Derek,1931-
Justorum animae

Don Mills, Ont. :G.V. Thompson, 1996.
1 score (5 p.) ; 26 cm.

00:02:30
For unaccompanied SATB chorus.

• MV 6000 H747sle
HOLMAN, Derek,1931-
Sleep, holy babe
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (9 p.) ; 26 cm.
00:03:00
For unaccompanied SATB chorus.

• MV 6000 H747vir
HOLMAN, Derek,1931-
The Virgin's cradle hymn
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (7 p.) ; 26 cm.
00:02:00
For unaccompanied SATB chorus.

• MV 6000 M682fiv
MITCHELL, Mark
Five songs of the heart
1989.
1 score (17 p.) ; 28 cm.
00:10:00
Arrangements of Chinese folksongs for
unaccompanied SATB chorus.

• MV 6000 M682six
MITCHELL, Mark
Six chansons populaires du seizième siècle
1996.
1 score ([2], 32 p.) ; 28 cm.
00:13:00
For unaccompanied SATB chorus.

• MV 6000 P288o
PASSMORE, David
O sing unto the Lord
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (23 p.) ; 26 cm.
00:04:00
For SSA children's choir.

• MV 6000 R137ea1
RAMINSH, Imant,1943-
The lands around my dwelling
New York :Boosey & Hawkes, 1997.
1 score (10 p.) ; 26 cm.
00:04:00
For soprano and SATB (div) chorus a
cappella.

• MV 6000 R137ea2
RAMINSH, Imant,1943-
As my eyes search
New York :Boosey & Hawkes, 1997.
1 score (6 p.) ; 26 cm.
00:02:00
For soprano and SATB (div) chorus a
cappella.

• MV 6000 R137ea3
RAMINSH, Imant,1943-
War song
New York :Boosey & Hawkes, 1997.
1 score (10 p.) ; 26 cm.
00:03:00
For SATB (div) chorus a cappella.

• MV 6000 R137ea4
RAMINSH, Imant,1943-
Love song
New York :Boosey & Hawkes, 1997.
1 score (16 p.) ; 26 cm.
00:07:00
For soprano and SATB (div) chorus a

cappella.

• MV 6000 R137ea5
RAMINSH, Imant,1943-
Pleasant it looked
New York :Boosey & Hawkes, 1997.
1 score (6 p.) ; 26 cm.
00:03:00
For soprano and SATB (div) chorus a
cappella.

• MV 6000 R137ea6
RAMINSH, Imant,1943-
Upward going
New York :Boosey & Hawkes, 1997.
1 score (8 p.) ; 26 cm.
00:03:00
For SATB (div) chorus a cappella.

• MV 6000 R137ea7
RAMINSH, Imant,1943-
Two dream songs
New York :Boosey & Hawkes, 1997.
1 score (9 p.) ; 26 cm.
00:05:00
For soprano and SATB (div) chorus a
cappella.

• MV 6000 R137ofh
RAMINSH, Imant,1943-
Of home and the great wide world
[New York] :Boosey & Hawkes, 1998.
1 score (27 p.) ; 26 cm.
00:08:00
For unaccompanied SATB chorus.

• MV 6000 R539re
RICKARD, Sylvia,1937-
Wreck we em
1997.
1 score (13 p.) ; 28 cm.
00:12:00
For unaccompanied SSAA chorus.

• MV 6000 S296med
SCHAFER, R. Murray (Raymond Murray),1933-
A medieval bestiary
Indian River, Ont. :Arcana, 1996.
1 score (36 p.) ; 28 cm.
For unaccompanied SATB chorus.

• MV 6000 S531an
SHARMAN, Rodney,1958-
Anthem : Passing of the claimant
1994.
1 TBB score (6 p.) + 1 SAB score (6 p.) ;
28 cm.
For TBB or SAB trio or chorus.

• MV 6000 S626Lo
SKARECKY, Jana,1957-
Love is come again
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (14 p.) ; 26 cm.
00:02:30
Easter carol for unaccompanied SATB chorus.

**CHORUS / CHŒUR
with solo instrument / avec un instrument**

• MV 6101 B261mem
BARNES, Milton,1931-
Memorial for Martin Luther King
1998.
1 score (12 p.); 39 cm.
00:06:00
For SATB chorus and piano. (Soprano solo
from chorus).

• MV 6101 B433fo

- BELL, Allan, 1953-
Four Grassi Lakes songs
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (12 p.) ; 26 cm.
00:08:00
For SA children's chorus and piano.
- MV 6101 B926moo
- BUCZYNSKI, Walter, 1933-
The moon, a butterfly and us
[New York] :Boosey & Hawkes, 1998.
1 score (10 p.) ; 26 cm.
00:06:00
For unison children's chorus and piano.
- MV 6101 B926mou
- BUCZYNSKI, Walter, 1933-
The mouse, the bird and the octopus
[New York] :Boosey & Hawkes, 1998.
1 score (12 p.) ; 26 cm.
00:07:30
For unison children's chorus and piano.
- MV 6101 B931se
- BUHR, Glenn, 1954-
Season of spring days
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (18 p.) ; 26 cm.
00:09:00
For SSA chorus and piano.
- MV 6101 C114bak
- CABENA, Barrie, 1933-
A baker's dozen
1992.
1 score ([5], 22 p.) ; 28 cm.
For SATB chorus and piano.
- MV 6101 C114let
- CABENA, Barrie, 1933-
Let festive music joyfully resound
1990, rev. 1997.
1 score (16 p.) ; 28 cm.
For SATB chorus and organ.
- MV 6101 C114six
- CABENA, Barrie, 1933-
Six short and silly songs and six similarly silly sequels
1997.
1 score (5, 19 p.) ; 28 cm.
For SATB chorus and piano.
- MV 6101 C114te
- CABENA, Barrie, 1933-
Te deum
1976.
1 score (13 p.) ; 28 cm.
For SATB chorus and organ.
- MV 6101 C115de
- CABLE, Howard, 1920-
Deux chansons de Noël
Don Mills, Ont. :G.V. Thompson, 1994.
1 score (17 p.) ; 26 cm.
00:04:00
For SA children's chorus and piano.
- MV 6101 C454ave
- CHAN Ka-Nin, 1949-
Ave maris stella for SATB and piano
1995.
1 score ([2], 15 p.) ; 28 cm.
00:05:00
For SATB chorus and piano.
- MV 6101 E59sin
- ENNS, Leonard, 1948-
Sing me a song
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (9 p.) ; 26 cm.
00:03:00
For unison treble chorus and piano (with optional 2-part divisi).
- MV 6101 E92pe
- EVANS, Robert, 1933-
People, look east
Don Mills, Ont. :G.V. Thompson, 1994.
1 score (11 p.) ; 26 cm.
For SATB chorus, organ and zymbelstern (or metal wind chime).
- MV 6101 F663sa
- FOLEY, Daniel, 1952-
Salve regina
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (5 p.) ; 26 cm.
00:03:00
For unison chorus and organ.
- MV 6101 G527riv
- GIRON, Arsenio, 1932-
The rivulet
1996.
1 score (6 p.) ; 39 cm.
00:03:00
For SSA chorus and piano.
- MV 6101 G558avi
- GLICK, Srul Irving, 1934-
Avinu malkeinu
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (14 p.) ; 26 cm.
00:07:00
For SATB chorus and piano.
- MV 6101 G559ado
- GLICK, Srul Irving, 1934-
Adonai, adonai
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (9 p.) ; 26 cm.
00:04:00
For SATB chorus and piano.
- MV 6101 G559inm
- GLICK, Srul Irving, 1934-
In memory of Yitzak Rabin
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (16 p.) ; 26 cm.
00:06:00
For SATB chorus and piano.
- MV 6101 G559Len
- GLICK, Srul Irving, 1934-
Lenny
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (15 p.) ; 26 cm.
For SATB chorus and piano.
- MV 6101 G559mem
- GLICK, Srul Irving, 1934-
Memorial kaddish
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (12 p.) ; 26 cm.
For SATB chorus and piano.
- MV 6101 G559p23
- GLICK, Srul Irving, 1934-
Psalm 23 - The Lord is my shepherd
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (15 p.) ; 26 cm.
For SATB chorus and piano.
- MV 6101 G559rad
- GLICK, Srul Irving, 1934-
Radiant is the world soul
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (16 p.) ; 26 cm.
00:09:00
For SATB chorus and piano.
- MV 6101 G559rai
- GLICK, Srul Irving, 1934-
Rainbow symphony
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (22 p.) ; 26 cm.
00:06:00
For SATB chorus and piano.
- MV 6101 G559thu
- GLICK, Srul Irving, 1934-
Thus saith the Lord
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (6 p.) ; 26 cm.
00:03:00
For SATB chorus and piano.
- MV 6101 G559wha
- GLICK, Srul Irving, 1934-
What I have learned is this
Don Mills, Ont. :G.V. Thompson, 1995.
1 score (8 p.) ; 26 cm.
For SATB chorus and piano.
- MV 6101 H243fro
- HANNAH, Ronald, 1945-
From song of Solomon
[197-?]
1 score (11 p.) ; 28 cm.
For SATB chorus and piano.
- MV 6101 H243imm
- HANNAH, Ronald, 1945-
An Immortality
[197-?]
1 score (4 p.) ; 28 cm.
For SATB chorus and piano.
- MV 6101 H434lib
- HEALEY, Derek, 1936-
Liber natalis I
[1997]
1 score ([2], 112 p.) ; 28 cm.
For SATB chorus with piano or organ accompaniment. (Some may be performed a cappella.)
- MV 6101 H434six
- HEALEY, Derek, 1936-
Six Canadian folk songs, set 2
1998.
1 score ([2], 63 p.) ; 28 cm.
00:16:00
For SATB chorus with piano (ad lib).
- MV 6101 H497com
- HENDERSON, Ruth Watson, 1932-
Come, holy spirit
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (12 p.) ; 26 cm.
00:04:00
For SATB chorus and organ.
- MV 6101 H497nym
- HENDERSON, Ruth Watson, 1932-
The nymph's reply to the shepherd
[New York] :Boosey & Hawkes, 1998.
1 score (10 p.) ; 26 cm.
00:02:30
For SATB chorus and piano.
- MV 6101 H497p150
- HENDERSON, Ruth Watson, 1932-
Psalm 150
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (13 p.) ; 26 cm.

- 00:03:00
For SATB chorus and organ.
- MV 6101 H497pass
HENDERSON, Ruth Watson,1932-
The passionate shepherd to his love
[New York] :Boosey & Hawkes, 1998.
1 score (14 p.) ; 26 cm.
00:02:30
For SATB chorus and piano.
 - MV 6101 H497whe
HENDERSON, Ruth Watson,1932-
When music sounds
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (17 p.) ; 26 cm.
00:04:00
For SSAA children's chorus and piano.
 - MV 6101 R137ave
RAMINSH, Imant,1943-
Ave verum corpus
Don Mills, Ont. :G.V. Thompson, 1993.
1 score (10 p.) ; 26 cm.
For SSAA chorus and piano.
 - MV 6101 R137fir
RAMINSH, Imant,1943-
Firefly song
New York :Boosey & Hawkes, 1991.
1 score (12 p.) ; 26 cm.
For 4-part treble chorus and piano.
 - MV 6101 R137p23
RAMINSH, Imant,1943-
Psalm 23
Don Mills, Ont.: G.V. Thompson, 1985.
1 score (8 p.) ; 26 cm.
For treble choir (SA) and piano.
 - MV 6101 R137pra
RAMINSH, Imant,1943-
Prayer of St. Francis
New York :Boosey & Hawkes,1994.
1 score (10 p.) ; 26 cm.
For 3-part treble chorus and piano.
 - MV 6101 R547ill
RIDOUT, Godfrey,1918-1984.
I'll give my love an apple
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (6 p.) ; 26 cm.
00:03:00
For unison children's chorus and piano (or orchestra).
 - MV 6101 R547jai
RIDOUT, Godfrey,1918-1984.
J'ai cueilli' la belle rose
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (6 p.) ; 26 cm.
00:02:00
For unison children's chorus and piano (or orchestra).
 - MV 6101 R547she
RIDOUT, Godfrey,1918-1984.
She's like the swallow
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (6 p.) ; 26 cm.
00:03:00
For unison children's chorus and piano (or orchestra).
 - MV 6101 R988pro
RYAN, Jeffrey, 1962-
Prologue : Two households
1997.
1 score ([2], 21 p.) ; 28 cm.
- 00:08:20
For TTBarB chorus and piano.
- MV 6101 S694nor
SOMERS, Harry,1925-
Northern lights
Don Mills, Ont. :G.V. Thompson, 1996.
1 score (25 p.) ; 26 cm.
00:03:00
For 8-part treble chorus and piano.
 - MV 6101 S94chi
SOMERS, Harry,1925-
A children's hymn
Toronto, Ont. :G. V. Thompson, 1996.
1 score (9 p.) ; 26 cm.
00:02:00
For SA children's chorus and piano (or organ).
 - MV 6101 T271new
TELFER, Nancy,1950-
A new day to come
Oakville, Ont. :Leslie, 1998.
1 score (5 p.) ; 26 cm.
00:03:00
For unison, SSA or SATB chorus and piano.
 - MV 6101 T789fi1
TREMAIN, Ronald, 1923-1998.
Five traditional nursery rhymes, set one
Oakville, Ont. :Leslie, 1998.
1 score ([5] p.) ; 26 cm.
For unison and 3-part children's chorus and piano.
 - MV 6101 T789fi2
TREMAIN, Ronald, 1923-1998.
Five traditional nursery rhymes, set two
Oakville, Ont. :Leslie, 1998.
1 score ([6] p.) ; 26 cm.
For unison and 2-part children's chorus and piano.
 - MV 6101 V889
Voices united
Etobicoke, Ont. :United Church Pub. House, 1996.
1078 p. ; 23 cm.
Hymns, musical responses, prayers, communion settings and service music.
 - MV 6110 A311mo
AITKEN, Robert,1939-
Monodie
[1984?]
1 score (15, V p.) ; 39 cm.
For SATB divisi chorus and flute.
 - MV 6110 D132in
DAIGNEAULT, Robert,1940-
In Flanders fields
Thistle Head, 1997.
1 score (50 p.) + 1 flute part (10 p.) ; 28 cm.
00:15:00
For SATB chorus and flute.
- CHORUS / CHEUR**
with chamber ensemble /
avec ensemble instrumental
- MV 6205 R137ris
RAMINSH, Imant,1943-
Rise up, my love, my fair one
[New York] :Boosey & Hawkes, 1998.
1 score (16 p.) ; 26 cm.
00:06:00
For 2-part treble voices, viola and piano.
 - MV 6211 H497Bea
HENDERSON, Ruth Watson,1932-
- The beatitudes
Don Mills, Ont. :G.V. Thompson, 1996.
1 score and flute part (15 p.) ; 26 cm.
00:05:00
Anthem for SATB chorus with organ (or piano) with (optional) solo flute.
- MV 6211 R137ill
RAMINSH, Imant,1943-
I'll give my love an apple
New York :Boosey & Hawkes, 1993.
1 score (10 p.) ; 26 cm.
00:04:00
For treble chorus (SA), oboe and piano.
 - MV 6211 R137sin
RAMINSH, Imant,1943-
Sing to us, cedars
1994.
1 score (16, 12 p.) ; 39 cm.
00:15:00
For SATB chorus, flute and piano.
 - MV 6220 H243mr
HANNAH, Ronald,1945-
Mr. Lear
1980.
1 score (10 p.) ; 28 cm.
For SATB chorus, horn, 2 trumpets and trombone.
 - MV 6221 B954gl
BURGE, John,1961-
Glory to God
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (29 p.) ; 26 cm.
00:07:00
For SATB chorus, organ and (optional) trumpet.
 - MV 6231 E92sh
EVANS, Robert, 1933-
Shalom -- a reason for peace
Don Mills, Ont. :G.V. Thompson, 1997.
1 score (19 p.) ; 26 cm.
00:07:00
For SATB chorus, wind chimes, drums and sustained pitch.
 - MV 6231 H497ol
HENDERSON, Ruth Watson,1932-
The old woman and her cat
Don Mills, Ont. :G.V. Thompson, 1995.
1 score + 1 glockenspiel part (14 p.) ; 26 cm.
For SA children's chorus, piano, alto glockenspiel and tambourine.
 - MV 6240 W4245gr
WEINZWEIG, John,1913-
The great flood
1948.
1 score (19 p.) ; 32 cm.
For ATB chorus, piccolo and 2 percussion.
 - MV 6255 R137su
RAMINSH, Imant,1943-
Surrounded with great joy
1995.
1 score (43 p.) ; 39 cm.
00:21:00
For SATB chorus, flute, oboe, viola, violoncello, percussion and piano.
 - MV 6261 R137vc
RAMINSH, Imant,1943-
Veni, creator spiritus
1993.
1 score (68 p.) ; 39 cm.
00:18:00

For double choir, brass quintet (2 trumpets, 3 trombones), timpani and organ.

• MV 6263 R137ca
RAMINSH, Imant, 1943-
Cantate domino
Chapel Hill, NC :Hinshaw, 1995.
1 chorus score (35 p.) ; 26 cm.
00:11:00
Keyboard reduction of work for SSAA treble choir, solo trumpet, timpani and strings.

CHORUS / CHŒUR

with orchestra / avec orchestre
• MV 6400 B397ba
BECKWITH, John, 1927-
Basic music
1998.
1 score ([3], 54 p.) ; 43 cm. + 1 2-piano score ([2], 31 p.) + 1 piano score ([2], 27 p.) ; 32 cm.
00:14:00
Phonetic text.

• MV 6400 H243shr
HANNAH, Ronald, 1945-
The shrine of Kotje
1975,
1 score (xxxii, 104 p.) ; 28 cm.
SATB chorus/2(picc)22(E-flat cl, bass cl)2/2230/timp, perc(4), piano/strings.

• MV 6400 R137die
RAMINSH, Imant, 1943-
Dies sanctificatus
1997.
1 score (48 p.) + 1 chorus score (23 p.) ; 39 cm.
00:09:00
SAB divisi chorus/2222/2230/timp, perc/strings.

STAGED WORKS / MUSIQUE DE SCÈNE

• MV 7110 D457zaa
DÉSILETS, Richard, 1957-
Zaâ le loup
1997.
1 partition (66 p.) ; 43 cm.
00:25:00
Pour soprano, mezzo-soprano, ténor, flûte, trombone, contrebasse, piano et percussions.

• MV 7110 E92ex
EVANGELISTA, José, 1943-
Exercices de conversation et de diction françaises pour étudiants américains
1992.
1 partition de piano ([13], 55 p.) ; 32 cm.
00:25:00
Opéra de chambre pour soprano, ténor, baryton et piano.

• MV 7700 G135me
GAGNÉ, Marc, 1939-
Menaud : opéra en 3 actes
1986.
1 partition ([11 p.], 452 p.) ; 43 cm. + 1 réd. pour voix et piano ([13], 268 p.) ; 32 cm.
02:28:00
Pour voix, chœur d'enfants, chœur mixte et orchestre.

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HENDERSON, Ruth Watson, 1932-
 The beatitudes, MV 6211 H497Bea
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 When music sounds, MV 6101 H497whe
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HOLMAN, Derek, 1931-
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KUCHARZYK, Henry, 1953-
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KULESHA, Gary, 1954-
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KUNZ, Alfred, 1929-
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KUZMENKO, Larysa, 1956-
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 MI 2110 K96in
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Von einem fremden Stern, MI 2410 L478von
- LUEDEKE, Raymond, 1944-
Brief encounters, MI 3212 L948br
Brother Jack, MI 8315 L948Br
Concerto for double bass and orchestra, MI 1314 L948co
Joy in bread and stone, in fire and in rain, MI 2110 L948jo
Serenity, MI 5213 L948ser
- MAKSIMOVIC, Svetlana, 1948-
Light approaching, MI 1200 M235Li
- MATHER, Bruce, 1939-
Violin duet, MI 3121 M427vi
- MATTHEWS, Michael, 1950-
Deux chansons d'amour, MV 1101 M441de
- McINTYRE, David L., 1950-
From the psalms, MV 1101 M1527fr
- METCALF, John, 1946-
Light music, MI 2124 M588Li
- MILLER, Elma, 1954-
La nuit s'ouvre, MI 5113 M647nui
- MITCHELL, Mark
Five songs of the heart, MV 6000 M682fiv
God is our song, MV 1705 M682go
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Six chansons populaires du seizième siècle, MV 6000 M682six
Suite romantique, MI 2110 M682su
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- MONTANÉS, José, 1958-
Cantos para un retorno, MV 1101 M764ca
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- MOZETICH, Marjan, 1948-
The passion of angels, MI 1416 M939pa
- MYSKA, David, 1955-
Psalm 10, MV 1916 M988ps10
- OESTERLE, Michael, 1968-
...in ricordanze, in feste..., MI 1311 O29in
In light of faith, MI 1100 O29in
Nostalgia, MI 1500 O29no
Ozhidanie = Waiting, MV 1400 O29oz
Reprise, MI 1313 O29re
Still, MI 1322 O29st
Vertigo now, MI 1200 O29ve
- OLIVER, John, 1959-
Forging Utopia, MI 1100 O48for
Hymn to the sun, MV 1261 O48hy
- PALMIERI, Silvio, 1957-
Prélude VI ; Prélude VII ; Prélude VIII, MI 2110 P179pr
- PANNETON, Isabelle, 1955.
Tierces en rondo, MI 3233 P194ti2
- PAPINEAU-COUTURE, Jean, 1916-
Méandres, MI 2110 P217mé
Quintette, MI 8515 P217qu
- PASSMORE, David
O sing unto the Lord, MV 6000 P288o
- PATCH, Marc.
Cone, MI 8715 P294sy
- PEPA, Michael, 1939-
Dances of Pirot "Kolo", MI 1100 P421da
Rhapsodie des danses populaires, "Kolo", MI 1500 P421rh
- PREZAMENT, Wendy, 1955-
Piano fantasy #3, MI 2110 P944pf3
Piano fantasy #4, MI 2110 P944pf4
Piano fantasy #5, MI 2110 P944pf5
Resinance [sic], MI 3132 P944res
- RAMINSH, Imant, 1943-
As my eyes search, MV 6000 R137ea2
Ave verum corpus, MV 6101 R137ave
Cantate domino, MV 6263 R137ca
Dies sanctificatus, MV 6400 R137die
Firefly song, MV 6101 R137fir
How lovely is thy dwelling place, MV 1701 R137how
I'll give my love an apple, MV 6211 R137ill
The lands around my dwelling, MV 6000 R137ea1
Legend for violoncello and orchestra, MI 1313 R137Le
Love song, MV 6000 R137ea4
Magnificat #2, MV 1700 R137ma2
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Of mothers and children, MV 1101 R137of
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Sing to us, cedars, MV 6211 R137sin
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- RATHBURN, Eldon, 1916-
Schoenberg vs Gershwin, MI 1100 R234sch
- RAUM, Elizabeth, 1945-
Divisions for trombone quartet, MI 6143 R246div
Fatasy for trombone, MI 6213 R246fan
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Quartet for horns, MI 6142 R246qu
Three jazz moods for trombone, MI 6213 R246thr
- REUBART, Dale
Above the night, MI 1661 R442ab
- RICKARD, Sylvia, 1937-
Three Chinese songs of autumn, MV 1101 R539th
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- RIDOUT, Godfrey, 1918-1984.
I'll give my love an apple, MV 6101 R547ill
J'ai cueilli la belle rose, MV 6101 R547jai
She's like the swallow, MV 6101 R547she
- ROBINOVITCH, Sid, 1942-
Shireem, MV 2701 R656shi
- RYAN, Jeffrey, 1962-
Eternal silence...infinite spaces, MI 1100 R988et
Found frozen, MV 1101 R988fou
Prologue : Two households, MV 6101 R988pro
- Stillpoint, MI 8416 R988st
The art of declension, MI 1100 R988art
- SCHAFFER, R. Murray (Raymond Murray), 1933-
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The falcons's trumpet, MI 1331 S296fa
A medieval bestiary, MV 6000 S296med
String quartet no. 6 : Parting wild horse's mane , MI 3134 S296st6
- SHARMAN, Rodney, 1958-
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Anthem : Passing of the claimant, MV 6000 S531an
- SHERMAN, Norman, 1924-
et cetera, MI 4214 S553et
- SKARECKY, Jana, 1957-
Love is come again, MV 6000 S626Lo
- SMITH, Linda Catlin, 1957-
A nocturne, MI 2110 S6545noc
Nine memos, MI 5113 S6545ni
Through the low hills, MI 3213 S6545thr
- SOKOLOVIC, Ana, 1968-
Ambient V, MI 3121 S683am
- SOMERS, Harry, 1925-
A Children's hymn, MV 6101 S94chi
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- SOSA, Raoul
Valse 35, MI 2110 S715va
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- STEPHEN, Roberta, 1931-
Clowning around, MV 1101 S829cL
- SULLIVAN, Timothy, 1954-
The Don Juan variations, MI 1100 S952don
Two pianos, MI 2130 S952two
- TELFER, Nancy, 1950-
A new day to come, MV 6101 T271new
- TREMAIN, Ronald, 1923-1998.
Five traditional nursery rhymes, set one, MV 6101 T789fi1
Five traditional nursery rhymes, set two, MV 6101 T789fi2
- TREMBLAY, Marius, 1946-
La légende du lac des fées, MI 2510 T789flé
- TURNER, Robert, 1920-
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- VILLENEUVE, André, 1956-
Dans la phrase du temps..., MI 8763 V738da
Vingt-neuf tracés solitaires d'humanité, MI 2110 V738vi
- VIVIER, Claude, 1948-1983.
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Voices united, MV 6101 V889
- WALLACE, William, 1933-
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- WEINZWEIG, John, 1913-
Divertimento no. 12 for woodwind quintet and string orchestra, MI 1726 W4245d12
The great flood, MV 6240 W4245gr
- WILLAN, Healey, 1880-1968.
Introduction, passacaglia and fugue, B. 149 (orch. by F.R.C. Clarke), MI 1100 W689int

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